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Alfred Handbell

THE ADVANCED RINGERS SERIES

For the Christmas/Holiday Season

Instrumental Parts included:



DREAMSCAPE ON "STILL, STILL, STILL"

Traditional Austrian Christmas Carol

Arranged by

Brian Childers



Dreamscape on 'Still, Still, Still'

for 3–5 octaves of Handbells and optional 3–5 octaves of Handchimes,
C Instrument (flute/violin), Percussion*

Handbells used: 22–29–36

optional

Handchimes used: 22–27–33

optional

3 octaves omit notes in (); 4 octaves omit notes in [].

TRADITIONAL AUSTRIAN CAROL
Arranged by **BRIAN CHILDERS**

Freely (♩ = ca. 60)
C Instr.

Handbells

***Singing Bell ms. 1–7**

Percussion

windchimes

sus. cymbal (brushes)

gradual rit.

Let SB fade (F4, G4 & C5)

*Bells may need to be reassigned to cover all SB notes.

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Peacefully (♩ = 72)

a tempo

First system of the musical score. It consists of three staves: a single treble staff, a grand staff (treble and bass), and a percussion staff. The treble staff begins with a melodic line starting on measure 5, featuring triplets and sixteenth-note runs. The grand staff has a piano accompaniment starting on measure 5, with a mezzo-piano (*mp*) dynamic. The bass line is simple, with sustained notes. The percussion staff shows a simple drum pattern. Performance markings include *a tempo*, *mp*, *p*, and *Let SB fade (C3, G3 & C4)*. There are also vibrato (*vib.*) markings and a *mark tree* instruction.

Second system of the musical score, continuing from measure 8. The treble staff has a melodic line with triplets. The grand staff continues the piano accompaniment, with a mezzo-piano (*mp*) dynamic. The bass line features sustained notes. The percussion staff shows a simple drum pattern. Performance markings include *a tempo*, *mp*, *p*, and *Let SB fade (C3, G3 & C4)*. There are also vibrato (*vib.*) markings and a *mark tree* instruction.

12 3 3 3 3

12 13 14

Freely
LV

3 3 3 3

Let SB fade

sus. cymbal (brushes)

p

15

With motion (♩ = 72–80)

15 16 17 18

melody begins

LV *mp*

R

windchimes

mp

19

3

3

19

LV

LV

20

LV

21

sus. cymbal (brushes)

mp

22

3

3

3

22

23

24

LV

LV

LV

windchimes

mp

25

26

27

28

29

30

31

32

mp

vib.

p

vib.

vib.

mark tree

windchimes

mp

p

rit.

a tempo

tr

rit.

a tempo

mp

vib.

vib.

rit.

a tempo

LV

p

LV

sus. cymbal (soft mallets)

rit.

a tempo

windchimes

p

33

34

35

36

LV LV LV

gradual cresc.

||

37

38

39

mp

gradual cresc.

LV LV R

R

||

40 *mf* *cresc.*

41

42

sus. cymbal (soft mallets)

43 *f* 3 3 3 3

Sk (all whole notes) R

44 44 R LV

45 R LV R

ff

The musical score is divided into two systems. The first system (measures 40-42) features a melody in the treble clef with triplets and a crescendo, a piano accompaniment with triplets in both staves, and a suspended cymbal part. The second system (measures 43-45) features a melody in the treble clef with triplets and a forte dynamic, a piano accompaniment with a wavy line for the right hand and eighth notes for the left hand, and a suspended cymbal part. The piano part includes markings for Right (R) and Left (LV) hands.

a tempo

rit.

a tempo

p

mp

rit.

a tempo

windchimes

mp

p

tr

LV

LV

LV

LV

sus. cymbal (brushes)

mp

54 *tr*

54 55 56 57

LV

windchimes

mp

58 *tr*

58 59 60 61

**Sk*

vib.

p

mark tree

windchimes

sus. cymbal (soft mallets)

p

*G6 and A6 continue shaking through the end of m. 61.

a tempo
tr

62

molto rit.

a tempo

LV

63

molto rit.

vib.

(mp)

R

a tempo

64

LV

65

LV

LV

R

windchimes

mp

66

gradual rit. and decresc.

tr

pp

(R)

vib.

vib.

vib.

vib.

66

67

68

69

LV

gradual rit.

pp

vib.

vib.

vib.

vib.

(windchimes)

gradual rit. and decresc.

Dreamscape on 'Still, Still, Still'

C INSTRUMENT

TRADITIONAL AUSTRIAN CAROL

Arranged by BRIAN CHILDERS

Freely (♩ = ca. 60)

Peacefully (♩ = 72)
a tempo

With motion (♩ = 72-80)

p *gradual rit.* *3* *6* *6*

3 *3* *3* *3* *3* *3* *3* *3*

2 *3* *3* *3* *3* *3* *3* *3*

14 *2* *p* *3* *3* *3*

21 *2* *3* *3* *3* *3* *3* *3*

28 *tr.* *a tempo* *2* *rit.*

37 *3* *mp* *gradual cresc.* *7* *7* *7* *mf*

41 *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *f* *3* *3* *3* *3* *3* *3*

46 *tr.* *a tempo* *2* *tr.* *p* *3* *3* *3* *3*

54 *tr.* *3* *3* *3* *3* *3* *3*

61 *tr.* *a tempo* *tr.* *2* *gradual rit. and decresc.* *tr.* *pp*

molto rit.

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