

Christmas Signature Series

His Name Is Wonderful

with His Name Is Wonderful

**ARRANGED AND ORCHESTRATED BY
CLIFF DUREN**

**Words and Music by
ED CASH and CHRIS TOMLIN**



with optional Children's Choir and Congregation

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Arranged by Cliff Duren

With rubato ♩ = 75

First system of musical notation (measures 1-4). The key signature has one flat (Bb). The time signature is 3/4. The tempo is marked 'With rubato ♩ = 75'. The dynamics are marked 'mp' (mezzo-piano). Chords are indicated above the staff: Gm/C, Am/C, Bb/C, Gm/C, Am/C, Bb/C, Am/C.

Second system of musical notation (measures 5-8). The key signature has one flat (Bb). The time signature is 3/4. The dynamics are marked 'mf' (mezzo-forte). Chords are indicated above the staff: G/B, F/A, G7sus G7, Bb2/G, Bb2/F.

Relaxed gospel feel (shuffled 16ths) ♩ = 110

Third system of musical notation (measures 9-12). The key signature has one flat (Bb). The time signature is 3/4. The tempo is marked 'Relaxed gospel feel (shuffled 16ths) ♩ = 110'. The dynamics are marked 'rit.' (ritardando) and 'mp' (mezzo-piano). Chords are indicated above the staff: C/E, Csus/D, C, F/A, Bb2.

Fourth system of musical notation (measures 13-16). The key signature has one flat (Bb). The time signature is 3/4. The dynamics are marked 'mp' (mezzo-piano). Chords are indicated above the staff: Csus, F, F/A, Bb2, Csus, F.

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16 *SOLO (with freedom)*
mp

Come see the ba - by, crib for a bed.

16 F/A B $\flat$ ² C sus F

18

His moth - er, Ma - ry, lay down His sweet head. The

18 F/A B $\flat$ ² C sus F

20

star - light was shin - ing, the wise men were led.____

20 F/A B $\flat$ ² C sus Dm⁷

CHOIR
(Solo cont. with freedom)
mp

22 (Solo)

Come see the ba - by and wor - ship Him. His name is

22 F^2/A Bb^2 C $\text{C}^{\text{sus}}/\text{D}$ C/E F Gm^7 F/A

24

Won - der - ful Coun - se - lor, Might - y God, Prince of peace,

24 Bb^2_6

26

Ev - er - last - ing Fa - ther, Em - man - u - el,

26 F^2/A F Gm^7 F/A F/A Gm/Bb F/C

28

Ho-ly One, Son of God, the Sav - ior of the world.

28 B $\flat$ ²₆ Gm⁷ C F B $\flat$ $\frac{F}{A}$ Gm⁷

31

SOLO
mf

Come and a - dore Him on bend - ed knee.

31 F $\frac{F}{A}$ B $\flat$ ² C_{sus} F

mf

34

(Solo) *mf* (SOLO joins CHOIR)

He came to ran - som some-one like me. What could I of - fer?

34 $\frac{F}{A}$ B $\flat$ ² C_{sus} F $\frac{F}{A}$ B $\flat$ ²

37 *(Solo freely with Choir)*

unison

What could I bring? Come and a-dore Him, King of kings. His name is

(opt. Basses tacet) *(Basses in)*

37 $A^7_{C\#}$ Dm^7 F_{A} Bb^2 C C_{D}^{sus} C_{E} F Gm^7 F_{A}

40 *f*

Won-der-ful Coun-se-lor, Might-y God, Prince of peace,

40 Bb^2_6 *f*

42

Ev-er-last-ing Fa-ther, Em-man-u-el,

42 F^2_{A} F Gm^7 F_{A} F_{A} Gm_{Bb} F_C

44

Ho-ly One, Son of God, the Sav - ior of the world. His name is

44 B $\flat$ ²6 Gm⁷ C B $\flat$ F Gm⁷ F/A

47 (SOLO with more freedom)

Won-der - ful Coun-se - lor, Might-y God, Prince of peace,

47 B $\flat$ ²6

49

Ev-er-last - ing Fa - ther, Em-man - u - el, Ho-ly One, Son of God, the

49 F²/A F Gm⁷ F/A Cm⁷ F⁷ B $\flat$ ²6

52 *ff*

Sav - ior of the world. And the

Gm⁷ C B^b B^b2[#]4 B^b B^b2[#]4 B^b F/A

55

great - ness of His reign will nev - er end!

