

LEE PARK



WORSHIP

The Story I'll Tell



words and music by

Alton Eugene, Benji Cowart, and Naomi Raine

arranged and orchestrated by

Bradley Knight

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The Story I'll Tell

Words and Music by
ALTON EUGENE, BENJI COWART
and NAOMI RAINÉ

Arranged by Bradley Knight

1/16 With heaviness and deep yearning (♩. = 50)

1

Fm7

p

E^b/G

A^b

(There is a Synth Pad fade in to measure 1 on the track.)

2/17

5

E^b(add4)

D^b2

8

SOLO

p

The ho - ur is _____ dark, and it's hard to see _____

Fm7

E^b/G

A^b

12

what You are do - ing here in the ru - ins and where this _____

E^b(add4)

15

— will lead. Oh, but I know that down through the years,

D $\flat$ 2 *Fm7* *E $\flat$ G*

19

— I'll look back on this mo - ment and see Your hand on —

A $\flat$ *E $\flat$ (add4)*

22

3/18*mp*

— it, and know You — were here. And

D $\flat$ 2

25

I'll tes - ti - fy — of the bat - tles You've — won, —

E $\flat$ (add4) *Fm7* *D $\flat$ 2*

mp

4
27

how You were my por - tion_ when there was - n't e -

E^b $Fm7$

This system contains measures 27 through 30. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has four flats. Measure 27 starts with a whole rest in the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand. Measure 28 has the vocal line starting with 'how'. Measure 29 has the vocal line with 'tion_'. Measure 30 has the vocal line with 'when there was - n't e -'. Chord symbols E^b and $Fm7$ are placed above the piano staff in measures 28 and 30 respectively.

30

- nough. And

D^b2

This system contains measures 30 through 32. The vocal melody continues in the treble clef. Measure 30 ends with 'nough.' and a long note. Measure 31 has a whole rest in the vocal line. Measure 32 starts with 'And' and a whole rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and sustained chords in the left hand. A chord symbol D^b2 is placed above the piano staff in measure 30.

32

I'll tes - ti - fy_ of the seas that we've_ crossed,_

$E^b(add4)$ $Fm7$ D^b2

This system contains measures 32 through 34. The vocal melody is in the treble clef. Measure 32 starts with 'I'll tes - ti - fy_'. Measure 33 has 'of the seas that we've_'. Measure 34 has 'crossed,_'. The piano accompaniment continues with the same eighth-note pattern in the right hand and sustained chords in the left hand. Chord symbols $E^b(add4)$, $Fm7$, and D^b2 are placed above the piano staff in measures 32, 33, and 34 respectively.

34

the wa - ters You've part - ed,_ the waves that I've_

E^b $Fm7$

This system contains measures 34 through 37. The vocal melody is in the treble clef. Measure 34 starts with 'the wa - ters You've part - ed,_'. Measure 35 has 'the waves that I've_'. The piano accompaniment continues with the same eighth-note pattern in the right hand and sustained chords in the left hand. Chord symbols E^b and $Fm7$ are placed above the piano staff in measures 35 and 36 respectively.

37 **4/19**

walked. Sing - in',

D^b2

39 *CHOIR and SOLO*
mp

Oh, my God did not fail.

$E^b(\text{add}4)$ $Fm7$ D^b2

43

Oh, it's the sto - ry I'll tell.

$E^b(\text{add}4)$ $Fm7$ A^b D^b2

6
47

Oh, _____ I know it is _____ well. _____

Chords: Eb(add4), Fm7, D^b2

This system contains measures 47 through 50. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand. Chords Eb(add4), Fm7, and D^b2 are indicated above the piano staff.

51

5/20

Oh, _____ it's the sto - ry I'll _____ tell. _____

Chords: Eb(add4), Fm7, D^b

This system contains measures 51 through 53. The vocal line continues the melodic phrase. The piano accompaniment maintains the same rhythmic pattern. Chords Eb(add4), Fm7, and D^b are indicated above the piano staff.

