TCRWP Office Hours Webinar Resources and Links for Teachers

Links to Resources Referenced by the Panelists

- Tips for online learning from TCRWP—youtube videos for educators and parents
 - o Some Insights and Tips from TCRWP: Lessons Learned in Remote/Digital Learning
 - <u>Tips for Maintaining Community and Connection in Virtual Reading and Writing</u> <u>Workshops (Grades 3-8)</u>
 - Spelling Video for Parents (Grades K-2)
 - How You Can Support Your Child's Writing Development at Home (Grades K-2)
 - o Mary Ehrenworth's Tips for Supporting Families of our Youngest Readers
- Units of Study Facebook discussion groups: <u>K–5 Reading; K–5 Writing</u>; <u>Middle School</u>
- Google classroom
- Zoom video meetings
- <u>Castify</u> video recording
- <u>Seesaw</u> (a platform where kids can upload their work)
- <u>SignUp Genius</u> to allow kids to sign up for small group, conferring, read aloud, etc.
- <u>Flipgrid</u> sharing for students to share their reading or writing
- Sources for e-books (see "Getting Books to Kids" section below for additional resources):
 - o <u>Razkids</u>
 - o <u>Epic</u>
 - o <u>PebbleGo</u>
 - o Britannica e-books
 - <u>Learning Ally</u> (source for audio books)
 - Use your public library card with the Libby/Overdrive app
- <u>#WriteWithKate</u> (Kate DiCamillo hosting writing tips videos from Candlewick Press)

Technology for Remote Learning (notes from the administrator webinar)

- We are using Zoom and Google meet to meet with students individually and having daily check-ins.
- Reading specialists can meet with small groups of children through Zoom.
- Zoom has a whiteboard, too.
- You can record kids' stories and reading in DOJO, it is so cool to hear their sweet voices
- We also use CANVAS every day. I have teachers setting up morning meetings because it allows conferences.
- Remind and Google Voice great resources for contacting families!
- The google classroom created for staff collaboration during all of this has been very helpful!
- Speech-to-text apps are great for younger ages. Google read-write has voice to text and text to voice.

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RULER is a great resource for our SEL needs. RULER is a program supported by Yale
whereby adults and students develop their emotional intelligence. We are starting with
charters for how we want our online learning community to be and using tools like
mood meters. RULER is a great way to incorporate SEL component and also help with
school culture.

Resources (notes from the administrator webinar)

- Short (1.23 minutes) Inspirational from one of our teachers here in Maine: <u>https://www.youtube.com/watch?v=c9qGVyp0yY8&disable_polymer=true</u>
- So much help here! <u>https://padlet.com/vicki36/vyadwgaxhlw5</u>
- I am recording daily writing lessons focused on independent writing projects. Please use them if they help. <u>https://teachersbooksreaders.com/category/writingcamp/</u>.
- Template for teacher planning for long term distance learning: <u>https://docs.google.com/presentation/d/1DxO49GIH3VOcz1zf4fgz-tOckYvtpALEOTihEtJn_vM/edit?usp=sharing</u>
- Heggerty has made videos for their phonological awareness curriculum available online. They are good! <u>https://www.heggerty.org/</u>
- A document with links that my reading specialist and I created to help with Phonemic awareness and phonics: https://docs.google.com/document/d/1BD00FgVATPHjsEEeW1NdMOPio7FcQFSg5g89jt TNBn0/edit?usp=sharing
- Some great guidance from WIDA about teaching ELLs online: https://wida.wisc.edu/memberships/isc/newsletter/teaching-multilingual-learnersonline

Getting Books to Kids (notes from the administrator webinar)

- Audible for kids are offering free online books: <u>https://stories.audible.com/start-listen</u>
- Early reading books + books that support phonics https://loving2read.com/reading/
- <u>https://blog.scribd.com/home/2020/3/17/a-letter-from-the-scribd-ceo-to-our-community</u>
- Booksource Banter has online video lessons for books
 <u>https://www.booksourcebanter.com/2020/03/18/guide-to-remote-teaching-resources-for-educators/?utm_source=Booksource+Community&utm_campaign=d3091768b6-COVID-19+National+Remote+Learning+Email+2+3%2F1&utm_medium=email&utm_term=0_0779a57f61-d3091768b6-213226741</u>
- There are online books in Spanish listed here: <u>https://spanishmama.com/online-spanish-books-for-free/</u>
- Epic online library is a good one for elementary has tons of books! Epic on-line is now free to families for e-books. Epic is free if the teacher sets up a class and adds her students.

