



Peals of Praise



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3, 4, or 5 octaves

Handbells used: 35, (45), (53)

3, 4, or 5 octaves

Optional Handchimes used: 20, (23), (25)

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 Mallets are required for handbells C3-E5.

Joyfully (♩ = c. 96)

Karen L. Buckwalter (ASCAP)

An edition for 2-3 octaves is also available. While they are not identical, the two editions are compatible for ringing together if desired. The Full Score includes both editions.

Full Score, CGB1321

2-3 octave edition, CGB1322

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CGB1323

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This musical score is for a piano piece, spanning measures 7 through 18. It is written in a key with one flat (B-flat) and a 4/4 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 7-9 show a complex texture with many beamed sixteenth notes in the right hand and sustained chords or single notes in the left hand. Measures 10-12 feature a more rhythmic pattern with eighth notes in the right hand and a steady eighth-note accompaniment in the left hand, marked with '+' signs. Measures 13-15 continue this pattern with some melodic movement in the right hand. Measures 16-18 conclude the section with a return to a more complex, arpeggiated texture in the right hand and sustained chords in the left hand. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

19 20 21

mf

22 23 24

25 26 27

28 29 30

f

Sk

31 R () [] 32 33

Sw↓ 2 ↑ 3

Sk Sk

34 35 36

37 38 39 []

40 41 42

mp LV (chimes)

Detailed description: This is a musical score for piano, spanning measures 31 to 42. The score is written for two staves, treble and bass. Measures 31-33 show a right hand with chords and a left hand with a simple accompaniment. Measure 34 has a right hand with chords and a left hand with a simple accompaniment. Measure 35 has a right hand with a complex chordal structure and a left hand with a simple accompaniment. Measure 36 has a right hand with chords and a left hand with a simple accompaniment. Measure 37 has a right hand with chords and a left hand with a simple accompaniment. Measure 38 has a right hand with chords and a left hand with a simple accompaniment. Measure 39 has a right hand with a complex chordal structure and a left hand with a simple accompaniment. Measure 40 has a right hand with chords and a left hand with a simple accompaniment. Measure 41 has a right hand with chords and a left hand with a simple accompaniment. Measure 42 has a right hand with a complex chordal structure and a left hand with a simple accompaniment. The score includes various musical notations such as chords, notes, rests, and dynamic markings.

43 44 45 46

LV LV

This system contains measures 43 through 46. The key signature has two sharps (F# and C#). Measure 43 shows a treble staff with a series of eighth notes and a bass staff with a few notes. Measures 44 and 45 feature a treble staff with chords and a bass staff with a single note, both marked with 'LV'. Measure 46 continues with chords in the treble and a bass staff with a few notes.

47 48 49 50

LV LV

This system contains measures 47 through 50. Measures 47 and 48 show a treble staff with eighth notes and a bass staff with a few notes. Measures 49 and 50 feature a treble staff with chords and a bass staff with a single note, both marked with 'LV'. Measure 50 ends with a treble staff with a few notes and a bass staff with a few notes.

51 52 53 54

R LV

This system contains measures 51 through 54. Measures 51 and 52 show a treble staff with eighth notes and a bass staff with a few notes. Measure 52 has a 'R' in the treble and a bass staff with a few notes. Measures 53 and 54 feature a treble staff with chords and a bass staff with a single note, both marked with 'LV'. Measure 54 ends with a treble staff with a few notes and a bass staff with a few notes.

55 56 57 58

R LV

This system contains measures 55 through 58. Measures 55 and 56 show a treble staff with eighth notes and a bass staff with a few notes. Measure 56 has a 'R' in the treble and a bass staff with a few notes. Measures 57 and 58 feature a treble staff with chords and a bass staff with a single note, both marked with 'LV'. Measure 58 ends with a treble staff with a few notes and a bass staff with a few notes.

59 60 61

62 63 64

65 66 67

68 69 70



71 72 73

74 75 76

77 LV 78 79 LV 80

81 LV* 82 83 84

Sw 2 3 Sw 2 3 Sw 2 3 Sw 2 3

Sk Sk Sk ff

* The LVs in measures 81 and 82 continue through the shakes on beats 3 and 4.

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