

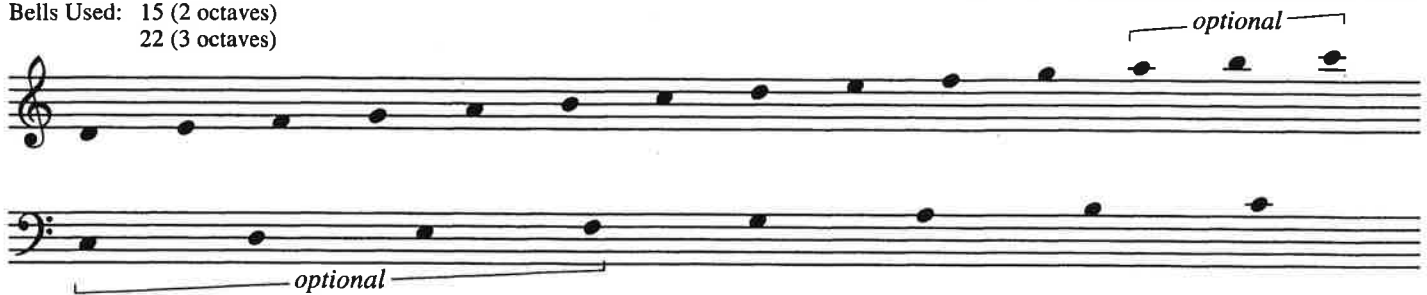
From the Twentieth Century-Fox Motion Picture "THE ROSE"

THE ROSE

for Handbells (2 or 3 Octaves)

Words and Music by AMANDA McBROOM
Arranged by DOUGLAS E. WAGNER (ASCAP)

Bells Used: 15 (2 octaves)
22 (3 octaves)



PERFORMANCE NOTE

Two-octave ensembles should omit notes enclosed in ().

Moderately (♩ = ca. 72)

8 11 12 13

Measures 8-13 of a musical score. The score is written for piano, with a treble and bass staff. Measures 8-10 show a melodic line in the treble staff with a slur over measures 8-10, and a bass line with chords. Measures 11-13 continue the melodic line in the treble staff, with a slur over measures 11-13, and a bass line with chords.

14 15 16 17

Measures 14-17 of a musical score. Measure 14 has a dynamic marking of *mf*. Measures 15-17 continue the melodic line in the treble staff, with a slur over measures 15-17, and a bass line with chords.

18 19 20 21

Measures 18-21 of a musical score. Measures 18-21 show a melodic line in the treble staff with a slur over measures 18-21, and a bass line with chords. Measures 19-21 have a dynamic marking of *LV* in the bass staff. Measure 21 has a dynamic marking of *R* in the bass staff.

22 23 24

Measures 22-24 of a musical score. Measures 22-24 show a melodic line in the treble staff with a slur over measures 22-24, and a bass line with chords. Measures 22-24 have a dynamic marking of *LV* in the bass staff.

25 26 27 9

R *LV* *R mf*

28 29 30

mp

31 32 33

LV *LV* *R*

34 35 36

LV *R rit.* *LV*