

LESSONS AND CAROLS 2025

WELCOME

PRELUDE Maggie Tran (something African)

CALL TO WORSHIP

BELL PEAL INTRODUCTION to hymn

CAROL: UMH 250 "Once in Royal David's City" vs. 1 sung by Charlotte Terracina
Choir and congregation

LIGHTING OF THE ADVENT WREATH

SUNG RESPONSE: "We Three Kings" refrain only

AFFIRMATION OF FAITH UMH 85 "We Believe in One True God"

GLORIA PATRI

A SERVICE OF LESSONS AND CAROLS

THE FIRST LESSON: Isaiah 11:1-10

CAROL: "The Word Was God" Rosephany Powell

THE SECOND LESSON: Isaiah 35:1-10

CAROL: "Pengu Ting" Children with Adults, percussion, solo violin

THE THIRD LESSON: Matthew 1:1-17

CAROL: W&S 3058 "Love Has Come"

THE FOURTH LESSON: Luke 1:26-38

CAROL: "Dreamscape on Still, Still, Still" Celebration Ringers

THE FIFTH LESSON: Matthew 1:18-25

CAROL: Youth Skit

THE SIXTH LESSON: Luke 1:39-58

CAROL: FWS 2098 "The Virgin Mary Had a Baby Boy"

THE SEVENTH LESSON: Luke 2:1-7

OFFERTORY/CAROL: Jennifer Miller & Michael Knowles, Duet

THE EIGHTH LESSON: Luke 2:8-20

CAROL: "Do You Hear What I Hear?" arr. Emily Crocker

THE NINTH LESSON: Matthew 2:1-12

CAROL: UMH 246 "Joy to the World" choir and congregation

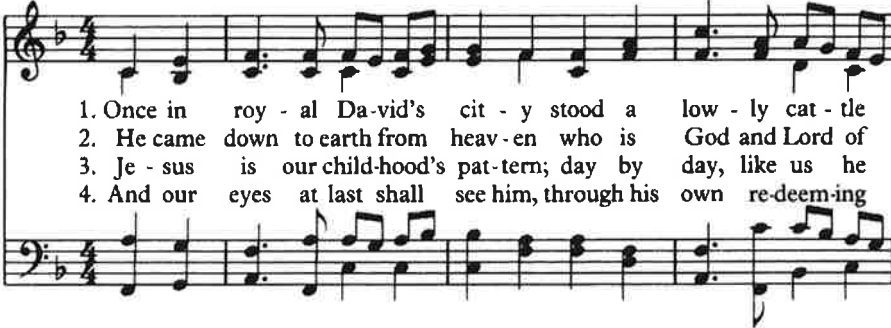
BENEDICTION

DRAW THE CIRCLE WIDE

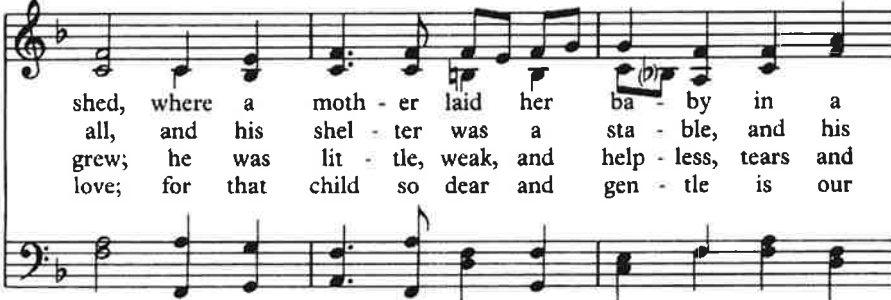
POSTLUDE "I Wish You Christmas" John Rutter

Once in Royal David's City

250



1. Once in roy - al Da-vid's cit - y stood a low - ly cat - tle
 2. He came down to earth from heav - en who is God and Lord of
 3. Je - sus is our child-hood's pat - tern; day by day, like us he
 4. And our eyes at last shall see him, through his own re-deem-ing



shed, where a moth - er laid her ba - by in a
 all, and his shel - ter was a sta - ble, and his
 grew; he was lit - tle, weak, and help - less, tears and
 love; for that child so dear and gen - tle is our



man - ger for his bed; Ma - ry, lov - ing moth - er
 cra - dle was a stall. With the poor, the scorned, the
 smiles like us he knew; and he feel - eth for our
 Lord in heaven a - bove; and he leads his chil - dren



mild, Je - sus Christ, her lit - tle child.
 low - ly lived on earth our Sav - ior ho - ly.
 sad - ness, and he shar - eth in our glad - ness.
 on to the place where he is gone.

