



Sunday, October 29 – 10:30 a.m.
Kirkin' o' the Tartans
featuring the Dunedin Pipe Band



Sunday, October 29 – 3 p.m.
SPOOKTACULAR
featuring theater organist John McCall

*Join us for a fun afternoon as the maestro spins a musical web
 through a spooky silent film for all ages.
 FRIENDLY costumes are encouraged.
 Treat bags for everyone!*

CONCERTS AT PEACE MEMORIAL 2023-2024 Season



Michael Klotz, viola
Girgorios Zamparas, piano

PEACE MEMORIAL
PRESBYTERIAN CHURCH

110 S. Fort Harrison Avenue ■ Clearwater, Florida 33756

Our Lord's Day – October 8, 2023
 Three o'clock in the Afternoon

About the Artists

Michael Klotz is a graduate of the Eastman School of Music, where he was awarded the Performer's Certificate. In 2002 he became one of the few individuals to be awarded a double Master's Degree in violin and viola from the Juilliard School. At Juilliard, he was the recipient of the Tokyo Foundation and Gluck Fellowships. His principal teachers and influences include Zvi Zeitlin, Lynn Blakeslee, Lewis Kaplan, Toby Appel, Peter Kamnitzer, and Shmuel Ashkenasi.

A dedicated teacher, Michael serves as Teaching Professor and Artist-in-Residence at Florida International University in Miami, where he teaches viola and chamber music. Additionally, he mentors a select number of highly gifted pre-college students. Klotz has presented masterclasses at many of the leading institutions of music in the US. He is currently a member of the faculty of The Heifetz International Music Institute, an Artistic Advisor and viola faculty of The Josef Gingold Festival of Miami, and a viola coach at the New World Symphony. His former students currently attend and are graduates of prestigious conservatories, including the Curtis Institute of Music, the Juilliard School, Indiana University, and the Cleveland Institute of Music and are already achieving leading roles in the music world.

Grigorios Zamparas, a concert pianist, performs both as a soloist and in chamber music ensembles. He is an active clinician for piano competitions and has given master classes around the world.

Grigorios has received critical acclaim for his versatile performing career as recitalist, orchestra soloist and chamber musician in Greece, Bulgaria, Czech Republic, former Yugoslavia, Russia, Latin America, South Korea and the US. He is a frequent guest at numerous festivals worldwide, having performed several times at the prestigious Newport Music Festival (Newport, RI), the Mainly Mozart Festival (Miami, FL), The Artist Series of Sarasota and The Salon of the Arts (Sofia, Bulgaria), among others. He has been featured as a soloist in more than 20 different piano concertos with orchestras such as the Porto Alegre Symphony Orchestra (Brazil), Indiana University Symphony Orchestra, Boston Neo-Politan Chamber Orchestra, Togliatti Philharmonic (Russia), the Sofia Soloists (Bulgaria) and the Bohuslav Martinu Philharmonic of the Czech Republic, to name a few. In May 2013 he gave two piano recitals in Vienna, Austria. At The University of Tampa he was the recipient of the Outstanding Scholarship or Creative Work Award for the 2010-2011 academic year. His recordings have been released by Centaur Records.

The Program

Quartre Visages, Op. 238 Darius Milhaud
1892-1974

La Californienne
The Wisconsinian
La Bruxelloise
La Parisienne

24 Préludes, Op. 28 Frédéric Chopin
1810-1849

Selected

– Pause –

A free will offering will be received for the benefit
of Peace Memorial Concert Series.

Sonata in D Major, Op. 58 Felix Mendelssohn-Bartholdy
transcribed by Paul Neubauer 1809-1847

Allegro assai vivace
Allegretto scherzando
Adagio
Molto allegro e vivace