

LESSONS AND CAROLS 2025

WELCOME Pastor Beth

PRELUDE “Go, Tell it On the Mountain” Maggie Tran

CALL TO WORSHIP

BELL PEAL/PROCESSIONAL INTRODUCTION to hymn – bells only, choir will not process

CAROL: UMH 250 “Once in Royal David’s City” vs. 1 sung by Charlotte Terracina

Vs. 1 – Antiphonal Organ only

Vs. 2 – add piano and strings

Vs. 3 – add winds

Vs. 4 – all instruments

AFFIRMATION OF FAITH UMH 85 “We Believe in One True God”

All instruments, all vss. You may alternate which part to play on each vs.

GLORIA PATRI

All instruments

LIGHTING OF THE ADVENT WREATH

SUNG RESPONSE: “We Three Kings” refrain only

A SERVICE OF LESSONS AND CAROLS

THE FIRST LESSON: Isaiah 11:1-10

CAROL: “The Word Was God” Rosephany Powell

Chancel Choir, No instruments

THE SECOND LESSON: Isaiah 35:1-10

CAROL: “Pengyou Ting” arr. Carolyn Jennings

Children with Adults, percussion

THE THIRD LESSON: Matthew 1:1-17

CAROL: W&S 3058 “Love Has Come”

Vs. 1 – Organ, Piano, Strings, Winds, Perc

Vs. 2 – Organ, Perc, and Brass only

Vs. 3 – All instruments

THE FOURTH LESSON: Luke 1:26-38

CAROL: “In the Bleak Midwinter” arr. Brenda Austin

Celebration Ringers

THE FIFTH LESSON: Youth Skit based on Matthew 1:18-25

CAROL: “The First Noel” arr. Linda R. Lamb

Michael Ekblad, bell tree; Lynn Sandefur-Gardner, piano

THE SIXTH LESSON: Luke 1:39-58

CAROL: FWS 2098 “The Virgin Mary Had a Baby Boy”

All instruments

Vs 1 -2, Refrain

Vs 3, Refrain

Vs. 4, Refrain

THE SEVENTH LESSON: Luke 2:1-7

OFFERTORY/CAROL: "God Rest Ye Merry Gentlemen" arr. Sondra Tucker
Drew Miller, Trumpet; Maggie Tran, organ

THE EIGHTH LESSON: Luke 2:8-20

CAROL: "Do You Hear What I Hear?" arr. Emily Crocker
All instruments

THE NINTH LESSON: Matthew 2:1-12

CAROL: UMH 246 "Joy to the World" choir and congregation
All instruments

BENEDICTION

DRAW THE CIRCLE WIDE

All instruments

POSTLUDE "I Wish You Christmas" John Rutter I am adding strings. Parts to come!
Organ, Piano, Flutes, Oboe

Celebration Ringers:

Art Meheney
Evelyn Jones
Linda Shazer-Miller
Julie Ray
Karen Eskew-Wyllie
Cheryl Resch
Mike Woodruff
Jan Nolan
Beth Gibson
Rachel Carpenter
Henry Carpenter
Jennifer Miller

Chancel Choir:

Special language assistance from Iris

ADDITONAL RINGERS:

Lynda Knight
Pam Winn
Norma Cortney
Lynnette Edmondson
Chuck Sanders
Nathan Carpenter
Karen Keith

First Choristers:

Youth Skit:

Readers:

Lessons and Carols Orchestra

Flutes

Cameron Perrin
*Noelle Potentizi

Oboe

*Peyton Redman

Clarinet

*Will Eberhardt

Alto Sax

Garrett Stevens(?)

Trumpet

April Zink
Drew Miller

Trombone

Connor Steptoe
Greg Caruso
George Emmanuel

Tuba

Jacob Steptoe
Wes Emmanuel

Percussion

*Ryan Hecker
*Peyton Manning

Organ

Maggie Tran

Piano

Lynn Sandefur-Gardner

Violins

*Pamela Mireles
*Sonya Stahl
*Juan Flores
*Ana Galdavadze

Viola

*Julie Franklin
*Maurya Dickerson

Cello

Zach Strickland
*Michael Knowles

Viola

286 Once in Royal David's City

4 Verses Intro

1 2

3 4 5

6 7 8

9 10 11 12

1. Once in royal David's city
 Stood a lowly cattle shed,
 Where a mother laid her Baby
 In a manger for His bed.
 Mary was that mother mild,
 Jesus Christ, her little Child.

