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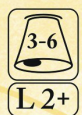
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AG36062

HAUNTED HOUSE

Scott Pfitzinger

Scored for Handbells (3-5 Octaves),  
Opt. Handchimes (3-5 Octaves)

# Haunted House

*Scott Pfitzinger*

Published by the American Guild of English Handbell Ringers, Inc.  
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**A·G·E·H·R**  
PUBLISHING

# Haunted House

for Handbells (3-6 Octaves) and Opt. Handchimes (3-5 Octaves)

3, 4, 5, or 6 Octaves  
Handbells Used: 33, (41), (49), (50)

optional

3, 4, or 5 octaves  
Handchimes used: 18, (21), (23)

optional

## PERFORMANCE NOTES

3 oct. choirs omit notes in ( ).

4 oct. choirs omit notes in < >.

Program Note: In this musical walk-through of a spooky house, each section of the house is labeled. Unless noted, vocal instructions within the piece are for one person. Additional sound effects are encouraged.

SCOTT PFITZINGER (ASCAP)

**Hesitantly** ♩ = 84-96

1 2 3 4 5

*fff*

*pp* *mp*

*The Front Steps* TD

6 7 8 9

*mf* *f* *mf* TD

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DBA Handbell Musicians of America

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10 11 12

Sk Sk

13 14 15 16

R

17 18 19 20

Sk

*ff* *mp*

// The Grand Foyer

21 22 23 24 25

4

TD

26 27 28

29 30 31 *The Living Room*

*mp*

(Make an Evil Laugh.)

32 33 34 35

36 37 38

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39 TD 40 41

(Someone says, "Shh! What was that?")

42 *The Dining Room* 43 44

*mf*

45 TD 46 47

48 49 50 *The Ballroom*

*mf* TD

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6

Measures 51-54 of a musical score. The score is written for piano in G major (one sharp) and 4/4 time. Measures 51 and 52 are in the key of G major. Measures 53 and 54 are in the key of D major (two sharps). The music features a melody in the right hand and a bass line in the left hand, with various chords and single notes.

Measures 55-57 of a musical score. The score is written for piano in G major (one sharp) and 4/4 time. Measures 55 and 56 are in the key of G major. Measure 57 is in the key of D major (two sharps). The music features a melody in the right hand and a bass line in the left hand, with various chords and single notes.

Measures 58-60 of a musical score. The score is written for piano in G major (one sharp) and 4/4 time. Measures 58 and 59 are in the key of G major. Measure 60 is in the key of D major (two sharps). The music features a melody in the right hand and a bass line in the left hand, with various chords and single notes. Measure 58 is marked with a 'TD' (Tutti) and 'The Grand Staircase'.

Measures 61-63 of a musical score. The score is written for piano in G major (one sharp) and 4/4 time. Measures 61 and 62 are in the key of G major. Measure 63 is in the key of D major (two sharps). The music features a melody in the right hand and a bass line in the left hand, with various chords and single notes. Measure 61 is marked with a 'Sk' (Sforzando) and 'mf' (mezzo-forte). Measure 62 is marked with a 'mf' (mezzo-forte). Measure 63 is marked with a 'mp' (mezzo-piano).

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64 65 66 *In the Hallway* 67

*p* (One person SCREAMS loudly.) *p*

\*Everyone quietly whisper anything you like.

68 69 70 71 72

73 74 75 76

*pp* *p*

77 78 79

*subito fff* (Shake any bells and All SCREAM.) *ff* (Shake bells as noted throughout these two measures.)

Run Away! ♩ = 126-138

\* Whisper throughout the section with the line above it.

8

TD

80

81

82

*ff*

83

84

85

R

Sk

Sk

Calmer ♩ = 72-76

86

87

88

89

*mf*

The End?

TD

90

91

92

93

94

R



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