

645757-4633-04

THE KING IS IN THE ROOM (ARR. C. MCVEY)

SATB

The King Is In the Room

Arranged and Orchestrated by
Cody McVey

Words and Music by
Phil Wickham, Ethan Hulse, Josh Farro, Phillip Danyew,
Tommy Iceland, and Taylor Johnson



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Words and Music by
PHIL WICKHAM, ETHAN HULSE,
JOSH FARRO, PHILLIP DANYEW,
TOMMY ICELAND and TAYLOR JOHNSON
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1 Driving Worship (♩ = 98)

1 F2

f

(Drum fill into meas. 1)

3

CHOIR
mf

Come

B $\flat$ 2

5

o - pen — the doors and — make way. The King is in the room.

F

mf

1 This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track.

Performance Time: 3:59

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7

— The King is in the room. — Ex -

B $\flat$ 2

9

pec - tant — for strong - holds to break, 'cause we know what You can do. —

F

11

2

— We know what You can do. — We're gon - na see

B $\flat$ 2

4
13

3

lives changed, souls saved, bro - ken hearts made new._

C(add4) Dm7 B $\flat$ 2

16

f

The King is in the room.

B $\flat$ 2 F2

18

Lord, we en - throne You up - on our praise.

Dm7

20

The King is in the room.

C(add4) F2

22

There's free - dom and life an - y - where You reign.

Dm7

24

Je - sus, we bow on - ly to You. We're lay - ing

C(add4) B $\flat$ 2 F2
A

The musical score is written for a piano and voice. It consists of three systems of staves. Each system has a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature has one flat (B-flat). The first system (measures 20-21) features a vocal line with the lyrics 'The King is in the room.' and a piano accompaniment with chords C(add4) and F2. The second system (measures 22-23) features a vocal line with the lyrics 'There's free - dom and life an - y - where You reign.' and a piano accompaniment with a Dm7 chord. The third system (measures 24-25) features a vocal line with the lyrics 'Je - sus, we bow on - ly to You. We're lay - ing' and a piano accompaniment with chords C(add4), B-flat2, and F2/A. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and chords.

6
27

down all of our crowns. The King is in the room.

Dm7 C(add4) N.C.

29

The King is in the room.

F2

f

31

4 *mf*
Come

Bb2

33

see all the cap - tives run free. He's tear - in' down the walls.____

F
mf

35

____ He's tear - in' down the walls.____ There's

Bb2

37

grave - shak - ing power when we sing the Name a - bove them all,____

Dm7 C E F F A

8
39

— Your Name a - bove them all. — The King is in — the room.

B $\flat$ 2 N.C.

f

41

Lord, we en -

F2 F2

f

43

throne You up - on our praise. — The King is in — the room.

Dm7 C(add4)

f

45

There's free - dom and

47

life an - y - where You_ reign. Je - sus, we bow on - ly_ to

Dm7 C(add4) B $\flat$ 2

50

You. We're lay - ing down all of_ our

F2 A Dm7

10

52

6

crowns. The King is in the room.

C(add4) N.C. F

55

Fear has to flee; shame has to leave

MEN mp

F C/F

mp

57

7

be - fore the King, be - fore the King.

Dm7 B $\flat$ 2

ALL
mp

59

Chains have to break. Dry__ bones a-wake;

F

C(add4)

61

8

pre - pare the way. Oh!

Dm7

C(add4)

B $\flat$ 2

63

mf

Fear__ has to flee; shame has to leave

F

C(add4)

mf

12

65

be - fore the King, be - fore the King.

Dm7 C(add4) B $\flat$ 2

This system contains measures 65 and 66. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). Measure 65 has a vocal line with eighth notes and a piano accompaniment with eighth notes. Measure 66 has a vocal line with eighth notes and a piano accompaniment with eighth notes. The lyrics are "be - fore the King, be - fore the King." The piano part has chords Dm7, C(add4), and B $\flat$ 2 indicated below the staff.

67

f Chains have to break. Dry _ bones a-wake;

C(add4) Gm7

This system contains measures 67 and 68. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). Measure 67 has a vocal line with eighth notes and a piano accompaniment with eighth notes. Measure 68 has a vocal line with eighth notes and a piano accompaniment with eighth notes. The lyrics are "Chains have to break. Dry _ bones a-wake;". The piano part has chords C(add4) and Gm7 indicated below the staff. A dynamic marking of *f* is present at the start of measure 67.

69

pre - pare the way. The King is in the room!

Dm7 C(add4) B $\flat$ 2 N.C.

This system contains measures 69 and 70. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). Measure 69 has a vocal line with eighth notes and a piano accompaniment with eighth notes. Measure 70 has a vocal line with eighth notes and a piano accompaniment with eighth notes. The lyrics are "pre - pare the way. The King is in the room!". The piano part has chords Dm7, C(add4), and B $\flat$ 2 indicated below the staff. A dynamic marking of *ff* is present at the start of measure 69. A final chord of N.C. is indicated at the end of measure 70.

71 *f* Lord, we en -

73 throne You up - on our praise. The King is in the room.

Dm7 C(add4)

75 There's free - dom and

F2

14

77

life an - y - where You__ reign.____ Je - sus,__ we

Dm7 C(add4)

This system contains measures 77 and 78. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 77 features a Dm7 chord, and measure 78 features a C(add4) chord. The lyrics are: "life an - y - where You__ reign.____ Je - sus,__ we".

79

bow on - ly__ to You. We're lay - ing

Bb2 F2
A

This system contains measures 79 and 80. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 79 features a Bb2 chord, and measure 80 features an F2 A chord. The lyrics are: "bow on - ly__ to You. We're lay - ing".

81

(10)

down all of__ our crowns. The King is in__ the room.

f

Dm7 C A N.C.

This system contains measures 81 and 82. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 81 features a Dm7 chord, and measure 82 features a C chord and an A chord. The lyrics are: "down all of__ our crowns. The King is in__ the room." The dynamic marking *f* (forte) is present in measure 82.

83

Lord, we__ en -

F2

85

throne You__ up - on our__ praise.__ The King is in__ the room.

Dm7 C(add4)

87

There's free - dom__ and

F2

16

89

life an - y - where You__ reign.___ The King is in__ the room.

Dm7 C(add4)

This system contains measures 89 and 90. The vocal line (treble and bass clef) has lyrics: "life an - y - where You__ reign.___ The King is in__ the room." The piano accompaniment (treble and bass clef) features chords Dm7 and C(add4). The piano part has a steady eighth-note bass line and chords in the right hand.

91

The King is in__ the room.

F2

This system contains measures 91 and 92. The vocal line (treble and bass clef) has lyrics: "The King is in__ the room." The piano accompaniment (treble and bass clef) features chords F2. The piano part continues with a steady eighth-note bass line and chords in the right hand.

93

The King is in__ the room.

Bb2 F Bb F2

This system contains measures 93 and 94. The vocal line (treble and bass clef) has lyrics: "The King is in__ the room." The piano accompaniment (treble and bass clef) features chords Bb2, F Bb, and F2. The piano part continues with a steady eighth-note bass line and chords in the right hand.