

## 2103 We Have Come at Christ's Own Bidding

# PARTS ALL Vs.

1. We have come at Christ's own bid - ding  
2. Light breaks through our clouds and shade - ows,  
3. Strength - ened by this glimpse of glo - ry,

1. We have come at Christ's own bidding  
2. Light breaks through our clouds and shadows,  
3. Strength - ened by this glimpse of glory,

A musical score for 'The Lamb' by Charles H. Gabriel. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a melody with various note values and rests, including a prominent eighth-note figure. The lyrics are written below the notes. The bottom staff is in bass clef, B-flat key signature, and common time. It features a bass line with sustained notes and rests. The lyrics continue from the top staff. The music concludes with a final bass note on the last staff.

to this high and ho - ly place,  
splen - dor bathes the flesh - joined Word,  
fear - ful lest our faith de - cline,

where we wait with hope and long - ing  
Mo - ses and E - li - jah mar - vel  
we, like Pe - ter, find it tempt - ing

A musical score for 'The Lamb' in G clef, 2/4 time, and B-flat key signature. The lyrics are: 'for some to ken of God's grace. as the heaven - ly voice is heard. to re - main and build a shrine.' The music consists of two staves: a soprano staff with a treble clef and a bass staff with a bass clef. The soprano staff has a key signature of B-flat, while the bass staff has a key signature of C. The lyrics are placed below the soprano staff, with 'the' and 'heaven' aligned with the bass staff. The music features various note values including eighth and sixteenth notes, and rests. There are two fermatas at the end of the line, one above 'God's' and one above 'shrine.'

for some to ken of God's grace.  
as the heaven - ly voice is heard.  
to re - main and build a shrine.

Here we pray for new as - sur - ance  
Eyes and hearts be - hold with won - der  
But true wor - ship gives us cour - age

Search - ing like those first dis - ci - ples  
Christ with gar - ments drenched in bright - ness,  
that our dai - ly lives may prove us

The musical score consists of two staves. The upper staff is in treble clef, B-flat key signature, and common time. It features a vocal line with several grace notes and a piano accompaniment with a bass line. The lower staff is in bass clef, B-flat key signature, and common time, providing harmonic support with sustained notes and bass line patterns.

A musical score for 'The Lamb' in G clef, common time, and B-flat key signature. The lyrics are: 'for stands people a trans - ple sign - fig of both ured the clear and com - God and we plain. plete. bless.'

for stands people a trans - ple sign - fig of both ured the clear and com - God and we plain. plete. bless.