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CHRISTUS VICTOR (AMEN) (ARR. R. MAULDIN)

SATB

CHRISTUS VICTOR (AMEN)

Arranged and Orchestrated by
Russell Mauldin

Words and Music by
Keith Getty, Kristyn Getty, Matt Papa,
Matt Boswell, and Bryan Fowler



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Christus Victor (Amen)

Words and Music by
KEITH GETTY, KRISTYN GETTY,
MATT PAPA, MATT BOSWELL
and BRYAN FOWLER

Arranged by Russell Mauldin

1 In gratitude (♩ = 77)

1 F Cm7(4) Gm11 B♭2

mp

(Synth Pad fade into meas. 1)

CHOIR

mp

5

O most High, King of the a - ges, Great I AM, God of

F Cm7(4) Gm7

8

won - ders, by the blood You have re - deemed us, led us

B♭ B♭2 F Cm7(4)

1 This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track.

Performance Time: 5:33

11 2

— through might - y wa - ters. Our strength, our song, our

Gm7 B $\flat$ B $\flat$ 2 Gm7 F/A

harm.

14 *mf*

sure sal - va - tion! Now to the Lamb up - on the throne,

B $\flat$ B $\flat$ /D C/E F Gm/F F C/E

mf

17

be bless - ing, hon - or, glo - ry, pow - er, for the bat - tle You have

Dm7 Gm/D Dm7 F/A Am7

4

19

musical score for measures 19-21. The vocal parts (soprano and bass) sing "won. Hal - le - lu - jah! A - men." The piano accompaniment features chords B $\flat$, B $\flat$ 2/D, C/E, and F. The piano part includes a *mf* dynamic marking.

22

3

musical score for measures 22-24. The piano accompaniment features chords Cm7, Cm6, Gm7(4), and B $\flat$ 2. The piano part includes a *mf* dynamic marking.

25

mf

musical score for measures 25-27. The vocal parts sing "O Most High, dwell-ing a - mong us, Son of ___ man___ sent for". The piano accompaniment features chords F, Cm7, and Gm7. The piano part includes a *mf* dynamic marking.

28

sin - ners. By Your blood You have re - deemed us, spot - less

B $\flat$ B $\flat$ 2 F Cm7

4

31

— Lamb, might - y Sav - ior who lived, who died, who

Gm7 B $\flat$ B $\flat$ 2 Gm7 $\frac{F}{A}$

harm.

34

rose vic - to - rious! Now to the Lamb up - on the throne,

B $\flat$ $\frac{C}{B\flat}$ $\frac{B\flat}{D}$ $\frac{C}{E}$ F $\frac{Gm}{F}$ F $\frac{C}{E}$

f

6

37

be bless - ing, hon - or, glo - ry, pow - er, for the bat - tle You have

Dm7 $\frac{Gm}{D}$ Dm7 $\frac{F}{A}$ Am7

39

5

won. Hal - le - lu - jah! With ev - 'ry tribe and ev - 'ry

Bb2 $\frac{Bb2}{D}$ $\frac{C}{E}$ F $\frac{Gm}{F}$

42

tongue, we join the an - them of the an - gels in the tri - umph of the

F $\frac{C}{E}$ Dm7 $\frac{Gm}{D}$ Dm7 $\frac{F}{A}$ Am7

45

Son. Hal - le - lu - jah! A - men.

B $\flat$ 2 B $\flat$ 2/D C/E F

48

6

Cm7 Cm6 Gm7 B $\flat$ 2

51

WOMEN *mp*

O Most High, King of the na - tions, robed in_

F Cm7(4)

mp *ALL mp*

8

53

— praise, — crowned in splen - dor.

Gm7 E A B $\flat$ B $\flat$ 2

This system contains measures 53 and 54. The vocal line features a melody with a fermata over the word 'splen'. The piano accompaniment includes chords Gm7, E/A, B $\flat$, and B $\flat$ 2.

55

mf

On that day, who will not trem - ble when You

F Cm7

mf

This system contains measures 55 and 56. The vocal line continues the melody. The piano accompaniment includes chords F and Cm7. A dynamic marking of *mf* is present.

57

7

— stand Christ the Vic - tor, who was and is, and

Gm7 B $\flat$ B $\flat$ 2 Gm7 E A

This system contains measures 57 and 58. The vocal line features a fermata over the word 'stand'. The piano accompaniment includes chords Gm7, B $\flat$, B $\flat$ 2, Gm7, and E/A. A rehearsal mark '7' is located above measure 57.

60 *f*

is for - ev - er? Now to the Lamb up - on the

B $\flat$ C B $\flat$ B $\flat$ C F Gm F

D B $\flat$ E

62

throne, be bless - ing, hon - or, glo - ry,

F C E Dm7 Gm D

E

64 8

pow - er, for the bat - tle You have won. Hal - le - lu - jah!

