



PRAISE

ARRANGED AND ORCHESTRATED BY **CLIFF DUREN**

Words and Music by
**PAT BARRETT, CHRIS BROWN, CODY CARNES,
STEVEN FURTICK, BRANDON LAKE, and CHANDLER MOORE**



CCT4201A

RELATED SCRIPTURE (may be read to introduce the song)

Let everything that has breath praise the LORD! Praise the LORD!
(Psalm 150:6, ESV)

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

| | |
|--|----------|
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* The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.

** STEMS (every individual instrument on this recording in .WAV format for a variety of uses)

***SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

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Praise

3

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1 *Tribal groove* ♩ = 127
Db(no3)

The musical score is written for piano and vocal parts. The piano part is in 4/4 time with a tempo of 127 beats per minute. It features a 'Tribal groove' in the bass line and sustained chords in the right hand. The vocal part is marked 'f VOCALS unison (almost shouted)' and includes the lyrics 'Let ev-ry-thing that has breath'. The key signature is Db(no3). The score is divided into three systems. The first system shows the piano introduction. The second system shows the vocal entry and piano accompaniment. The third system continues the piano accompaniment.

f

f VOCALS unison (almost shouted)

Let ev-ry-thing that has breath

Db(no3)

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

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7

praise the Lord! Praise the Lord! Let ev-'ry-thing

Db(no3) *Db(no3)*

10

2

WORSHIP LEADER
(with great freedom) f

I'll

that has breath praise the Lord! Praise the Lord!

13

praise in the val - ley, praise on the

Chords: D^b, E^bm / D^b

This system contains measures 13 and 14. The vocal line in measure 13 has a dotted quarter note 'praise', a half note 'in', a quarter note 'the', a dotted quarter note 'val', and a half note 'ley' with a slur. Measure 14 has a dotted quarter note 'praise' and a half note 'on the'. The piano accompaniment features a sustained D^b chord in the right hand and a moving bass line in the left hand. A fermata is placed over the D^b chord in measure 14.

15

moun - tain. I'll praise when I'm sure,

Chords: D^b, A^b / D^b

This system contains measures 15 and 16. The vocal line in measure 15 has a dotted quarter note 'moun', a half note 'tain', and a quarter rest. Measure 16 has a quarter rest, a dotted quarter note 'I'll', a quarter note 'praise', a dotted quarter note 'when', and a half note 'I'm sure'. The piano accompaniment continues with a sustained D^b chord in the right hand and a moving bass line in the left hand. A fermata is placed over the D^b chord in measure 16.

18

and praise when I'm doubt - ing. I'll

Chords: G^b / D^b, D^b

This system contains measures 18 and 19. The vocal line in measure 18 has a quarter rest, a dotted quarter note 'and', a quarter note 'praise', a dotted quarter note 'when', a half note 'I'm', a dotted quarter note 'doubt', and a half note 'ing'. Measure 19 has a quarter rest and a dotted quarter note 'I'll'. The piano accompaniment features a sustained G^b / D^b chord in the right hand and a moving bass line in the left hand. A fermata is placed over the G^b / D^b chord in measure 19.

21

praise when out-num - bered, — praise when sur - round-ed; —

Chords: D^b , $E^b m / D^b$, D^b

This system contains measures 21, 22, and 23. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) includes a bass line with eighth and quarter notes, and a treble line with sustained chords and some moving lines. Chord symbols D^b , $E^b m / D^b$, and D^b are placed above the piano staff.

24

'cause praise is — the wa - ters my en - e - mies

Chords: A^b / D^b , G^b / D^b

This system contains measures 24, 25, and 26. The vocal line continues the melody. The piano accompaniment features a steady bass line and chords in the treble. Chord symbols A^b / D^b and G^b / D^b are placed above the piano staff.

27

drown — in. As

Chord: D^b

This system contains measures 27, 28, and 29. The vocal line has a melodic phrase followed by a rest. The piano accompaniment continues with a consistent bass line and treble accompaniment. A chord symbol D^b is placed above the piano staff.

29

3

long as I'm breath - in', I've got a rea - son to

A^b G^b2

31

ff VOCALS unison (WORSHIP LEADER join VOCALS with freedom)

Praise the Lord, O my soul!

$B^b m7$ G^b2 D^b

ff

34

Praise the Lord,

A^b $B^b m7$ G^b2

WORSHIP LEADER *f*

I'll praise when I feel it, —
— O — my soul! —

Db Ab Db

f

and I'll praise when I don't. I'll

Ebm
Db Db

f

praise 'cause I know You're still in control. —

Ab Gb2 Db

f

46

My praise is__ a wea - pon, it's more than a

mf *f*

Ooo

mf

Db Eb m

Detailed description: This block contains measures 46, 47, and 48 of a musical score. Measure 46 features a vocal line with lyrics 'My praise is__ a wea - pon,' and a piano accompaniment. Measure 47 continues the vocal line with 'it's more than a' and includes a crescendo from *mf* to *f*. Measure 48 shows the vocal line ending with 'a' and the piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chords Db and Eb m are indicated above the piano part. The vocal line has a long note in measure 47 and a short note in measure 48.

49

sound.___ My praise is__ the shout

mf

Ooo

Db Ab

Detailed description: This block contains measures 49, 50, and 51 of a musical score. Measure 49 features a vocal line with lyrics 'sound.___' and a piano accompaniment. Measure 50 continues the vocal line with 'My praise is__ the shout' and includes a crescendo from *mf* to *f*. Measure 51 shows the vocal line ending with 'the shout' and the piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chords Db and Ab are indicated above the piano part. The vocal line has a long note in measure 49 and a short note in measure 50.