Advent Wreath Lighting Response

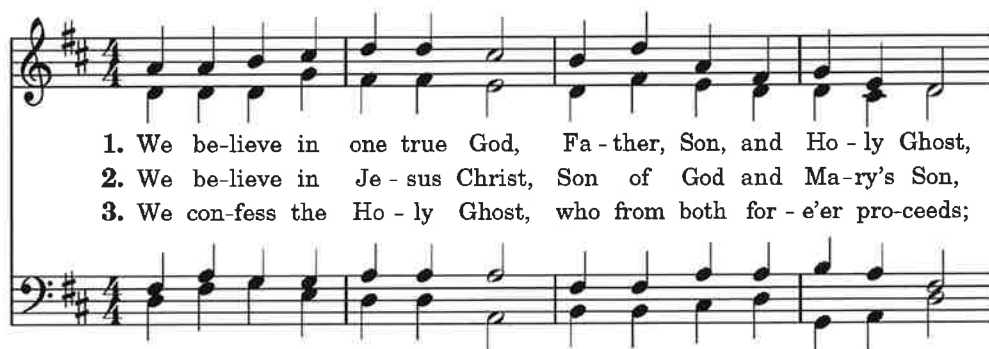
Refrain

O star of won-der, star of night, star with roy-al beau-ty bright,

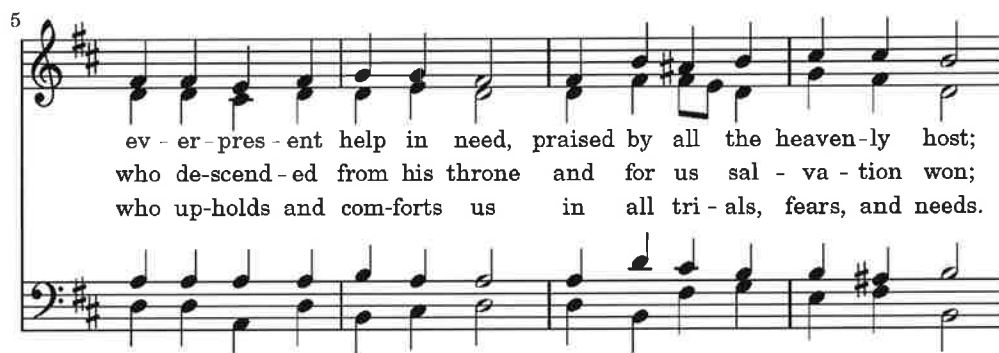
west-ward lead-ing, still pro-ceed-ing, guide us to thy per-fect light.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first system contains the 'Refrain' and the first line of lyrics. The second system contains the second line of lyrics. The third system contains the third line of lyrics. The fourth system contains the fourth line of lyrics. The score is written in a simple, clear style with a focus on the lyrics.

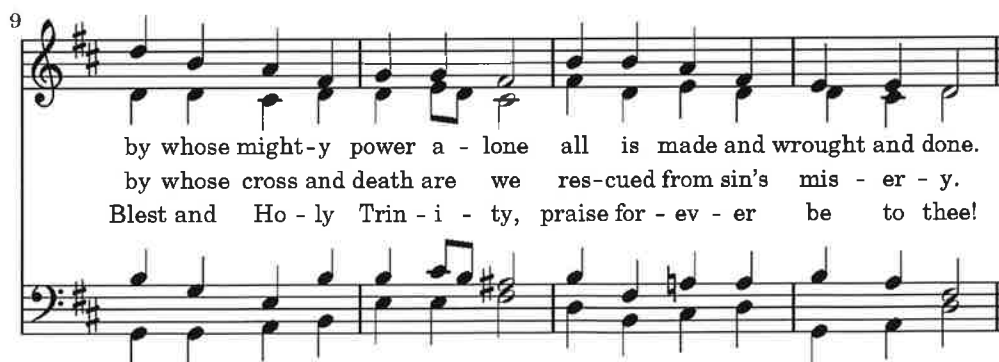
We Believe in One True God



1. We be-lieve in one true God, Fa-ther, Son, and Ho-ly Ghost,
2. We be-lieve in Je-sus Christ, Son of God and Ma-ry's Son,
3. We con-fess the Ho-ly Ghost, who from both for-e'er pro-ceeds;



5 ev-er-pres-ent help in need, praised by all the heaven-ly host;
who de-scend-ed from his throne and for us sal-va-tion won;
who up-holds and com-forts us in all tri-als, fears, and needs.



9 by whose might-y power a-lone all is made and wrought and done.
by whose cross and death are we res-cued from sin's mis-er-y.
Blest and Ho-ly Trin-i-ty, praise for-ev-er be to thee!

Glory Be to the Father

G D D D A/E D/F# G D/A A⁷

Glo-ry be to the Father and to the Son and to the Ho-ly

6 D G G/D G/B G G/D D D⁷

Ghost; as it was in the be-gin-ning, is now, and ev-er

10 G G C G/D D⁷ G

shall be, world with-out end. A - men. A - men.

