

Commissioned by Andrew and Kathryn Radley on the occasion of the baptism of their daughter
Sophia Elizabeth on October 24, 2010 at the Church of St. Peter and Paul, Uplyme, Devon, England

Do Not Be Afraid

Soprano Solo and SATB, *a cappella*

Gerard Markland

Philip W. J. Stopford

Flowing and with care (♩ = 80)

mp

Soprano
Do not be a - fraid, _____ do not be a - fraid, _____ for

mp

Alto
Do not be a - fraid, _____ do not be a - fraid, _____ for

mp

Tenor
Do not be a - fraid, _____ do not be a - fraid, _____ for

mp

Bass
Do not be a - fraid, _____ do not be a - fraid, _____ for

Flowing and with care (♩ = 80)

Keyboard
(for rehearsal only)

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5

I have re - deemed you. I have called you by your

I have re - deemed you. I have called you by your

I have re - deemed you. I have called you by your

I have re - deemed you. I have called you by your

8

name; you are mine, you are mine. When you

name; you are mine, you are mine. When you

name; you are mine, you are mine. When you

name; you are mine, you are mine. When you

13

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment (Grand Staff). The key signature is one sharp (F#). The lyrics are: "walk through the wa - ters, I'll be with you; — you will". The piano accompaniment consists of chords in the right hand and a single bass line in the left hand.

walk through the wa - ters, I'll be with you; — you will

walk through the wa - ters, I'll be with you; — you will

walk through the wa - ters, I'll be with you; — you will

walk through the wa - ters, I'll be with you; — you will

13

15

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment (Grand Staff). The key signature is one sharp (F#). The lyrics are: "nev - er sink be - neath the waves. — When the fire is burn - ing all a -". The piano accompaniment consists of chords in the right hand and a single bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present above the vocal staves.

nev - er sink be - neath the waves. — When the fire is burn - ing all a -

nev - er sink be - neath the waves. — When the fire is burn - ing all a -

nev - er sink be - neath the waves. — When the fire is burn - ing all a -

nev - er sink be - neath the waves. — When the fire is burn - ing all a -

15

18

round you, you will nev - er be con - sumed by the flames.

round you, you will nev - er be con - sumed by the flames.

round you, you will nev - er be con - sumed by the flames.

round you, you will nev - er be con - sumed by the flames.

18

21 *mp*

mp Do not be a - fraid, do not be a - fraid, for

mp Do not be a - fraid, do not be a - fraid, for

mp Do not be a - fraid, do not be a - fraid, for

mp Do not be a - fraid, do not be a - fraid, for

21

25

I have re - deemed you. I have called you by your

I have re - deemed you. I have called you by your

I have re - deemed you. I have called you by your

I have re - deemed you. I have called you by your

25

28

name; you are mine, you are mine.

name; you are mine, you are mine.

name; you are mine, you are mine.

name; you are mine, you are mine.

28

32 *mp*

When the fear of lone - li - ness is loom - ing, — then re -

mp

When the fear of lone - li - ness is loom - ing, — then re -

mp

When the fear of lone - li - ness is loom - ing, — then re -

mp

When the fear of lone - li - ness is loom - ing, — then re -

32

35

mem - ber I am at your side. — When you dwell in the ex - ile of a

mem - ber I am at your side. — When you dwell in the ex - ile of a

mem - ber I am at your side. — When you dwell in the ex - ile of a

mem - ber I am at your side. — When you dwell in the ex - ile of a

35

38

stran - ger, re - mem - ber you are pre - cious in my eyes. Do not be a -

stran - ger, re - mem - ber you are pre - cious in my eyes. Do not be a -

stran - ger, re - mem - ber you are pre - cious in my eyes. Do not be a -

stran - ger, re - mem - ber you are pre - cious in my eyes. Do not be a -

38

42

fraid, do not be a - fraid, for I have re - deemed you. I have

fraid, do not be a - fraid, for I have re - deemed you. I have

fraid, do not be a - fraid, for I have re - deemed you. I have

fraid, do not be a - fraid, for I have re - deemed you. I have

42

47 *p*

called you by your name; you are mine, _____ you are

p

called you by your name; you are mine, _____ you are

p

called you by your name; you are mine, _____ you are

p

called you by your name; you are mine, _____ you are

47

51 *Div. mf*

mine. _____ You are mine, O my child, _____ I _____

mf

mine. _____ You are mine, O my child, _____ I _____

mf

mine. _____ You are mine, O my child, _____ I _____

Div. mf

mine. _____ You are mine, O my child, _____ I _____

51

55 *mp*

— am your Fa - ther, — and I love you, I love — you, — I —

mp

— am your Fa - ther, — and I love you, I love you, I

mp

— am your Fa - ther, — and I love you, I love you, I

mp

— am your Fa - ther, — and I love you, I love you, I

55

59 *mp*

love you, I love — you — with a per - fect love, — a

mp

love — you, I love — you with a per - fect love, — a

mp

love you, I love — you with a per - fect love, — a

mp

love you, I love — you with a per - fect love, — a

59

63 *rit.* *a tempo* *mf*

Soprano Solo

63 *rit.* *a tempo* *mp* Do not be a -

Soprano

per - fect love. Do not be a - fraid,

Alto

per - fect love. Do not be a - fraid,

Tenor

per - fect love. Do not be a - fraid,

Bass

per - fect love. Do not be a - fraid,

Keyboard

63 *rit.* *a tempo*

67

fraid, do not be a - fraid, for I have re -

67

S do not be a - fraid, for I have re - deemed you. I have

A do not be a - fraid, for I have re - deemed you. I have

T do not be a - fraid, for I have re - deemed you. I have

B do not be a - fraid, for I have re - deemed you. I have

67

71 *mp*

S
A
T
B

71 deemed you. I have called you by your name; you are
called you by your name; you are mine,
called you by your name; you are mine,
called you by your name; you are mine,
called you by your name; you are mine,

71

74 mine, you are mine. *p* *slower*

S 74 *p* *slower* *pp* you are mine, you are mine.

A *p* *slower* *pp* you are mine, you are mine.

T *p* *slower* *pp* you are mine, you are mine.

B *p* *slower* *pp* you are mine, you are mine.

74 you are mine, you are mine. *slower*