

Joyful, Joyful!
L1+

Ludwig van Beethoven/arr. Valerie W. Stephenson
3, 4 or 5 octaves handbells or handchimes

CGB419

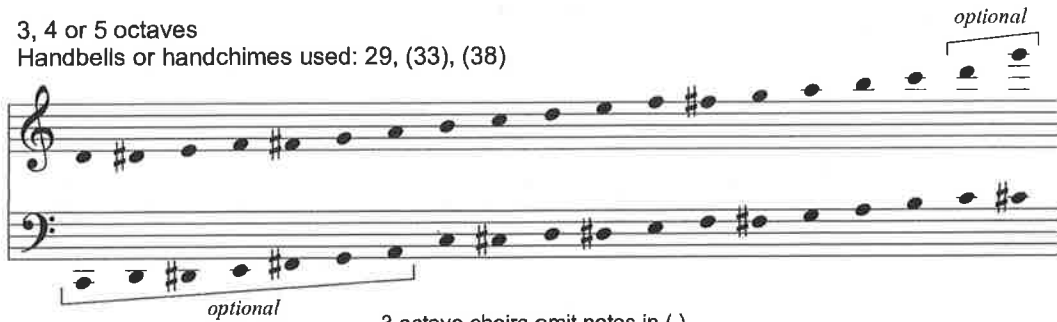


choristers guild

Joyful, Joyful!

3, 4 or 5 octaves

Handbells or handchimes used: 29, (33), (38)



Suggestions for use:

When rung on handbells, the piece is malletted throughout. It requires two mallets per person for best results. When the X is on the middle line the ringers click their mallets together at about chin to nose level. When the notation shows the mallets on the 2nd and 4th lines, the ringers cross click mallets with their neighbors, showing as much flair and precision as possible while keeping a straight face. This is meant to represent a drumline. The director should determine a proper style for these cross clicks according to the abilities of the choir.

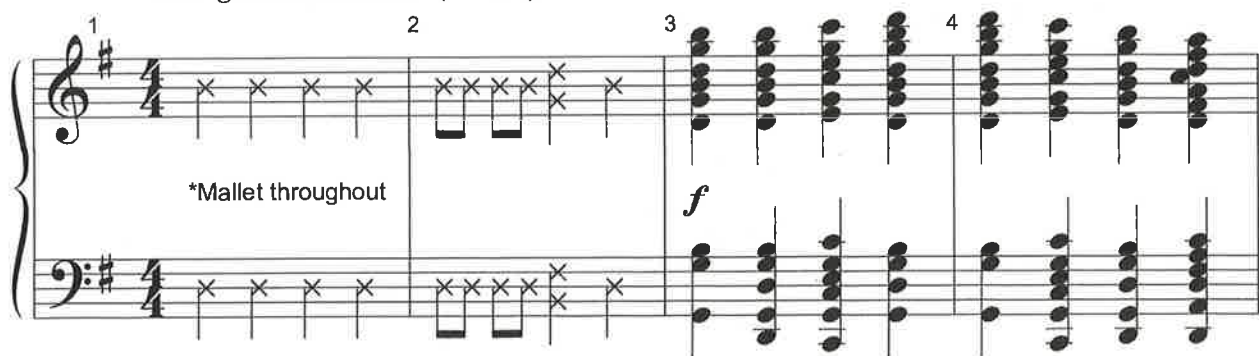
When played on handchimes, the piece will be rung. The Xs may be done by one or more players on woodblocks, temple blocks, claves, congas or whatever is available to your choir.

Be creative. You may even wish to try stomping a la Irish dance style! Improvising is encouraged, but at the director's discretion.

HYMN TO JOY

Ludwig van Beethoven, 1770-1827
arr. Valerie W. Stephenson

With great confidence (♩ = 112)



*See suggestions for use for handchime adaptations.

An edition for 2-3 octaves is available, code CGB418. The two editions are compatible for massed ringing.

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The musical score consists of four systems of two staves each. The key signature is one sharp (F#).
 System 1 (Measures 5-8): Measures 5-8 feature dense, block-like chords in both staves. Measure 7 has a more open texture with some single notes in the treble.
 System 2 (Measures 9-11): Measure 9 has a sustained bass line with chords in the treble. Measure 10 has a more active treble line. Measure 11 has a treble line with a melodic line and a sustained bass line. An asterisk and an 'X' mark are present in measure 11.
 System 3 (Measures 12-14): Measures 12-14 show a mix of sustained chords and moving lines. Measure 14 has a treble line with a melodic line and a sustained bass line. Asterisks and 'X' marks are present in measure 14.
 System 4 (Measures 15-18): Measures 15-18 feature a rhythmic pattern of eighth notes in the bass and chords in the treble. Asterisks and 'X' marks are present in measures 15, 16, 17, and 18.

*In all measures containing both notes and Xs, ringers not malleting bells should cross click their mallets, or incorporate another percussive sound at the discretion of the director.

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Musical score for piano, measures 19-34. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). Measures 19-22 show a complex, fast-moving melody in the right hand with many beamed notes, while the left hand provides a steady accompaniment. Measures 23-26 are marked with 'x' symbols, indicating a section of the score that is not present in this version. Measures 27-30 show a return to the complex melody in the right hand, with the left hand continuing its accompaniment. Measures 31-34 show a final section of the melody in the right hand, ending with a double bar line. The dynamic marking *ff* (fortissimo) is present in measure 27.



*Measures 35-38: E6 and above, ringers cross click mallets.