SOLO
mf

54

Be-liev - ing gets hard when op - tions are few. _____

Chords: Fm7, Eb/G, A^b

This system contains measures 54 through 56. The vocal line begins with a rest, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note bass line. Chords Fm7, Eb/G, and A^b are indicated above the piano staff. The dynamic *mf* is marked below the piano staff.

CHOIR and SOLO

8
70

mf

mel.

And I'll tes - ti - fy of the bat - tles You've

E^b(add4) *Fm7*

72

— won, — how You were my por - tion —

D^b2 *E^b*

75

when there was - n't e - nough. — And

Fm7 *D^b2*

78

I'll tes - ti - fy of the seas that we've crossed,

$E^b(\text{add}4)$ $Fm7$ D^b2

80

the wa - ters You part - ed, the waves that I've

E^b A^b/C

7/22

CHOIR and SOLO

83

walked. Oh, my God did not

D^b E^b/D^b D^b E^b $Fm7$ f

10

87

— fail. — Oh, — it's the sto - ry I'll —

Chords: D^b, E^b, Fm7, A^b/C

This system contains measures 87 through 90. The vocal melody is in the upper staff, with lyrics "fail.", "Oh,", "it's the sto - ry", and "I'll". The piano accompaniment is in the lower staff, featuring chords D^b, E^b, Fm7, and A^b/C. The music is in a key with four flats (B-flat major or D-flat minor).

91

— tell. — Oh, — I know it is —

Chords: D^b, B^bm, Fm, Cm7, D^b, E^b, Fm7

This system contains measures 91 through 94. The vocal melody continues with lyrics "tell.", "Oh,", and "I know it is". The piano accompaniment features a sequence of chords: D^b, B^bm, Fm, Cm7, D^b, E^b, and Fm7.

95

— well. — Oh, — it's the sto - ry I'll —

Chords: D^b2, B^bm, A^b, E^b/G, Fm7

This system contains measures 95 through 98. The vocal melody continues with lyrics "well.", "Oh,", and "it's the sto - ry". The piano accompaniment features a sequence of chords: D^b2, B^bm, A^b, E^b/G, and Fm7.

99 **8/23** *SOLO mp*

— tell. — And all that is left — is high — est

mp

D♭2 *A♭* *E♭(add4)*

102

prais — es. — So sing, "Hal - le - lu - jah" —

Fm7 *D♭2* *A♭*

105 **9/24**

to the Rock of Ag — es. —

E♭(add4) *Fm7* *D♭2*

12
108

CHOIR and SOLO

mp

Musical score for measures 108-110. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The lyrics are: "All that is left_ is high - est prais - es.____ So". The piano accompaniment features chords labeled A^b, E^b(add4), Fm7, and D^b2.

10/25

111

Musical score for measures 111-113. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The lyrics are: "sing, 'Hal - le - lu - jah'__ to the Rock of Ag - es.____". The piano accompaniment features chords labeled A^b, E^b(add4), and Fm7.

114

Musical score for measures 114-116. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The lyrics are: "All that is left_ is high - est prais - es.____". The piano accompaniment features chords labeled D^b2, A^b, E^b(add4), and Fm7.

117

So sing, "Hal - le - lu - jah" — to the Rock of

$D\flat 2$ $A\flat$ $E\flat / G$

120

11/26

Ag - es. — All that is left — is high - est

$Fm7$ $D\flat 2$ $A\flat / C$ $E\flat(add4)$

mf

123

prais - es. — So sing, "Hal - le - lu - jah" —

$Fm7$ $D\flat 2$ $A\flat / E\flat$

f

14
126

12/27

to the Rock of Ag - es.

Chords: E^b G, A^b , Fm7, D^b2

This system contains measures 126, 127, and 128. The vocal line features a melody starting on a whole note, followed by eighth notes, and ending with a half note. The piano accompaniment consists of chords and moving lines in both hands. Chords are indicated above the piano staff: E^b G, A^b , Fm7, and D^b2 .

129

Oh, my God did not fail.