Online reading resource: Epic has an amazing and beautiful collection and they are free for the next 90 days. You can create groups/clubs, assign books, etc.

Epic has a great library of fairy tales and mysteries if your students to do not have access to those genres at home.

The membership is free nationally through June.

Some districts don't allow EPIC b/c of student privacy laws....EPIC doesn't meet all requirements

Be careful with Epic. If students use during school hours it is free, but will cost parents \$5.99 after hours.

https://www.getepic.com/learn/freeremotestudentaccess/

- RAZ Kids is free right now
- NewsELA: <u>https://newsela.com/</u>
- Brittanica: <u>https://kids.britannica.com/</u>
- MyOn: <u>https://www.myon.com/index.html</u>
- Tumble Books- <u>www.tumblebooks.com</u> is another resource
- Vooks, Reading IQ
- Rivet.com is COPPA compliant
- OverDrive Free ebooks
- https://www.storylineonline.net/
- <u>https://www.uniteforliteracy.com</u>
- Reading Ally Free audiobooks combined with print
- Junior Library Guild
- Textproject.org from Freddy Hiebert
- A lot of companies are making books available free online. Epic, Capstone, RAZ Kids, Audible, Scribd and more. http://www.amazingeducationalresources.com/ is continually being updated with information.
- Give out printable books during breakfast/lunch distribution.
- Some are also offering take home books with the free lunches.
- Re: get books into hands of students we're discussing a "reverse bus stop" process where bus collects resources from school and then distributes to families at bus stops.
- Just learned a from a teacher that a free book for kids about COVID-19 is available for download at https://akidsbookabout.com/

Copyright Information for Digital Read-Alouds (notes from the administrator webinar)

- This re: copyright form School Library Journal: https://www.slj.com/?detailStory=publishers-adapt-policies-to-help-educators-coronavirus-covid19&utm source=editorial&utm medium=SLJTW&utm term=&utm content=&ut
 m campaign=articles
- Scholastic and Random House both sent out emails with ways to avoid copyright with reading aloud:

Here is the link to the Scholastic: <u>https://www.slj.com/?detailStory=scholastic-</u> temporarily-revises-policy-for-online-read-alouds-coronaviruscopyright&utm_source=editorial&utm_medium=SLJTW&utm_term=&utm_content=&ut

m campaign=articles

Here is the link to the Random House:

https://www.penguinrandomhouse.com/penguin-random-house-temporary-open-license/

Chronicle Books

- Librarians and Teachers can read to students (any students, not just their own students). These readings can be live or recorded.
- Authors and Illustrators can read their own books, with permission of the corresponding author/illustrator. If an author wants to read the book, they should get illustrators approval before doing so, and vice versa. These readings can be live or recorded.
- We noticed that celebrities are getting involved too, and while it's great that this will bring attention to the effort to make remote learning easier for kids and parents, we do not want to suggest this for any of Chronicle's books, as we may not have performance rights. With that said, we can't police everything. If a celebrity reads Chronicle's books without permission, we'll cross that bridge when we come to it. For now, we just don't want to overtly suggest this.
- In all cases, PLEASE link to retailers who sell books –BN.com, indiebound, etc. (Not just Amazon). Your local Indies could especially use the traffic right now!

Scholastic

Scholastic has come up with a list of guidelines that allow teachers & librarians to share read-alouds over closed platforms like Zoom, Google Classroom, and private, unlisted YouTube links that are available only to those with the link, through June 30. Scholastic has opted not to publish those guidelines publicly at this time and is asking those who would like to share Scholastic books as online read-alouds to email the publisher or author for the guidelines.

