

Christmas Communion Song

SATB

JOHN A. RAY

SUSAN NAYLOR CALLAWAY

Gently flowing ♩ = 84

SA *mp*

Come, Faith - ful,

mp

6

TB *mp*

one and all this Christ - mas - tide. Come to the ban-quet hall,

11

SATB

en - ter in - side. This is the feast of love Christ has pre -

16

pared. Ho - ly com - mun - ion with us is shared.

21

mf Cel-e-brate his com - ing, *mp* med-i - tate the _ cost.

26

mf Look be-yond _ the _ cra - dle and be - hold the cross._

30 *f* Drink the cup of joy, eat the bread of — life. — *mp* Taste and see the

35 beau - ty the beau - ty — of this ho - ly night. —

beau - ty —

40 God clothed in hu-man flesh, Im - man - u -

45

el, from heav'n de - scend - ed with us to dwell.

This system contains measures 45 through 49. It features a vocal line with a treble and bass staff, and a piano accompaniment with treble and bass staves. The key signature has two sharps (F# and C#). The lyrics are: "el, from heav'n de - scend - ed with us to dwell." The word "el" is under the first measure, and the rest of the phrase is spread across measures 46-49. A fermata is placed over the final note of the vocal line in measure 49.

50

Once clothed in mys-ter - y, hid - den, con - cealed,

This system contains measures 50 through 53. It features a vocal line with a treble and bass staff, and a piano accompaniment with treble and bass staves. The key signature has two sharps (F# and C#). The lyrics are: "Once clothed in mys-ter - y, hid - den, con - cealed,". The phrase is spread across measures 50-53. A fermata is placed over the final note of the vocal line in measure 53.

54

Truth in a man - ger now is re - vealed.

rall.

This system contains measures 54 through 58. It features a vocal line with a treble and bass staff, and a piano accompaniment with treble and bass staves. The key signature has two sharps (F# and C#). The lyrics are: "Truth in a man - ger now is re - vealed." The phrase is spread across measures 54-58. A fermata is placed over the final note of the vocal line in measure 58. The word "rall." is written above the vocal line in measure 57 and below the piano bass staff in measure 58.

59 Broadly *f* *mf*

Cel - e - brate his com - ing, med - i - tate the _ cost. _ Look be - yond the _

Broadly *f* *mf*

64 *f*

cra - dle and be - hold the cross. _ Drink the cup of

f

68

joy, eat the bread _ of _ life. _ Taste and see the

72

beau - ty of this ho - ly night.

rit.

77 Slower *p*

Taste and see the beau - ty of this ho - ly, ho -

Slower

p

81

ly night.

rit.

pp