Chords: N.C., Fm7, D^b2

This system contains measures 129, 130, 131, and 132. The vocal line has a melody with a half note, a quarter note, and a half note. The piano accompaniment includes chords and moving lines. Chords are indicated above the piano staff: N.C., Fm7, and D^b2 .

133

Oh, it's the sto - ry I'll tell.

Chords: E^b , Fm7, A^b C, D^b , B^bm , Fm, Cm7, D^b

This system contains measures 133, 134, 135, and 136. The vocal line features a melody with a half note, a quarter note, and a half note. The piano accompaniment includes chords and moving lines. Chords are indicated above the piano staff: E^b , Fm7, A^b C, D^b , B^bm , Fm, Cm7, and D^b .

137

Oh, _____ I know it is _____ well. _____

E^b $Fm7$ D^b2 B^bm A^b

141

13/28 *SOLOIST may ad lib*

Oh, _____ it's the sto - ry I'll _____ tell. _____

E^b
 G $Fm7$ D^b2

144

f

_____ All that is left _____ is high - est prais - es. _____

A^b $E^b(add4)$ $Fm7$

f

16

147

So sing, "Hal - le - lu - jah" to the Rock of Ag - es.

$D^{\flat}$ $A^{\flat}$ $E^{\flat}/G$ $Fm7$

151

All that is left_ is high - est prais - es.

$D^{\flat}2$ $A^{\flat}$ $E^{\flat}(add4)$ $Fm7$

154

So sing, "Hal - le - lu - jah!" Sing, "Hal - le - lu - jah!"

$D^{\flat}$ $A^{\flat}$ $E^{\flat}/G$

157 **14/29**

Sing, "Hal - le - lu - jah!" — Sing, "Hal - le - lu - jah!" —

Fm7 D $\flat$

159 *ff*

Sing, "Hal - le - lu - jah!" — Sing, "Hal - le - lu - jah!" —

A $\flat$
E $\flat$ *ff*

161

Sing, "Hal - le - lu - jah!" — Sing, "Hal - le - lu - jah!" —

B $\flat$ m7

18

163

Musical score for measures 163-164. The vocal parts (Soprano and Bass) sing "Hal - le - lu - jah!" with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a walking bass line in the left hand. A chord symbol **Fm7** is indicated above the first measure of the piano part.

165

Musical score for measures 165-167. The vocal parts continue with "Hal - le - lu - jah!" and a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a walking bass line in the left hand. A chord symbol **D^b2** is indicated above the first measure of the piano part.

168

15/30*SOLO*
p

Musical score for measures 168-170. The vocal parts are silent. The piano accompaniment features a steady eighth-note pattern in the right hand and a walking bass line in the left hand. The word **And** is written below the piano part.

171

I'll tes - ti - fy____ of the bat - tles You've____ won,____

Chords: Eb(add4), Fm7, Db2

173

how You were my por - tion____

Chord: Eb

175

when there was - n't____ e - nough.____

Chords: Fm7, Db2

20
177

And I'll tes - ti - fy of the seas that we've

E^b(add4) *Fm7*

This system contains measures 177 through 181. The vocal line begins with a whole rest, followed by a quarter note G4, and then a half note F#4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord changes to E^b(add4) and Fm7 are indicated above the piano staff.

179

— crossed, the wa - ters You've part - ed,

D^{b2} *E^b(add4)*

This system contains measures 179 through 181. The vocal line continues with a half note G4, a whole rest, and then a half note F#4. The piano accompaniment continues with the same melodic and bass lines. Chord changes to D^{b2} and E^b(add4) are indicated above the piano staff.

182

the waves that I've walked.

molto rit. *Fm7* *D^{b2}*

This system contains measures 182 through 184. The vocal line begins with a whole rest, followed by a quarter note G4, and then a half note F#4. The piano accompaniment continues with the same melodic and bass lines. Chord changes to Fm7 and D^{b2} are indicated above the piano staff. The tempo marking *molto rit.* is present above the vocal staff and below the piano staff.