Love Has Come

3059

Unison F Dm Gm C C/Bb F/A Dm Dm/C

1. Love has come — a light in the dark - ness! Love shines forth in the
 2. Love is born! Come, share in the won - der. Love is God now a -
 3. Love has come and nev - er will leave us! Love is life ev - er -

7 Gm/Bb C F F/A C7/G F F/A Bb F/C C Gm/Bb

Beth - le - hem skies. See, all heav - en has come to pro - claim it; hear how their
 sleep in the hay. See the glow in the eyes of his moth - er; what is the
 last - ing and free. Love is Je - sus with - in and a - mong us. Love is the

14 F/A Gm7 C C/Bb F/A C F C C/E

song of joy a - ris - es: Love! Love! Born un - to you, a
 name her heart is say - ing? Love! Love! Love is the name she
 peace our hearts are seek - ing. Love! Love! Love is the gift of

21 F C7 Dm Gm/Bb F/A Bbmaj7 Gm7/C C7 F F

Sav - ior! Love! Love! Glo - ry to God on high. _____
 whis - pers. Love! Love! Je - sus, Im - man - u - el. _____
 Christ - mas. Love! Love! Praise to you, God on high! _____

Congregation: Unison

WORDS: Ken Bible

MUSIC: Traditional French

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BRING A TORCH
9.9.10 9.9.8

2098

The Virgin Mary Had a Baby Boy

1. The vir - gin Ma - ry had a ba - by boy, the
 2. The an - gels sang when the ba - by was born, the
 3. The shep - herds came where the ba - by was born, the
 4. The Wise Men came where the ba - by was born, the

vir - gin Ma - ry had a ba - by boy, the vir - gin Ma - ry had a
 an - gels sang when the ba - by was born, the an - gels sang when the
 shep - herds came where the ba - by was born, the shep - herds came where the
 Wise Men came where the ba - by was born, the Wise Men came where the

ba - by boy,
 ba - by was born,
 ba - by was born,
 ba - by was born,

and they say that his name is Je - sus. He come from the

Refrain

The percussion at 2026 would also be appropriate here.

Congregation: Unison

WORDS: West Indian carol (Matt. 2:1-12; Luke 2:1-20)

MUSIC: West Indian carol; arr. by John Barnard

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THE VIRGIN MARY
 10 10.10 9 with Refrain

(opt. two-part)

glo - ry, he come from the glo-rious king-dom. He come from the glo - ry,

Dm7 G7 C9sus C7 F F/A C7/Bb F/A C7 Dm7 G7 C9sus C7

he come from the glo-rious king-dom. Oh, yes! be-liev - er! Oh,

F F/A C7/Bb F/A Bb F/A F F/A Bb

yes! be-liev-er! He come from the glo - ry, he come from the glo-rious king-dom.

F/A F F/A C7/G C7 C7/Bb F/A G7/D C9sus C7 F F/A F/Bb C7 F

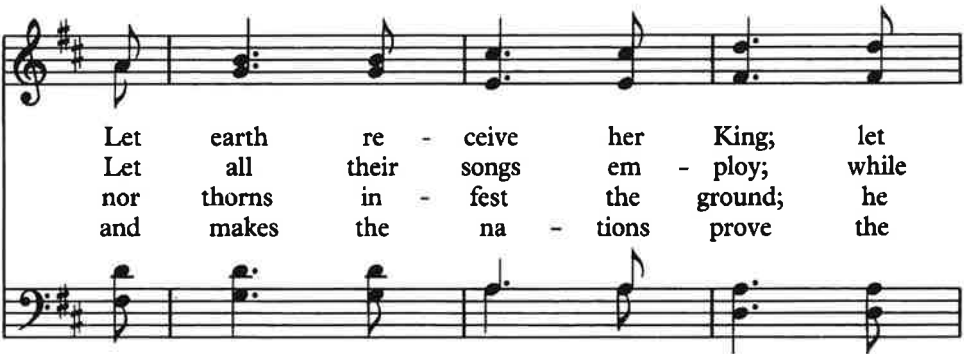
Last time

F Bb C F C7 F

Joy to the World



1. Joy to the world, the Lord is come!
 2. Joy to the world, the Sav - ior reigns!
 3. No more let sins and sor - rows grow,
 4. He rules the world with truth and grace,



Let earth re - ceive her King; let
 Let all their songs em - ploy; while
 nor and thorns in - fest the ground; he
 and makes the na - tions prove the



ev - ery heart pre - pare him room,
 fields and floods, rocks, hills, and plains
 comes to make his bless - ings flow
 glo - ries of his righ - teous - ness,

and heaven and na - ture sing, and
 re - peat the sound - ing joy, re -
 far as the curse is found, far
 and won - ders of his love, and

and heaven and na - ture
 re - peat the sound - ing
 far as the curse is
 and won - ders of his

heaven and na - ture sing, and
 peat the sound - ing joy, re -
 as the curse is found, far
 won - ders of his love, and

sing,
 joy,
 found,
 love,

and re - heaven and na - ture
 far - peat the sound - ing
 and as the curse is
 won - ders of his

heaven, and heaven, and na - ture sing.
 peat, re - peat the sound - ing joy.
 as, far as the curse is found.
 won - ders, won - ders of his love.

sing,
 joy,
 found,
 love,

div.

wide. Draw the cir-cle wide, draw it wid-er still. Let this

div.

be our song: no one stands a-lone. Stand-ing side by side,

to repeat *Repeat as desired*

draw the cir-cle, draw the cir - cle wide. Draw the

to end

Draw the cir-cle, draw the cir - cle wide. Draw the

molto rit.

cir - cle, draw the cir - cle wide.