Bloomsbury Kids

Bloomsbury Kids isn't sharing an official policy at this point, but they've set up general guidelines for fair use, allowing both live-streaming (not recorded) and password-protected, private read-alouds of entire works, as well as publicly shared read-alouds of excerpts (no more than 20%), all through the end of the school year. Bloomsbury is asking that you contact the publisher or the author of the work for more information on those guidelines.

From Little Brown & Company

With the rapid increase of school closures and many schools transitioning to remote learning, **Little, Brown Books for Young Readers **has received numerous requests from teachers across the country asking for permission to post readings of books online for their students to access. We are in awe of your efforts to adapt to the changing needs of your students, and we want to support you. We ask that if you read an LBYR book online to your students that you follow a few short guidelines:

- Please note at the onset of the video that you are reading with permission from Little, Brown Books for Young Readers.
- Please only post your video through your school's private platform or through another closed group or platform with limited access for only your students.
- Please delete your video or disable access within 30 days.

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- Please send your name, school, city, and state, as well as the title and author/illustrator of the book(s)you intend to read online to<u>childrenspublicity@hbgusa.com</u>.
- By posting a reading, you are agreeing to abide by the above terms.
- Please tag our social media handles in any posts affiliated with your readings—we'd love to see them!
 - Twitter: @lbschool
 - Facebook: @littlebrownschool
 - Instagram: @littlebrownyoungreaders

From Candlewick Press

- Note at the beginning you are reading with permission of Candlewick Press
- Authors and illustrators can read their own books as long as they have permission from their cocreator. These can be live or archived for a limited time, not posted and saved to social media channels (i.e. YouTube)
- Librarians, teachers, parents, etc. can read to their own students but these reading cannot be archived or saved. They can be shared through a private platform or password-protected page
- Teachers, librarians, or others who wish to make recordings must first get permission by emailing<u>onlinereadings@candlewick.com</u>

From Penguin Random House

In order to encourage reading and classroom read-aloud experiences, and to support schools and public libraries forced to close by the escalating COVID-19 outbreak, Penguin Random House is permitting teachers, librarians and booksellers to create and share story time and read-aloud videos and live events, according to the following guidelines:

- For Teachers and Educators providing distance learning to students in a virtual classroom setting:
- Story time or classroom read-aloud videos in which a Penguin Random House book is read aloud and the book is displayed (for picture books) may be created and posted to closed educational platforms such as Google Classroom, Schoology, Edmodo and Discovery Education, in order to replicate the read-aloud book experience that would otherwise be available to educators in the classroom.
- If a Teacher or Educator plans to share a story time video by recording a video, uploading it to a YouTube channel, and posting a link to that YouTube video inside a closed educational platform, that YouTube video must be designated as "Unlisted" (not "Public") when uploading. See screenshot for how to choose "Unlisted" while uploading on YouTube.
- These story time and classroom read-aloud videos may be hosted on the educational platform and/or YouTube (as an "Unlisted" file) until the end of the current school year, after which we request that they be removed from the educational platform and/or from YouTube, unless this permission is extended for the next school semester.

For Booksellers and Librarians who wish to provide a story time reading or other read-aloud experience to young people who would otherwise visit the library or bookstore in person:

- Story time or read-aloud live events in which a Penguin Random House book is read out loud and the book is displayed (for picture books) may be streamed live, in real time, on social media platforms such as YouTube, Facebook Live, Twitter, and Instagram.
- These story time or read-aloud live events may not be maintained in the archive of the social media platform and appropriate measures should be taken to ensure that videos of the live events are not retained. Because these platforms automatically archive live events by default,

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when your event has concluded, please locate the recorded live video in your account (YouTube, Facebook, Twitter, Instagram, etc.) and delete it. See screenshot for how to delete a live video from YouTube after it has concluded.

- Reporting requirements We ask that all educators, librarians and booksellers please notify us
 via email (addressed to<u>StoryTimeTempPermission@penguinrandomhouse.com</u>) when you post
 or stream a story time or read-aloud video or live event, providing the following information:
- Name and address of the library, school, or store
- Title, author and ISBN of the book that is read
- Contact information for the individual responsible for the reading
- The educational or social media platform on which the video or live event is posted or held and a link to that video or live event