

GUIDE ME, O THOU GREAT JEHOVAH

A Hymn Concertato

for S.A.T.B. voices and congregation,
with organ and optional brass*
and handbell accompaniment

Arghwydd arwain trwy'r anialwch,
By WILLIAM WILLIAMS (1717-1791)
Translated by WILLIAM and PETER WILLIAMS (1722-1796)

CWM RHONDDA
By JOHN HUGHES (1873-1932)
Arranged by HAL H. HOPSON

With majestic vigor (♩ = ca. 104)

TRUMPET I
TRUMPET II

TROMBONE I
TROMBONE II
(TUBA)**

ORGAN

Man.

The musical score is written for four staves. The top two staves are for brass instruments: TRUMPET I & II (treble clef, key of D major) and TROMBONE I, TROMBONE II, and (TUBA)** (bass clef, key of D major). The bottom two staves are for the organ (treble and bass clef, key of D major). The tempo is marked 'With majestic vigor (♩ = ca. 104)'. The score begins with a measure marked '4' and a measure marked '5' in a box. The organ part starts with a melody in the right hand and a bass line in the left hand, marked 'mf'. The brass instruments enter in the third measure with a sustained note 'a2' (A2) marked 'mf'. The organ part continues with a melody in the right hand and a bass line in the left hand, marked '(mf)'. The organ part ends with a measure marked '†'.

*Parts for brass (2 trumpets, 2 trombones, and opt. tuba) are available separately, No. 7293.

**Tuba doubles Trombone II one octave lower.

† Notes within brackets are omitted throughout when brass is used.

7
HANDBELLS

9

mf

(+ Tuba)

7

9

mf

10

10

This musical score is divided into three systems. The first system features a Handbells part (treble clef) and a Tuba part (bass clef). The Handbells part has a measure rest followed by a melodic line starting at measure 9, marked *mf*. The Tuba part has a measure rest followed by a melodic line starting at measure 9. The second system features a Piano part (treble and bass clefs). The Piano part has a measure rest followed by a melodic line starting at measure 9, marked *mf*. The third system features a Piano part (treble and bass clefs). The Piano part has a measure rest followed by a melodic line starting at measure 10.

12 *L. V.*

f

(-Tuba) *mf* (+Tuba)

f

Ped.

15 *f*

f CHOIR and CONGREGATION

1. Guide me, O thou great_ Je - ho - vah, Pil - grim through this

f

15 *f*

18 19

bar - ren land; I am weak, but thou art might - y;

18 19

21 23

Hold me with thy pow'r - ful hand. Bread of heav - en,

21 23

(- Tuba)

Man.

24

bread of heav - en, Feed me till I want no

26

more; Feed me till I want no more.

(+ Tuba)

26

Ped.

29

(f) (- Tuba)

(f) Man.

32

33

35

SOLO (or all sopranos)

mf

2. O - pen now the

ALTO (SOPRANO) *mp* (Choir only)

Lau - da - te Do - mi - num. Lau - da - te

TENOR

mp

BASS

Lau - da - te Do - mi - num. Lau - da - te

32

33

35

Organ may double voice parts.

36

39

crys - tal - foun - tain, Whence the heal - ing stream doth flow; Let the fire and

Do - mi - num. Lau - da - te - Do - mi - num. Lau - da - te

Do - mi - num. Lau - da - te Do - mi - num. Lau - da - te

40

43

cloud - y - pil - lar Lead me all my - jour - ney through. Strong de - liv - erer,

Do - mi - num. Lau - da - te - Do - mi - num. Lau - da - te

Do - mi - num. Lau - da - te Do - mi - num. Lau - da - te

44

strong de - liv - erer, Be thou still my strength and shield;

Do - mi - num. Lau - da - te Do - mi - num. Lau -

Lau - da - te, Do - mi - num,

47

49

Be thou still — my — strength and shield.

da — te Do - mi - num.

Do — mi — num. —

f (- Tuba)

47

49

f

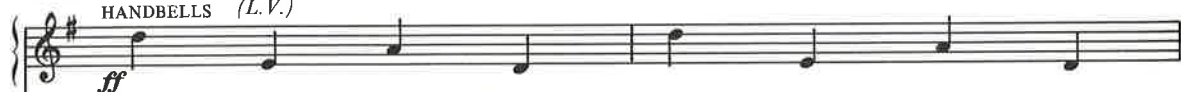
Man.

50

Break
can bound

53 More broadly

HANDBELLS (*L.V.*)



ff DESCANT



3. When I tread the verge _ of _ Jor - dan,

ff CHOIR AND CONGREGATION



3. When I tread the verge _ of _ Jor - dan,



ff (+ Tuba)

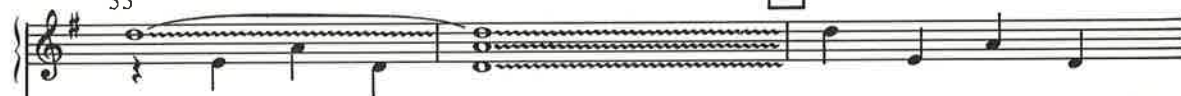
53 More broadly



Ped.

55

57



Bid _ my fears sub - side; _ Death _ and



Bid my anx - ious fears sub - side; Death of death, and



55

57



58

hell's de - struc - tion, Land on

hell's de - struc - tion, Land me safe on

60

61

Ca - naan's side. Al - le

Ca - naan's side. Songs of prais - es,

60

61

62

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Songs of prais - es, I will ev - er give to thee;

62

This system contains measures 62, 63, and 64. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Measure 62 is highlighted with a yellow background.

65

Al - le - lu ia!

I will ev - er give to thee.

65

This system contains measures 65, 66, and 67. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Measure 65 is highlighted with a yellow background. The word "rit." (ritardando) is written above the piano part in measures 65, 66, and 67.

GUIDE ME, O THOU GREAT JEHOVAH
A Hymn Concertato

HANDBELLS

Arranged by
HAL H. HOPSON

Bells used: (4) *

With majestic vigor
(♩ = ca. 104)

mf

L.V.

f

ff

rit.

The score is written for four handbells in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff includes a key signature and time signature, and a tempo marking of ca. 104. The music is divided into measures, with measure numbers 4, 5, 9, 15, 19, 23, 29, 33, 35, 39, 43, 49, 53, 57, and 61 marked in boxes. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The final measure is marked with a double bar line and a fermata.

*Bells may be doubled an octave higher.