Gm⁷ Dm⁷ B^b2⁶

ff

58

Let there be peace on earth and good - will to all

F/A Gm⁷ Dm⁷

61

men! Yes, the great - ness of His

B $\flat$ B $\flat$ 2(#4) B $\flat$ B $\flat$ 2#4 B $\flat$ F/A Gm⁷

64

reign will nev - er end! Let there be

Dm⁷ B $\flat$ 2⁶ F/A

67

peace on earth and good - will to all men!

Gm⁷ Dm⁷ B $\flat$ 2

70 *SOLO*
mf

Come let us wor - ship Him. Won - der - ful Coun - se - lor,

70 C C^{sus}/_D C/_E F Gm⁷ E/_A B^b2/₆

72

Might-y God, Prince of peace, Ev - er - last - ing Fa - ther,

72 E²/_A F²/_A

74 *building*

Em - man - u - el, Ho - ly One, Son of God, the

74 Dm⁷ Cm⁷ B^b2/₆

building

76 (Solo) *ff*
Sav - ior of the world. His name is
(mel.)

76 Gm^7 C Bb $Bb^2\sharp 4$ Bb F Gm^7 E^2/A

79 Won - der - ful Coun - se - lor, Might - y God, Prince of peace,

79 Bb^2_6 *ff*

81 Ev - er - last - ing Fa - ther, Em - man - u - el,

81 E^2/A F Gm^7 E^2/A Cm^7 F^7

Ho - ly One, Son of God, the Sav - ior of the world.

83 Bb^2_6 Gm^7 Am^7

He's the Sav - ior of the world. He's the

85 Bb Gm F Gm^7 Am^7 Bb Gm F

Sav - ior of the world!

88 Gm^7 C F *rit.*

Reverently ♩ = 70

92 F $\frac{Gm}{F}$ F $\frac{Gm}{F}$

mp

HIS NAME IS WONDERFUL (Words and Music by Audrey Mieir)

opt.: add CHILDREN'S CHOIR on melody

(SOLO leads CHOIR and CONGREGATION with freedom)

96 *mp*

His name is Won-der-ful, His name is Won-der-ful,

96 F $\frac{Gm}{F}$ F Gm^7 $\frac{F}{G}$ Gm^7

100

His name is Won-der-ful, Je - sus, my Lord.

100 C $\frac{C}{E}$ $\frac{Bb}{F}$ F $\frac{F}{G}$ G^7 Gm^7 $\frac{Bb}{C}$

104

He is the might-y King, Mas - ter of ev - 'ry-thing,

104 F Gm F Gm7 F Gm7

This system contains measures 104 through 107. It features a vocal line with lyrics, a piano accompaniment, and a line of chords. The chords are: F, Gm, F, Gm7, F, Gm7.

108

His name is Won-der-ful, Je - sus, my Lord.

108 C C/E Bb/F F Gm7 Am/C Gm/C F C/D Dm7

This system contains measures 108 through 111. It features a vocal line with lyrics, a piano accompaniment, and a line of chords. The chords are: C, C/E, Bb/F, F, Gm7, Am/C, Gm/C, F, C/D, Dm7.

112

mf

He's the great Shep - herd, the Rock of all a - ges,

112 Gm7 Gm7/C F/C Gm/C F/C F/A

This system contains measures 112 through 115. It features a vocal line with lyrics, a piano accompaniment, and a line of chords. The chords are: Gm7, Gm7/C, F/C, Gm/C, F/C, F/A. The dynamic *mf* is marked at the beginning of the piano part.

116 *building*

Al - might - y God is He.

G F/G G⁷ C B^{b2}/C

building

120 *mp*

Bow down be - fore Him, Love and a - dore Him;

120 F G^m/F F G^{m7} F/G G^{m7}

mp

124

His name is Won-der - ful, Je - sus, my Lord.

124 C C/E B^b/F F G^{m7} A^m/C G^m/C F

mp

128

His name is Won-der-ful, Je - sus, my

128 C C/E B $\flat$ /F F Gm⁷ Am/C Gm/C

132 *molto rit.*

Lord.

132 F *molto rit.*