52

that brings Jer - i - cho down. —

VOCALS unison (W.L. join VOCALS with freedom) **f**

As

G \flat 2 D \flat

55

6

long as — I'm breath - in', I've got a rea - son to

A \flat G \flat 2

f (Drum fill)

57 *ff* >

Praise _____ the Lord, _____ O my soul!_

Bbm7 *Gb2* *Db*

ff

60

_____ Praise _____ the Lord, _

Ab *Bbm7* *Gb2*

63 **7**

_____ O my soul!_ I won't be qui - et! My

Db *Ab* *Bbm7*

66

God is__ a - live! How could I keep it__ in - side?

Chord labels: G \flat 2, D \flat , A \flat

This system contains measures 66, 67, and 68. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has four flats (B \flat , E \flat , A \flat , D \flat). The lyrics are "God is__ a - live! How could I keep it__ in - side?". Chord labels G \flat 2, D \flat , and A \flat are placed below the piano part.

69

unison > Praise the Lord, O my soul!_

unison >

Chord labels: B \flat m7, G \flat 2, D \flat

This system contains measures 69, 70, and 71. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has four flats. The lyrics are "Praise the Lord, O my soul!". The word "unison" is written above the vocal staff in measures 69 and 70. Chord labels B \flat m7, G \flat 2, and D \flat are placed below the piano part.

72

8

Chord labels: A \flat , D \flat , D \flat

This system contains measures 72, 73, 74, and 75. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has four flats. Chord labels A \flat , D \flat , and D \flat are placed below the piano part. A box with the number "8" is located above the piano part in measure 72.

WORSHIP LEADER

76

f

I'll praise 'cause You're sov-'reign, praise 'cause You reign,

f

D \flat *E \flat m*
D \flat

79

praise 'cause You rose and de - feat - ed the grave. I'll

A \flat
D \flat *G \flat*
D \flat

81

praise 'cause You're faith - ful, praise 'cause You're true,

D \flat *E \flat m*
D \flat

83 9

praise 'cause there's no - bo - dy great - er than You! I'll

VOCALS (WORSHIP LEADER
join VOCALS with freedom) *f*

I'll

A^{\flat}/D^{\flat} G^{\flat}/D^{\flat}

85 *building*

praise 'cause You're sov - 'reign, praise 'cause You reign, building

D^{\flat} $E^{\flat}m7$

building

87

praise 'cause You rose and de - feat - ed the grave. I'll

B \flat m7 G \flat 2

89 *building*

praise 'cause You're faith - ful, praise 'cause You're true,

D \flat E \flat m7

building

91 **10**

praise 'cause there's no - bo - dy great - er than You!

B \flat m7 G \flat 2

ff unison

Praise unison the Lord, O my soul!

Bbm7 *Gb2* *Db*

ff

96

Praise the Lord,

Ab *Bbm7* *Gb2*

99

O my soul! Praise

Db *F* *Ab* *N.C.* *Bbm7*

sfz (Drum fill) *ff*

102

the Lord, O my soul!

$G\flat^2$ $D\flat$ $A\flat$

105

Praise the Lord, O my soul!

$B\flat m^7$ $G\flat^2$ $D\flat$

11

108

I won't be quiet! My God is alive!

$A\flat$ $B\flat m^7$ $G\flat^2$

111

How could I keep it in - side?

Db Ab

This system contains measures 111 and 112. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings Db and Ab.

113

I won't be qui - et! My God is a - live!

Bbm7 Gb2

This system contains measures 113 and 114. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings Bbm7 and Gb2.

115

12

How could I keep it in - side?

Db Ab

This system contains measures 115 and 116. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings Db and Ab.

117 *unison*

Praise the Lord, O my soul!

unison

B \flat m7 G \flat 2 D \flat

120

Praise the Lord,

A \flat B \flat m7 G \flat 2

123 **13**

O my soul! Let ev-'ry-thing

D \flat A \flat D \flat (no3)

f

126

that has breath praise the Lord!

This system contains measures 126 and 127. The vocal melody in the treble clef has a rest in measure 126 and begins in measure 127 with the lyrics "that has breath". The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand.

128

Praise the Lord! Let ev - 'ry - thing

This system contains measures 128 and 129. The vocal melody continues with the lyrics "Praise the Lord! Let ev - 'ry - thing". The piano accompaniment maintains the same rhythmic pattern as the previous system.

130

that has breath praise the Lord! Praise the Lord!

This system contains measures 130, 131, and 132. The vocal melody has rests in measures 130 and 131, then begins in measure 132 with the lyrics "that has breath". The piano accompaniment continues with the same eighth-note bass line and chords.

133

Let ev-'ry-thing that has breath praise the Lord!

This system contains measures 133, 134, and 135. The vocal melody in the treble clef begins with a whole rest in measure 133, followed by eighth notes in measures 134 and 135. The bass line in the bass clef provides a steady accompaniment of eighth notes. The piano accompaniment in the grand staff features a consistent eighth-note pattern in the bass and chords in the treble.

136

Praise the Lord! Let ev - 'ry - thing

This system contains measures 136 and 137. The vocal melody continues with eighth notes. The bass line and piano accompaniment maintain the same rhythmic and harmonic patterns as the previous system.

138

that has breath praise the Lord! Praise the Lord!

This system contains measures 138, 139, and 140. The vocal melody concludes with a final phrase. The bass line and piano accompaniment provide a strong harmonic foundation, ending with a final chord in measure 140.



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