

Argentina Waynápaq Taki

ssaattbb

Cameroon

Praise the Lord

sath & percussion

CanadaGate gate

satborssa & piano

Caribbean

Kyrie satb, steel drum, piano, percussion

China

Pengyou, Ting!
satbor ttbb & finger cymbals

Natufurahi Siku Ya Leo sath & percussion

Sigalagala

satb & percussion

Vamuvamba

satb & percussion

Netherlands

Nu zijt wellekome Jesu ssaattbb

New Zealand

Hine e Hine South Korea

Nodle Kangbyon

2-4 part treble & piano

Sweden

Domaredansen

sath, opt. piano

United States

Go Where I Send Thee!

ssa, sat, or ssatb & piano

The Hills are Bare

S, satb, & wind chimes

Three Rhymes - Set I

unison/2-part treble, flute & piano

Three Rhymes - Set II

unison/2-part treble & piano

Here's a Pretty Little Baby SorT, satb,synth,st.drum,fl,perc,bass

The Duel

unison/2-3part treble, oboe & piano

Praise His Holy Name

ssa or satb & piano

Hope for Resolution

2/3-pt treble or satb,piano,sax,perc

Shaker Songs

Spiritual Songs

Kyrie satb or ssa, steel drum, piano & perc

John the Revelator

Amazing Grace ssaattbb, piano Ol' Time Religion

Wales

Suo Gân

T, ttbb

satb, piano

The Anton Armstrong Choral Series

a series of multi-cultural choral music Anton Armstrong, Editor

St. Olaf College, Northfield, Minnesota

PENGYOU, TING!

Listen, friend!

朋友.聽!

Traditional Chinese Melody

arranged by Carolyn Jennings

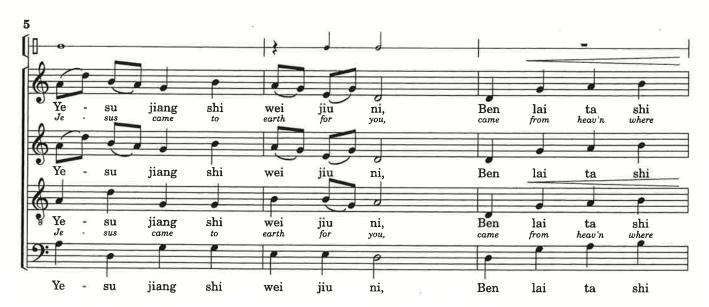
SATB & Finger Cymbals

earthsongs

220 nw 29th street corvallis, or 97330 541 / 758-5760

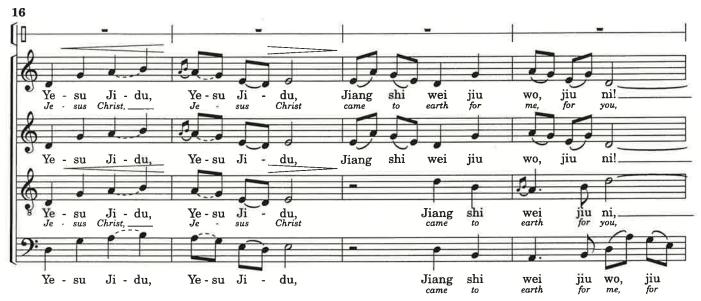
PENGYOU, TING!













PRONUNCIATION GUIDE

```
as in "sung so"
                pungyo
Pengyou
                                 as in "ting(le)" - close quickly to "ng"
                teeng
ting
                juh
                                 as in "just"
zhe
                                 as in "how are you?" - close quickly to the "w"
hao
                how
                                 as in "shihn shee" - close quickly to the "n"
xin xi
                shin she
                Yehsu
                                 as in "Yes-sue"
Yesu
                                 as in "jyoungshure"
jiangshi
                jyungshure
                                 as in "way" - minimize the dipthong
wei
                way
                                 as in "geophysics" - close quickly to the "o"
jiu
                jyo
                                 as in "knee"
ni
                nec
                                 as in "bun lie"
Benlai
                bun li
                                 as in "shirt"
ta shi
                tah shuh
                                 as in "yen" or "yes"
tian
                tyen
                                 as in "shock"
                shahng
shang
                shun
                                 as in "shun"
shen
                tooh li
                                 as in "took lie"
Te lai
                                 as in "way" - minimize the dipthong
wei
                way
                                 as in "geophysics" - close quickly to the "o"
jiu
                jyo
                                 as in "shirt"
                shuh
shi
                                 as in "shock"
                shahng
shang
                                 as in "wren"
                rehn
ren
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Pengyou, ting zhe hao xin xi

Yesu Jidu	Yehsu Geedu	as in	"Yes-sue Jeedoo - "J" as in "Judge"
jiangshi	jyungshure	as in	"jyoungshure"
wei	way	as in	"way" - minimize the dipthong
jiu	јуо	as in	"geophysics" - close quickly to the "o"
WO	waw	as in	"walk"
jiu	jyo	as in	"geophysics" - close quickly to the "o"
ni	nce	as in	"knee"

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[ panjo tin dzə hao [in [i] ]
[ jɛsu dzjanʃ3 wer dzjo ni ]
[ banlar ta [3 tjɛn [an [an ]
[ tv lar wer dzjo [3 [an rɛn ]
[ panjo tin dzə hao [in [i] ]
[ tin, tin, tin dzə hao [in [i] ]
[ jɛsu dzidu, jezu dzidu ]
[ dzjanʃ3 wer dzjo wə, dzjo ni ]
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This text, indicated as "anonymous Chinese, ca. 1935," appears in a Chinese hymnal, but it is there paired with a different melody than the one used in this setting. The Chinese folk melody employed here also appears in the same hymnal, but with a different text. They seem, however, particularly well suited to each other, the ancient pentatonic melody carrying the text with graceful buoyancy.

Carolyn Jennings is Professor of Music and Associate Dean for the Fine Arts at St. Olaf College, and Music Coordinator and Director of the Senior Choir at St. John's Lutheran Church in Northfield, MN. She is a graduate of the University of Iowa, where she received her Bachelor of Arts degree in music with high distinction, and the University of Michigan, where she received her Master of Music degree as a Woodrow Wilson Fellow.

Her compositions and arrangements include works for voices, orchestra, and piano. Her commissioned works include an operetta for children, a choral song cycle, and many compositions for community, school and church groups. Active as a guest conductor and workshop leader, she is a member of the American Choral Directors Association, the Music Teachers National Association, the American Composers Forum and the Association of Lutheran Church Musicians.