

The Addams Family



Setting by
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From the Top Publishing

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The Addams Family

Cat. 20357
AGEHR Level 3+

(Halloween Surprise)

Handbells Used: 3 - 5 Octaves

optional

3 octave groups omit notes in ()
4 octave groups omit notes in []

Dramatically (M.M. ♩ = c. 112)

Vic Mizzy
Setting by Brian Childers

2 3 4 5

p *f* *p* *f*

6 7 8 9

mp

The Addams Family Theme ~ Theme from the TV Show and Movie

Music and Lyrics by Vic Mizzy

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10 *mf*

11

12 *rit.*

13 *pp ff*

14 *pp* *Sk*

15 *ff* *vib.*

16 *mf* *a tempo*

17 *X X*

18

19 *X X*

20 *X X*

21 *X X*

* Finger snaps or mallet clicks

Swing!

22 23 24 25 26 27 28 29 30

3 3 3 3 3 3 3 3 3

* TD

**

* TD staccato notes throughout

** 3 octave groups play stems-up, bottom notes only, mm. 28 - 32, beat 1

Straight tempo

Measures 31-34 of the "Straight tempo" section. The score is written for piano in treble and bass staves. Measure 31 features a complex treble staff with many beamed notes and a bass staff with a triplet of eighth notes. Measure 32 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measures 33 and 34 have treble staves with triplets of eighth notes and bass staves with triplets of eighth notes. There are "X X" markings in the bass staff for measures 32 and 33, with lines pointing to specific notes. A series of five plus signs (+ + + + +) is written below the bass staff in measure 31.

Measures 35-38 of the "Straight tempo" section. The score is written for piano in treble and bass staves. Measure 35 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 36 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 37 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 38 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. There are "X X" markings in the bass staff for measures 35, 36, and 37, with lines pointing to specific notes.

Swing!

Measures 39-41 of the "Swing!" section. The score is written for piano in treble and bass staves. Measure 39 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 40 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 41 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. There are "X X" markings in the bass staff for measures 39, 40, and 41, with lines pointing to specific notes.

42 43 44

*

**

+

45 46 47

3

+

Straight tempo

48 49 50

"Neat!"
X X

3

"Sweet!"
X X

3

3

* 3 octave groups play stems-up, bottom notes only, m. 43- 51, beat 1

** D5 appears in bass clef for clarity, mm. 44-46 and on p. 6, m. 57

Dramatically (M.M. ♩ = c. 112) Swing!

51 *"Petit!"*

52

53

54

55

56

57 *"Yeah!"*

X X

The musical score is written for piano and bass. The piano part (treble clef) features complex rhythmic patterns, including triplets and slurs, with dynamic markings like *"Petit!"* and *"Yeah!"*. The bass part (bass clef) provides a steady accompaniment with triplets and slurs. The tempo is marked as 'Dramatically' with a metronome marking of ♩ = c. 112, and the style is 'Swing!'. The score is divided into measures 51 through 57. Measure 51 includes the instruction *"Petit!"*. Measure 57 includes the instruction *"Yeah!"*. There are two 'X' marks in measure 56. The score ends with a double bar line in measure 57.

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
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