

for the Philander Smith Collegiate Choir, Little Rock, Arkansas  
William Powell, Director

# THE WORD WAS GOD

(SSAATTBB, Unaccompanied)

Text  
John 1:1-3

Music by  
Rosephanye Powell

Strongly ( $\text{♩} = \text{ca. } 60$ )

**SOPRANO** *p* In the be - gin - ning was the Word, and the Word was

**ALTO** *p* In the be - gin - ning was the Word, and the Word was

**TENOR**

**BASS**

3

with God, and the Word was God. The same was in — (uh) the be -

with God, and the Word was God. The same was in — (uh) the be -

6

gin - ning with God.

gin - ning with God.

*p* In the be - gin - ning was the Word, and the Word was

*p* In the be - gin - ning was the Word, and the Word was

9

with God, and the Word was God. The same was in— (uh) the be -

with God, and the Word was God. The same was in— (uh) the be -

12

In the be - gin - ning was the Word, and the Word was

gin - ning with God. The same was in— (uh) the be -

gin - ning with God. In the be - gin - ning was the Word, and the Word was

15

with God, and the Word was God. In the be - gin - ning was the

gin - ning with God. The same was in— (uh) the be - gin - ning with God. The

gin - ning with God, and the Word was God. The same was in— (uh) the be -

with God, and the Word was God. In the be - gin - ning was the

18

Word, and the Word was with God, and the  
 same was in (uh) the be - gin - ning with God. The  
 gin - ning with God, and the Word was God. The  
 Word, and the Word was with God, and the

20

Word was God. *mf* In the be - gin - ning was the  
 same was in (uh) the be - gin - ning with God. *mf* The  
 same was in (uh) the be - gin - ning with God, and the  
 Word was God. *mf* In the be - gin - ning was the

22

Word, and the Word was with God, and the  
 same was in (uh) the be - gin - ning with God. The  
 Word was God. *mf* The same was in (uh) the be -  
 Word, and the Word was with God, and the



Word was God. In the be - gin - ning was the  
 same was in (uh) the be - gin - ning with God. The  
 gin - ning with God, and the Word was God. The  
 Word was God. In the be - gin - ning was the

Word, and the Word was with God, and the  
 same was in (uh) the be - gin - ning with God, and the  
 same was in (uh) the be - gin - ning with God, and the  
 Word, and the Word was with God, and the

Word was God. All things were made  
 Word was God. All things were made  
 Word was God. By Him, (go quickly to the "m")

30 *no breath*

that have been made.

*no breath*

that have been made.

*p legato* *no breath*

All things were made that have been

Him,

33 *no breath*

Noth - ing was made, He has not made.

*no breath*

Noth - ing was made, He has not made.

made. Noth - ing was made,

Him, Him,

36 *mf* *no breath*

All things were made

*mf* *no breath*

All things were made

*no breath* *mf*

He has not made. All things were

*mf*

Him,

42

45

[illegible]



47

47

*mp*

In the be - gin - ning was the Word, and the Word was

all things were made — by Him, all things were made — by Him,

This system contains measures 47 and 48. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 47, marked *mp*, and continues in measure 48. The piano accompaniment consists of a steady eighth-note bass line. Dashed ovals in the piano part group the notes in pairs across the measures.

49

49

with God, and the Word was God.

all things were made — by Him, all things were made — by Him,

This system contains measures 49 and 50. The vocal line continues the melody from the previous system. The piano accompaniment remains consistent with the eighth-note bass line and grouped notes.

51

51

In the be - gin - ning was the Word, and the Word was

all things were made — by Him, all things were made — by Him,

This system contains measures 51 and 52. The vocal line continues the melody. The piano accompaniment is consistent with the previous systems, featuring a steady eighth-note bass line and grouped notes.

53

with God, and the Word was God.

all things were made by Him, all things were made by Him,

55

*mf* In the be - gin - ning was the

*(mp)* Word, and the Word was

*(mp)* all things were made by Him, all things were made by Him,

57

Word, and the Word was with God, and the

with God, and the Word was God.

all things were made by Him, all things were made by Him,



Word was God. In the be - gin - ning was the

(mf)

(mf)

In the be - gin - ning was the Word, and the Word was

(mf)

all things were made — by Him, all things were made — by Him,

Detailed description: This block contains the musical notation for measures 59 and 60. It features three staves: a vocal line, a piano line, and a bass line. The vocal line begins with a whole rest in measure 59 and then enters in measure 60 with the lyrics 'Word was God. In the be - gin - ning was the'. The piano line starts in measure 59 with a whole note chord and continues through measure 60. The bass line also starts in measure 59 with a whole note chord and continues through measure 60. Dynamic markings '(mf)' are present above the vocal line in measures 60 and 61, and below the piano line in measures 60 and 61. The lyrics 'all things were made — by Him,' are written below the bass line for both measures, with dashed lines indicating the continuation of the phrase.

Word, and the Word was with God, and the

with God, and the Word was God.

all things were made — by Him, all things were made — by Him,

Detailed description: This block contains the musical notation for measures 61 and 62. It features three staves: a vocal line, a piano line, and a bass line. The vocal line begins in measure 61 with the lyrics 'Word, and the Word was with God, and the'. The piano line starts in measure 61 with a whole note chord and continues through measure 62. The bass line also starts in measure 61 with a whole note chord and continues through measure 62. The lyrics 'all things were made — by Him,' are written below the bass line for both measures, with dashed lines indicating the continuation of the phrase.

Word was God. In the be - gin - ning was the

In the be - gin - ning was the Word, and the Word was

all things were made — by Him, all things were made — by Him,

Detailed description: This block contains the musical notation for measures 63 and 64. It features three staves: a vocal line, a piano line, and a bass line. The vocal line begins in measure 63 with the lyrics 'Word was God. In the be - gin - ning was the'. The piano line starts in measure 63 with a whole note chord and continues through measure 64. The bass line also starts in measure 63 with a whole note chord and continues through measure 64. The lyrics 'all things were made — by Him,' are written below the bass line for both measures, with dashed lines indicating the continuation of the phrase.

65

*f*

In the be - gin - ning was the Word, and the Word was

Word, and the Word was with God, and the

with God, and the Word was God.

all things were made — by Him, all things were made — by Him,

67

with God, and the Word was God.

*(mf)*

Word was God. In the be - gin - ning was the

*(mf)*

In the be - gin - ning was the Word, and the Word was

*(mf)*

all things were made — by Him, all things were made — by Him,

69

In the be - gin - ning was the Word, and the Word was

Word, and the Word was with God, and the

with God, and the Word was God.

all things were made — by Him, all things were made — by Him,



with God, and the Word was God,  
 Word was God. *f* In the be - gin - ning was the  
 In the be - gin - ning was the Word and the Word was  
 all things were made — by Him, all things were made — by Him,

and the Word was with God, and the Word,  
 Word, and the Word was with God, and the Word,  
 with God, and the Word, and the  
 with God, and the

*legato* and the Word was God! *sfp* *ff*  
*legato* and the Word was God! *sfp* *ff*  
*legato* Word, and the Word was God! *sfp* *ff*  
*legato* Word, and the Word was God! *sfp* *ff*