

Camera and Switcher Terminology

Camera Direction

- **Ready:** Standby camera queued to go live next (program).
- **Cut:** Immediately switch to the standby camera (e.g., “cut 1” or just the camera number after “ready”).
- **Fading:** Slowly dissolve to the standby camera (e.g., “fading 1”).

Camera Movement

- **Standby:** Stop all camera movement and hold the current shot.
- **Reset:** Return the camera to its previous position (starting point of the shot).
- **Go:** Begin the prescribed camera movement (e.g., start a push).
- **Pan Right:** Move the camera lens to the right.
- **Pan Left:** Move the camera lens to the left.
- **Tilt Up:** Move the camera lens upward.
- **Tilt Down:** Move the camera lens downward.
- **Zoom In:** Tighten the camera framing (closer to the subject).
- **Zoom Out:** Loosen the camera framing (further from the subject).
- **Push In:** Slowly zoom in on the subject during live movement.
- **Pull Out:** Slowly zoom out from the subject during live movement.
- **Static Shot:** A non-moving, still shot.

Composition

- **Full Wide (Room Wide):** Zoom out as wide as possible to capture the entire scene.
- **Stage Wide:** Zoom out to frame the complete stage.
- **Head to Toe:** Frame the subject from head to toe.
- **Knees Up:** Frame the subject from just below the knees to the top of the head.
- **Hip Up (The Cowboy):** Frame the subject from just below the waist to the top of the head.
- **Elbows Up:** Frame the subject from just below the elbows to the top of the head.
- **1-Shot:** Frame a single subject.
- **2-Shot:** Frame two subjects.
- **3-Shot:** Frame three subjects.
- **Center Up:** Frame the subject in the center of the screen.

Miscellaneous Camera Terms

- **Check Focus:** Adjust the camera as the image is out of focus and needs sharpening.
- **Soft:** Image is out of focus and requires sharpening.
- **Moire:** Correct an interference pattern by adjusting focus or zoom level.

- **Check Iris:** Adjust the image brightness (too dark or too bright).
- **More Headroom:** Increase the empty space above the subject's head.
- **Less Headroom:** Decrease the empty space above the subject's head.
- **Looking Room:** Ensure open space in front of the subject when they are looking left or right.
- **Rack Focus:** Shift the focal point from one subject to another, leaving the previous subject out of focus.
- **Crash Zoom:** Quickly zoom in or out on the subject.
- **Preview:** The camera queued to go live next (standby).
- **Program:** The camera currently live.
- **Tally Light:** On-camera visual indicator showing which camera is live.

Stage Direction

- **Drum Side:** Left side of the stage from the audience's perspective.
- **Piano Side:** Right side of the stage from the audience's perspective.
- **Front Line:** Area of the stage closest to the audience.
- **Back Line:** Area of the stage furthest from the audience.
- **Back of House:** Area behind the stage.
- **Front of House:** Sound booth area.