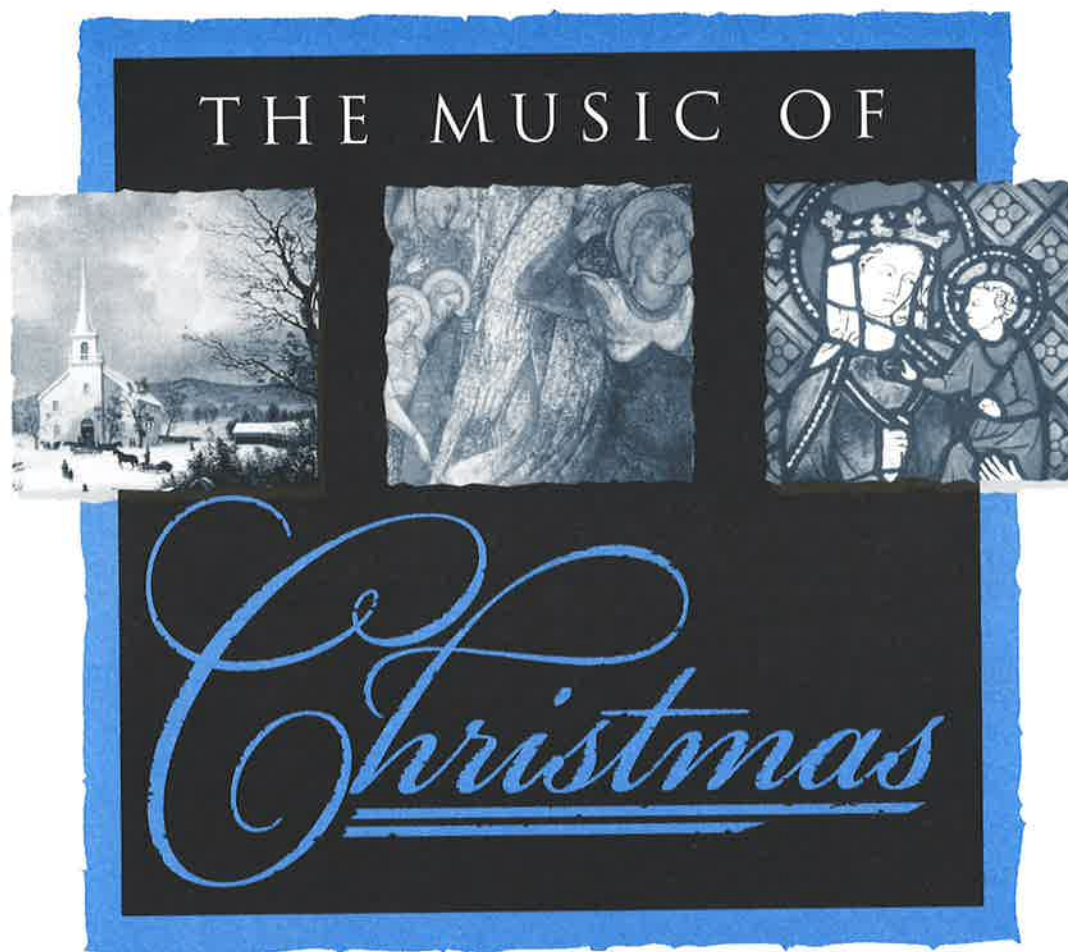


DO YOU HEAR WHAT I HEAR

Words and Music by NOEL REGNEY and GLORIA SHAYNE

Arranged by EMILY CROCKER

Available for SATB, SAB and 2-Part



PRINT DIGITAL
00251732
Chamber Orchestra



PRINT
23423057
Concert Band (Gr. 4)
59225060
String Pak



AUDIO
00214014
ChoirTrax CD



HAL•LEONARD®

DO YOU HEAR WHAT I HEAR

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Arranged by
EMILY CROCKER

Words and Music by NOEL REGNEY
and GLORIA SHAYNE

Pastoral, in two (♩ = ca 56)

8va

Piano

mp

L.H.

(♩ = ♪ throughout)

Soprano

Alto

Tenor

Bass

Unis. mp

Said the

Unis. mp

9

night wind to the lit - tle lamb,

8va

* Available separately: SATB (47123065), SAB (47123066), 2-Part (47123067),
ChoirTrax CD (00214014), Concert Band (Gr. 4) (23423057), Opt. String Pak (59225060),
Chamber Orchestra: Print (00251732), Digital (00214013)
(fl 1-2, ob, cl 1-2, bn, perc 1-3, hp, vn 1-2, va, vc, db)
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DO NOT
PHOTOCOPY



do you see what I see?

