

LESSONS AND CAROLS 2025

WELCOME Pastor Beth

PRELUDE “Go, Tell it On the Mountain” Maggie Tran

CALL TO WORSHIP

BELL PEAL/PROCESSIONAL INTRODUCTION to hymn – bells only, choir will not process

CAROL: UMH 250 “Once in Royal David’s City” vs. 1 sung by Charlotte Terracina

Vs. 1 – Antiphonal Organ only

Vs. 2 – add piano and strings

Vs. 3 – add winds

Vs. 4 – all instruments

AFFIRMATION OF FAITH UMH 85 “We Believe in One True God”

All instruments, all vss. You may alternate which part to play on each vs.

GLORIA PATRI

All instruments

LIGHTING OF THE ADVENT WREATH

SUNG RESPONSE: “We Three Kings” refrain only

A SERVICE OF LESSONS AND CAROLS

THE FIRST LESSON: Isaiah 11:1-10

CAROL: “The Word Was God” Rosephany Powell

Chancel Choir, No instruments

THE SECOND LESSON: Isaiah 35:1-10

CAROL: “Pengyou Ting” arr. Carolyn Jennings

Children with Adults, percussion

THE THIRD LESSON: Matthew 1:1-17

CAROL: W&S 3058 “Love Has Come”

Vs. 1 – Organ, Piano, Strings, Winds, Perc

Vs. 2 – Organ, Perc, and Brass only

Vs. 3 – All instruments

THE FOURTH LESSON: Luke 1:26-38

CAROL: “In the Bleak Midwinter” arr. Brenda Austin

Celebration Ringers

THE FIFTH LESSON: Youth Skit based on Matthew 1:18-25

CAROL: “The First Noel” arr. Linda R. Lamb

Michael Ekblad, bell tree; Lynn Sandefur-Gardner, piano

THE SIXTH LESSON: Luke 1:39-58

CAROL: FWS 2098 “The Virgin Mary Had a Baby Boy”

All instruments

Vs 1 -2, Refrain

Vs 3, Refrain

Vs. 4, Refrain

THE SEVENTH LESSON: Luke 2:1-7

OFFERTORY/CAROL: "God Rest Ye Merry Gentlemen" arr. Sondra Tucker
Drew Miller, Trumpet; Maggie Tran, organ

THE EIGHTH LESSON: Luke 2:8-20

CAROL: "Do You Hear What I Hear?" arr. Emily Crocker
All instruments

THE NINTH LESSON: Matthew 2:1-12

CAROL: UMH 246 "Joy to the World" choir and congregation
All instruments

BENEDICTION

DRAW THE CIRCLE WIDE

All instruments

POSTLUDE "I Wish You Christmas" John Rutter I added strings. Parts are coming!
Organ, Piano, Flutes, Oboe

Celebration Ringers:

Art Meheney

Evelyn Jones

Linda Shazer-Miller

Julie Ray

Karen Eskew-Wyllie

Cheryl Resch

Mike Woodruff

Jan Nolan

Beth Gibson

Rachel Carpenter

Henry Carpenter

Jennifer Miller

Chancel Choir:

Special language assistance from Iris

ADDITIONAL RINGERS:

Lynda Knight

Pam Winn

Norma Cortney

Lynnette Edmondson

Chuck Sanders

Nathan Carpenter

Karen Keith

First Choristers:

Youth Skit:

Readers:

Lessons and Carols Orchestra

Flutes

Cameron Perrin
*Noelle Potentizi

Oboe

*Peyton Redman

Clarinet

*Will Eberhardt

Alto Sax

Garrett Stevens(?)

Trumpet

April Zink
Drew Miller

Trombone

Connor Steptoe
Greg Caruso
George Emmanuel

Tuba

Jacob Steptoe
Wes Emmanuel

Percussion

*Ryan Hecker
*Peyton Manning

Organ

Maggie Tran

Piano

Lynn Sandefur-Gardner

Violins

*Pamela Mireles
*Sonya Stahl
*Juan Flores
*Ana Galdavadze

Viola

*Julie Franklin
*Maurya Dickerson

Cello

Zach Strickland
*Michael Knowles

Violin 1, 2

286 Once in Royal David's City

4 Verses Intro

Violin 1, 2

Melody

1 2 3 4 5 6 7 8 9 10 11 12

1. Once in royal David's city
 Stood a lowly cattle shed,
 Where a mother laid her Baby
 In a manger for His bed.
 Mary was that mother mild,
 Jesus Christ, her little Child.

2. He came down to earth from heaven
 Who is God and Lord of all,
 And His shelter was a stable,
 And His cradle was a stall.
 With the poor, and mean, and lowly
 Lived on earth, our Savior holy.

3. Jesus is our childhood's pattern;
 Day by day like us He grew.
 He was little, weak, and helpless;
 Tears and smiles like us He knew.
 And He feeleth for our sadness,
 And He shareth in our gladness.

4. And our eyes at last shall see Him
 Through His own redeeming love;
 For that Child so dear and gentle
 Is our Lord in heav'n above.
 And He leads His children on
 To the place where He is gone.

TEXT: Cecil F. Alexander
 MUSIC: Henry J. Gauntlett

IRBY
 Orch. by David Winkler

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We Believe in One True God

Violin

S
A

1. We be-lieve in one true God, Fa-ther, Son, and Ho-ly Ghost,
 2. We be-lieve in Je-sus Christ, Son of God and Ma-ry's Son,
 3. We con-fess the Ho-ly Ghost, who from both for-e'er pro-ceeds;

T

5

ev-er-pres-ent help in need, praised by all the heaven-ly host;
 who de-scend-ed from his throne and for us sal-va-tion won;
 who up-holds and com-forts us in all tri-als, fears, and needs.

