

HH 3903

DONA NOBIS PACEM

HAL HOPSON

SAB

\$1.10

Director

Music and Fine Arts
First United Methodist Church
919 N.E. 1st Street
Gainesville, Fla. 32601

777

Hal Hopson Choral Series

Agape

CAROL STREAM, ILLINOIS 60188

Dona Nobis Pacem

A Canon for SAB Voices and Accompaniment

From the 16th Century
Arr. by HAL HOPSON

Gently flowing, ♩ = ca. 100

Harpisichord,
Organ or
Piano

(A) All voices
mp
Do - na

no - bis pa - cem, pa - cem. Do - na

no - bis pa - cem, Do

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na no - bis pa - cem. Do - na no - bis

mp

The first system of the musical score. The vocal line (treble clef) begins with a half rest, followed by the lyrics 'na no - bis pa - cem. Do - na no - bis'. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is placed above the vocal line.

pa - cem. Do - na no - bis

p

The second system of the musical score. The vocal line continues with 'pa - cem. Do - na no - bis'. The piano accompaniment maintains its rhythmic pattern. A piano (*p*) dynamic marking is placed above the vocal line.

pa - cem. Do - na no - bis pa - cem.

mp

The third system of the musical score. The vocal line concludes the phrase with 'pa - cem. Do - na no - bis pa - cem.'. The piano accompaniment continues. A mezzo-piano (*mp*) dynamic marking is placed above the vocal line.

The fourth system of the musical score. The vocal line consists of six whole rests. The piano accompaniment continues with its characteristic eighth-note pattern in the right hand and a steady bass line in the left hand.

(B) Baritones
mp

Do - na no - bis pa - cem, pa - cem.

mp

Do - na no - bis pa - cem.

p

(C) Alto
mp

Do - na no - bis pa - cem, pa - cem.

p

Do na no - bis pa - cem.

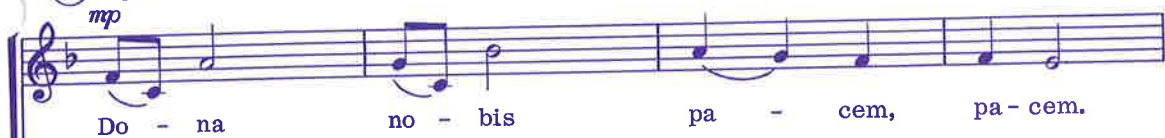
p

Do - na no - bis pa - cem.

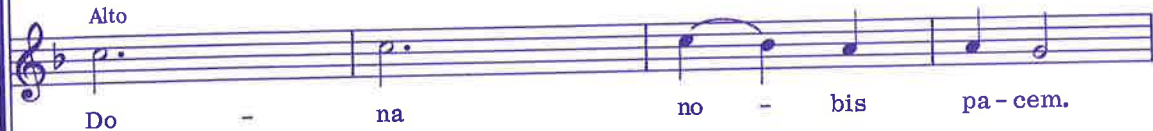
p

Do - na no - bis pa - cem.

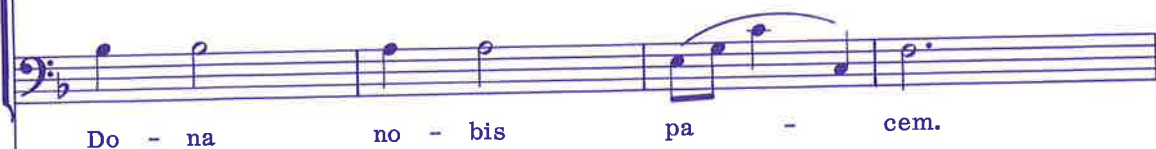
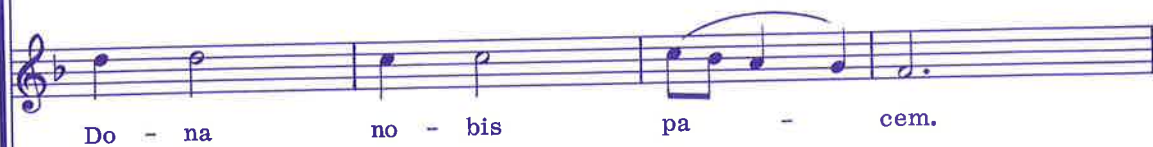
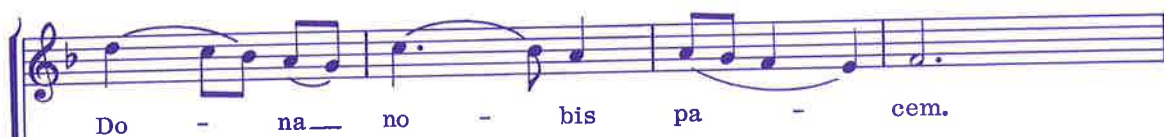
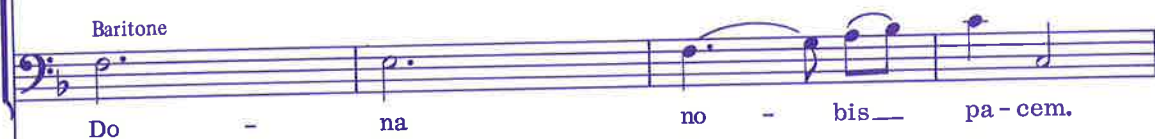
D Soprano

mp

Alto



Baritone



First system of the musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "Do - na no - bis pa - cem." The dynamics are marked *p* (piano) for the beginning and *mp* (mezzo-piano) for the end of the phrase. The piano accompaniment consists of arpeggiated chords in the right hand and a steady bass line in the left hand.

Do - na no - bis pa - cem.

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "Do - na no - bis pa - cem." The dynamics are marked *mf* (mezzo-forte) for the beginning and *mp* (mezzo-piano) for the end of the phrase. The piano accompaniment continues with arpeggiated chords and a steady bass line.

Do - na no - bis pa - cem.

Ⓕ Soprano

p

mp

Do - na no - bis - pa-cem. Do - na

p Alto

mp

Do - na no - bis pa-cem. Do - na

p

mp

Ⓖ

p

sub. pp

no - bis pa - cem. Do - na no - bis

p

sub. pp

no - bis pa - cem. Do - na no - bis

p

sub. pp

rit.

pa - cem. Do - na no - bis pa - cem.

rit.

pa - cem. Do - na no - bis pa - cem.

rit.

H *A tempo*

Soprano

mp

A

men.

Alto

mp

A

men.

A - men.

A - men.

Baritone

mp

A

men.

A

men.

A - men.

A tempo

mp

p

A

men.

A

men.

rit.

pp

p

A

men.

A

men.

rit.

pp

A

men.

A

men.

p

rit.

pp

p

rit.

p