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2

LEVEL

20/1900L

3, 4, or 5 Octaves with opt. G2 and C2
and opt. Handchimes (3, 4, or 5 Octaves)



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In the Bleak Midwinter

Brenda Austin



Purchased by First United Methodist Church - Gainesville - Gainesville, FL

In the Bleak Midwinter

for Handbells (3, 4, or 5 octaves) with optional G2 and C2 and optional Handchimes (3, 4, or 5 octaves)

Handbells used: 22, 28, 33, 34, 35

Handchimes used: 16, 18, 22

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 5-octave ensembles should omit notes in < >.

BRENDA AUSTIN

Based on the hymn tune CRANHAM

1 ♩ = ca. 78

2 3 4

5 R

6 7 8

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20/1900L-3

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JD

9 10 11

12 13 *mf* 14

15 *sub. p* 16 17 *mp*

18 19 20

LV LV LV LV LV LV LV R LV LV LV LV

20/1900L-4

Detailed description: This is a musical score for piano, spanning measures 9 to 20. The score is written for two staves, treble and bass. Measures 9-11 show a sequence of chords and moving lines. Measure 12 features a crescendo hairpin. Measure 13 is marked *mf*. Measure 14 has a right-hand (R) part. Measure 15 is marked *sub. p*. Measure 17 is marked *mp*. The left hand (LV) is indicated throughout. The score ends with measure 20.

The musical score consists of three systems, each with a piano (treble) staff and a bass (bass) staff. The measures are numbered 21 through 29.

- Measure 21:** Piano staff has a half note G4 and a half note A4. Bass staff has a half note G2 and a half note A2. Both are marked "LV".
- Measure 22:** Piano staff has a half note G4 and a half note A4. Bass staff has a half note G2 and a half note A2. Both are marked "LV".
- Measure 23:** Piano staff has a half note G4 and a half note A4. Bass staff has a half note G2 and a half note A2. Both are marked "LV".
- Measure 24:** Piano staff has a half note G4 and a half note A4. Bass staff has a half note G2 and a half note A2. Both are marked "LV".
- Measure 25:** Piano staff has a half note G4 and a half note A4. Bass staff has a half note G2 and a half note A2. Both are marked "LV".
- Measure 26:** Piano staff has a half note G4 and a half note A4. Bass staff has a half note G2 and a half note A2. Both are marked "LV".
- Measure 27:** Piano staff has a half note G4 and a half note A4. Bass staff has a half note G2 and a half note A2. Both are marked "LV".
- Measure 28:** Piano staff has a half note G4 and a half note A4. Bass staff has a half note G2 and a half note A2. Both are marked "LV".
- Measure 29:** Piano staff has a half note G4 and a half note A4. Bass staff has a half note G2 and a half note A2. Both are marked "LV".

Dynamic markings include *p* (piano) above measure 24, *mf* (mezzo-forte) below measure 24, and *mp* (mezzo-piano) below measure 24. There are also several "+" symbols above notes in measures 24, 25, 26, 27, 28, and 29. Some notes in measures 25, 26, 28, and 29 have diamond-shaped markings below them.

The musical score consists of three systems of piano and chime accompaniment. The first system (measures 30-32) features a piano part with a treble and bass staff, and a chime part with a single staff. The second system (measures 33-35) continues the piano part and adds a new chime part. The third system (measures 36-38) continues both parts. Dynamics include *f*, *mp*, and *mf*. Performance instructions like 'R' and 'LV' are present.

*5-octave ensembles may double the top notes an octave higher.

** If available, double the bass note on chimes.

39 *mp* 40 41

LV R LV

42 43 44

LV LV LV

45 *mp* 46 47 *pp*

poco rit.

R

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