8va

This system contains the first vocal entry. The vocal staves (Soprano and Bass) enter with the lyrics "do you see what I see?". The piano accompaniment features a treble and bass staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The music is divided into measures by a double bar line, with a 6/8 time signature change indicated above the vocal staves.

'Way up in the sky, lit - tle lamb,

8va

This system continues the vocal entry. The vocal staves enter with the lyrics "'Way up in the sky, lit - tle lamb,". The piano accompaniment continues with the same instrumentation. The key signature and time signature remain consistent with the first system.

do you see what I see?

mf

A

mf

8va

This system contains the second vocal entry. The vocal staves enter with the lyrics "do you see what I see?". The piano accompaniment continues. The key signature and time signature remain consistent. Dynamic markings *mf* (mezzo-forte) are present above the vocal staves and below the piano staff. A section marker "A" is placed above the vocal staves.

21

star, a star, danc - ing in the night, with a tail as big as a

mf

f *mp*

kite, with a tail as

f *mp*

8va

With determination

big as a kite.

f

mf

(stagger breathing)

Said the

Rrm pm pm pm pm pm pm pm pm pm pm pm pm pm etc.

32

lit - tle lamb to the shep - herd boy,

do you hear what I hear? _____

Ring - ing through the sky, shep - herd boy,

The first system of the musical score for 'Do You Hear What I Hear'. It features a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics 'Ring - ing through the sky, shep - herd boy,' are written below the vocal line. The piano accompaniment consists of two staves (treble and bass clef) with a steady eighth-note bass line and chords in the right hand. The system ends with a repeat sign.

do you hear what I hear? _____

rrm pm pm pm pm pm pm pm. A

The second system of the musical score. The vocal line continues with the lyrics 'do you hear what I hear?' followed by a long horizontal line indicating a sustained note. The piano accompaniment continues with the same eighth-note bass line. The system ends with a repeat sign.

40 *mf* Ah _____ with a voice, ah *div.*

song, a song, high a - bove the tree, with a voice as big as the

The third system of the musical score, starting at measure 40. The vocal line begins with a melodic phrase marked *mf* (mezzo-forte) and the lyrics 'Ah' followed by a long horizontal line. The piano accompaniment features a more active bass line. The system ends with a repeat sign.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line has two measures with the lyrics "ah" and "ah". The piano accompaniment has two measures with the lyrics "sea." and "Sva". The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure of the piano part is marked with a forte (*f*) dynamic. The second measure of the piano part is marked with a *dim.* (diminuendo) dynamic. The vocal line is marked with an *Opt. div.* (optional division) and a *f* dynamic.

Second system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line has two measures with the lyrics "With a voice as big as the sea." The piano accompaniment has two measures with the lyrics "mf" and "mf". The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure of the piano part is marked with a *mf* (mezzo-forte) dynamic. The second measure of the piano part is marked with a *mf* dynamic. The vocal line is marked with a *mf* dynamic and the instruction "With intensity".

Third system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line has two measures with the lyrics "Said the shep-herd boy to the might-y Unis." The piano accompaniment has two measures with the lyrics "f" and "f". The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure of the piano part is marked with a *f* (forte) dynamic. The second measure of the piano part is marked with a *f* dynamic. The vocal line is marked with a *f* dynamic and the instruction "52".

king, do you know what I know? — In your pal - ace warm, might - y

Unis. Unis.

king, do you know what I know? — A child, a child,

Unis. 60 Unis.

shiv - ers in the cold, let us bring him sil - ver and gold. Let us

Unis.

66

bring him sil - ver and gold.

marcato 70

f Said the king to the peo - ple ev - 'ry -

What I say, I say! _____

Choir I

Choir II

where, lis - ten to what I say! _____ Pray for peace, peo - ple ev - 'ry -

What I say, I say! _____

Choir I

Choir II

lis - ten to what I say! _____ Pray for peace, peo - ple ev - 'ry -

What I say, I say! Ah

(End double choir)

where. Lis - ten to what I say! What I say, I say! A child, a child
A child, a child

where. Lis - ten to what I say! (End double choir)

Unis. Unis. *ff*

sleep - ing in the night, He will bring us good - ness and light. He will bring us

Unis. *ff*

ff

8vb

div.

good - ness and light, light, light!



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