9

by whose might-y power a-lone all is made and wrought and done.
 by whose cross and death are we res-cued from sin's mis-er-y.
 Blest and Ho-ly Trin-i-ty, praise for-ev-er be to thee!

Glory Be to the Father

Violin

S
A

Glo-ry be to the Fa-ther and to the Son and to the Ho - ly

6

Ghost; as it was in the be - gin-ning, is now, and ev - er

10

shall be, world with-out end. A - men. A - men.

We Three Kings

Violin

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Violin. It is in the key of D major (one sharp) and 3/8 time. The score is divided into three systems. The first system contains measures 1 through 10. The second system, starting at measure 11, includes a 'Refrain' section. The third system starts at measure 23 and concludes the piece. The Soprano and Alto parts are written in treble clef, while the Tenor part is in bass clef. The Violin part is in treble clef. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the third system.

Violin 1, 2

256 Love Has Come!

3 Verses Intro

Violin 1, 2

Melody

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

1. Love has come— a light in the darkness!
 Love explodes in the Bethlehem skies.
 See, all heaven has come to proclaim it;
 Hear how their song of joy arises:
 Love! Love! Born unto you, a Savior!
 Love! Love! Glory to God on high.

2. Love is born! Come share in the wonder;
 Love is God now asleep in the hay.
 See the glow in the eyes of His mother;
 What is the name her heart is saying?
 Love! Love! Love is the name she whispers;
 Love! Love! Jesus, Immanuel.

3. Love has come— He never will leave us!
 Love is life everlasting and free.
 Love is Jesus within and among us;
 Love is the peace our hearts are seeking.
 Love! Love! Love is the gift of Christmas;
 Love! Love! Praise to You, God on high!

TEXT: Ken Bible

MUSIC: French carol melody; attributed to Saboly, 17th c.; arranged by Tom Fettke

BRING A TORCH
 Orch. by Ed Hogan

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Violin 1, 2

256 Love Has Come! - page 2 of 2

This musical score is for Violin 1 and 2, covering measures 17 through 27. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Measures 17-20 and 21-24 show a mix of eighth and quarter notes, often beamed together. Measures 25-27 feature longer note values, including half notes and whole notes, with some measures containing sustained notes indicated by a 'V' marking. The score is presented in three systems, each with two staves. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 are printed below their respective measures.

The Virgin Mary Had a Baby Boy

Calipso ♩ = 110

Calipso ♩ = 110

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

repeat to ms. 4 for vs 2,
then continue as written

The musical score is written for Violin I in 4/4 time, Calipso style, with a tempo of 110 beats per minute. The key signature has one flat (B-flat). The score consists of 32 measures, numbered 1 through 32. Measures 1-4 are the first line, measures 5-8 the second, measures 9-12 the third, measures 13-16 the fourth, measures 17-20 the fifth, measures 21-24 the sixth, measures 25-28 the seventh, and measures 29-32 the eighth. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs, ties, and dynamic markings. A repeat sign is present at the end of measure 4, with a first ending bracket leading back to measure 4. A text instruction above measures 9-12 reads "repeat to ms. 4 for vs 2, then continue as written". The piece concludes with a double bar line at the end of measure 32.

Do You Hear What I Hear

VIOLIN 1

Words and Music by NOEL REGNEY
and GLORIA SHAYNE
Arranged by EMILY CROCKER
Orchestrated by JOHN LEAVITT

Pastoral, in two (♩. = ca. 56) (♩ = ♩ throughout)

mp

2 9

12

16

20 *mf* *cresc.*

24 *f* *dim.* *mp* *cresc.*

28 With determination

mf

33

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DO YOU HEAR WHAT I HEAR – 1

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Violin 1

39 40 *cresc.*

43 *f* *mf*

47 48 With intensity *f*

52 *pizz.* *arco*

58 *pizz.* 60 *arco*

62

66

70

78 *ff*

83

DO YOU HEAR WHAT I HEAR – 2



Violin 1, 2

270 Joy to the World!

4 Verses

Violin 1, 2

Melody

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Intro

1. Joy to the world! the Lord is come;
Let earth receive her King.
Let every heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

2. Joy to the world! the Savior reigns;
Let men their songs employ,
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

3. No more let sin and sorrow grow,
Nor thorns infest the ground.
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as, far as the curse is found.

4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness
And wonders of His love,
And wonders of His love,
And wonders, wonders of His love.

TEXT: Isaac Watts

MUSIC: George Frederick Handel; arranged by Lowell Mason

ANTIOCH

Orch. by Keith Christopher

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Violin 1, 2

270 Joy to the World! - page 2 of 2

17 18 19 20

Optional transition to "Joyful, Joyful, We Adore You"

slight accel.

21 22 23 24 25

tr

Violin 1

Draw the Circle Wide

Moderato

The musical score is written for Violin 1 in 4/4 time, marked Moderato. The key signature has two sharps (F# and C#). The score consists of three staves of music. The first staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a fermata over the first measure. The second staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The score ends with a double bar line.

2 ♩ 3 4

5 6 *second time to coda* ♩ 8 9

10 ♩ 11 12 13 14 15