Dm7 F A Am7 B $\flat$ B $\flat$ 2 D C E

D A

10

67

With ev - 'ry tribe and ev - 'ry tongue, we join the an - them of the

F Gm F C E Dm7 Gm D

70

an - gels in the tri - umph of the Son. Hal - le - lu - jah! A -

Dm7 F A Am7 Bb2 Bb2 D C E

73

men. A - men. A - men. A - men. A - men.

WOMEN *mp* MEN *mp*

F F C Dm Am7

76

10

Sop. *mf*

Ten. A - men.

(CHOIR)

*mf*A - - - - men!
A - - - - men!A A - men.
A - men.B $\flat$ Gm7 $\frac{F}{C}$ CB $\flat$
D $\frac{C}{E}$

F

C

mf

79

A - men. —

A - - - men!

A A - men.
A - men.A A - - - men!
A - - - men!

Dm7

Am7

B $\flat$

Gm7

 $\frac{F}{C}$

C

B $\flat$
D $\frac{C}{E}$

12

82

11

f

A - men! A - men! A -

f

A - A - men! men! A - A - men! A -

F C Dm Am7 B $\flat$ Gm7 $\frac{E}{C}$ C

f

85

ff

- - men! Now to the Lamb up - on the throne,

ff

- - men! men! Now to the Lamb up - on the throne,

B $\flat$ D C E F C E

ff

88

be bless - ing, hon - or, glo - ry, pow - er, for the bat - tle You have

be bless - ing, hon - or, glo - ry, pow - er, for the bat - tle You have

Dm7 Gm D Dm7 F A Am7

This block contains the musical notation for measures 88 through 90. It features three systems of staves. The first system (measures 88-89) has two vocal staves and a piano accompaniment. The second system (measures 90-91) also has two vocal staves and a piano accompaniment. The piano part includes chord symbols: Dm7, Gm D, Dm7, F A, and Am7. The lyrics are 'be bless - ing, hon - or, glo - ry, pow - er, for the bat - tle You have'.

90

12

won. Hal - le - lu - - - jah!

won. Hal - le - lu - - - jah!

Bb2 Bb2 D C E

This block contains the musical notation for measures 90 through 92. It features three systems of staves. The first system (measures 90-91) has two vocal staves and a piano accompaniment. The second system (measures 92-93) also has two vocal staves and a piano accompaniment. The piano part includes chord symbols: Bb2, Bb2 D, and C E. The lyrics are 'won. Hal - le - lu - - - jah!'.

14

92

With ev - 'ry tribe and ev - 'ry tongue,

With ev - 'ry tribe and ev - 'ry tongue,

F2 Gm F F2 C E

This system contains measures 92 and 93. It features vocal staves for Soprano and Alto, piano accompaniment for Right and Left hands, and a keyboard part. The lyrics are "With ev - 'ry tribe and ev - 'ry tongue,". The piano part includes chords F2, Gm F, F2, and C E.

94

we join the an - them of the an - gels in the tri - umph of the

we join the an - them of the an - gels in the tri - umph of the

Dm7 Gm D Dm7 F2 A Am7

This system contains measures 94 and 95. It features vocal staves for Soprano and Alto, piano accompaniment for Right and Left hands, and a keyboard part. The lyrics are "we join the an - them of the an - gels in the tri - umph of the". The piano part includes chords Dm7, Gm D, Dm7, F2 A, and Am7.

96

Son. Hal - le - lu - jah! A -

Son. Hal - le - lu - jah! A -

B $\flat$ 2 B $\flat$ 2 D C E

98

men. Sing the vic - t'ry of the

men. Sing the vic - t'ry of the

Dm E A B $\flat$ 2 C

16
100

13

First system of the musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts begin with a rest, followed by the lyrics "Hal - le - lu - jah! A - men." The piano accompaniment starts with a Dm chord and a melodic line in the right hand, with a bass line in the left hand. The score includes a *mf* dynamic marking and a crescendo hairpin. A rehearsal mark "13" is present in the top right corner.

Lamb. Hal - le - lu - jah! A - men.

Lamb. Hal - le - lu - jah! A - men.

Dm E A B $\flat$ 2 C F C

mf

Second system of the musical score. It continues the vocal and piano parts. The vocal parts have a long note for "A - men." with a *rit.* (ritardando) marking. The piano accompaniment features chords (Dm, Am7, B $\flat$, Gm7, E/C, C, F) and a melodic line. The score includes an *ALL mp* marking and a *rit.* marking. The system ends with a double bar line.

ALL *mp* *rit.* A - men.

Dm Am7 B $\flat$ Gm7 E/C C F

rit.