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LGMH350070 Fantasia on Azmon - Fantasia on Azmon

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Fantasia on "Azmon"

For 3-6 Octaves of Handbells

Arranged by
Jason W. Krug



GRASSY MEADOW
MUSIC

Fantasia on "Azmon"

for 3-6 Octaves of Handbells

Handbells Used: 31, 40, 46, 49

Performance notes:

3-octave ensembles omit notes in () and < >.

4-octave ensembles omit notes in [] and < >.

AZMON

Arranged by Jason W. Krug (ASCAP)

Contemplatively ♩ = 70

A compatible version for 2-3 octaves, GMH230048, is also available.

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GMH350070-2

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10 11 12

R

LV accel.

13 14 15

Jubilantly ♩ = 120

f LV

LV

LV

16 17 18

LV

mf LV

LV

19 20 21

LV

LV

LV

4

22 23 24 25

f LV (all notes) *mf* LV

26 27 28 29

mp LV *mf* LV

30 31 32

LV

33 34 35

p *mf* *p*

The image displays a piano score for measures 36 through 47. The score is written for a grand piano, with a treble staff and a bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by dense, multi-voiced chords and arpeggiated textures. Measure 36 begins with a treble staff chord and a bass staff single note. Measures 37-38 show more complex textures with multiple voices in both staves. Measure 39 features a treble staff with a series of chords and a bass staff with a single note. Measures 40-41 show a treble staff with a series of chords and a bass staff with a single note. Measure 42 features a treble staff with a series of chords and a bass staff with a single note. Measure 43 shows a treble staff with a series of chords and a bass staff with a single note. Measure 44 features a treble staff with a series of chords and a bass staff with a single note. Measure 45 shows a treble staff with a series of chords and a bass staff with a single note. Measure 46 features a treble staff with a series of chords and a bass staff with a single note. Measure 47 shows a treble staff with a series of chords and a bass staff with a single note. The score includes various musical notations such as chords, arpeggios, and dynamic markings like 'cresc.' and 'ff'. The page number '5' is located in the top right corner.

6

48 49 50

f (mallet)

mp *cresc. poco a poco*

51 52 53

54 55 56

f *p*

Maestoso ♩ = 90

Sk

57 58 59 60

61 62 63 64

molto rit. *a tempo* *mf* *accel.*

65 66 67

Jubilantly ♩ = 120 *f* LV

4, 5, and 6-octave ensembles double all notes D♭6 and above 8va

68 69 70 71

LV LV LV LV

72 73 74 75

ff *f* *ff*

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