

ACCESSIBLE ANTHEM SERIES

Arranged
from
MASTER
COMPOSERS
by
Hal H. Hopson

Bless the Lord, My Soul

A choral setting of
Johann Sebastian Bach's
Arioso from Cantata No. 156
by

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Bless the Lord, My Soul

For S.A.T.B. Voices with Keyboard Accompaniment

Psalms 103

Free Trans. by HAL H. HOPSON

Johann Sebastian Bach

Setting by HAL H. HOPSON

Slow and sustained (♩ = ca. 69)

Keyboard

5

p Soprano

Bless the Lord my soul, all that is in me bless the Lord. I

p Alto

Bless the Lord, O bless God's

p Tenor

Bless the Lord, O bless the Lord. Bless

p Bass

Bless the Lord, O bless God's

lift my thank-ful praise. O__ bless God's ho-ly name. God__ is a God of

ho - ly name. God of

God's ho - ly name. God of love__

ho - ly name. God of

love__ who hears my prayer,__ who re-deems my life; who heals my ver-y

love re - deems, God heals my

re - deems__ my life; God heals my

love re - deems, God heals my

15

soul, and gives strength like eagles in their flight. O. bless the Lord, my soul. O bless the Lord, my soul; O bless, O bless the Lord, O bless the Lord, my soul. O bless the Lord, O bless the Lord, my

1. 2. *mf* Soprano Solo (or section) 20

soul. soul. God will pro- tect my life. God hears the soul. soul. soul. soul. soul. soul. soul.

need-y when they call. As heav'ns are lift-ed high, so is God's love,

so is God's love for those who call on God's ho - ly name.

mp T.B. unis.
God is full of mer - cy. Yes, God is like a faith-ful fa-ther who loves his

30 S.A. unis. *p*
The stead-fast love of the Lord is for-ev - er for those who
chil - dren.

p
chil - dren.

Soprano *mf* 3
 fear the Lord. God's truth and love en-dures to all our chil-dren's

Alto *mf* 3
 fear the Lord. God's truth and love en-dures to all our chil-dren's

Tenor *mf*
 God's truth and love en-dures to all our chil-dren's

Bass *mf*
 God's truth and love en-dures to all our chil-dren's

(35) *p*
 chil - dren. Bless the Lord my soul, all that is

p
 chil - dren. Bless the Lord, O

p
 chil - dren. Bless the Lord, O bless the

p
 chil - dren. Bless the Lord, O

in me bless the Lord. I lift my thank - ful praise. O —

bless God's ho - ly

Lord. Bless — God's ho - ly

bless God's ho - ly

This system contains the first four staves of the musical score. The first staff is the vocal melody with lyrics. The second and third staves are vocal harmonies. The fourth staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and a long note in the vocal melody.

40

bless God's ho - ly name. I lift my thank - ful praise. —

name. I lift my praise. —

name. I lift my praise. —

name. I lift my praise. —

This system contains the next four staves of the musical score. It begins with a circled number 40. The lyrics continue from the previous system. The musical notation includes a long note in the vocal melody and a sustained chord in the piano accompaniment. The key signature and time signature remain the same.

O bless God's ho - ly name. O bless the

O bless God's ho - ly name. O bless the

O bless God's ho - ly name. O bless the

O bless God's ho - ly name. O bless the

Lord, O bless the Lord, my soul.

Lord, O bless the Lord, my soul.

Lord, O bless the Lord, my soul.

Lord, O bless the Lord, my soul.