2. He came down to earth from heaven
 Who is God and Lord of all,
 And His shelter was a stable,
 And His cradle was a stall.
 With the poor, and mean, and lowly
 Lived on earth, our Savior holy.

3. Jesus is our childhood's pattern;
 Day by day like us He grew.
 He was little, weak, and helpless;
 Tears and smiles like us He knew.
 And He feeleth for our sadness,
 And He shareth in our gladness.

4. And our eyes at last shall see Him
 Through His own redeeming love;
 For that Child so dear and gentle
 Is our Lord in heav'n above.
 And He leads His children on
 To the place where He is gone.

TEXT: Cecil F. Alexander
 MUSIC: Henry J. Gauntlett

IRBY
 Orch. by David Winkler

Arr. © Copyright 1997 by Integrity's Hosanna! Music and Word Music (a div. of WORD MUSIC).
 All rights reserved. Used by permission.

We Believe in One True God

Viola

S
A

1. We be-lieve in one true God, Fa-ther, Son, and
 2. We be-lieve in Je-sus Christ, Son of God and
 3. We con-fess the Ho-ly Ghost, who from both for-

T
B

4

Ho-ly Ghost, ev-er-pres-ent help in need,
 Ma-ry's Son, who de-scend-ed from his throne
 e'er pro-ceeds; who up-holds and com-forts us

7

praised by all the heaven-ly host; by whose might-y
 and for us sal-va-tion won; by whose cross and
 in all tri-als, fears, and needs. Blest and Ho-ly

Viola

10

power a - lone all is made and wrought and done.
death are we res - cued from sin's mis - er - y.
Trin - i - ty, praise for - ev - er be to thee!

Glory Be to the Father

Viola

S
A
T
B

Glo-ry be to the Fa-ther and to the Son and to the Ho-ly

6
Ghost; as it was in the be-gin-ning, is now, and ev-er

10
shall be, world with-out end. A-men. A-men.

We Three Kings

Viola

Sheet music for the Viola part of the hymn "We Three Kings". The score is written in 3/8 time with a key signature of one sharp (F#). It consists of three systems of staves, each with a Soprano (S) and Alto (A) line. The first system contains measures 1 through 10. The second system, starting at measure 11, includes a section labeled "Refrain" in measure 12. The third system contains measures 23 through 32. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Viola

256 Love Has Come!

3 Verses Intro

Viola

Melody

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

1. Love has come— a light in the darkness!
 Love explodes in the Bethlehem skies.
 See, all heaven has come to proclaim it;
 Hear how their song of joy arises:
 Love! Love! Born unto you, a Savior!
 Love! Love! Glory to God on high.

2. Love is born! Come share in the wonder;
 Love is God now asleep in the hay.
 See the glow in the eyes of His mother;
 What is the name her heart is saying?
 Love! Love! Love is the name she whispers;
 Love! Love! Jesus, Immanuel.

3. Love has come— He never will leave us!
 Love is life everlasting and free.
 Love is Jesus within and among us;
 Love is the peace our hearts are seeking.
 Love! Love! Love is the gift of Christmas;
 Love! Love! Praise to You, God on high!

TEXT: Ken Bible

MUSIC: French carol melody; attributed to Saboly, 17th c.; arranged by Tom Fettke

BRING A TORCH
 Orch. by Ed Hogan

Text © Copyright 1996 and this arr. © 1996, 1997 by Integrity's Hosanna! Music. All rights reserved. Used by permission.

Viola

256 Love Has Come! - page 2 of 2

17 18 19 20

21 22 23 24

25 26 27

This musical score is for the Viola part of the piece "256 Love Has Come!". It consists of three systems of two staves each, in 3/4 time with a key signature of one sharp (F#). The first system covers measures 17 to 20. Measure 17 has a half note F#4 in the treble and a half note F#3 in the bass. Measure 18 has a half note F#4 in the treble and a half note F#3 in the bass. Measure 19 has a half note F#4 in the treble and a half note F#3 in the bass. Measure 20 has a half note F#4 in the treble and a half note F#3 in the bass. The second system covers measures 21 to 24. Measure 21 has a half note F#4 in the treble and a half note F#3 in the bass. Measure 22 has a half note F#4 in the treble and a half note F#3 in the bass. Measure 23 has a half note F#4 in the treble and a half note F#3 in the bass. Measure 24 has a half note F#4 in the treble and a half note F#3 in the bass. The third system covers measures 25 to 27. Measure 25 has a half note F#4 in the treble and a half note F#3 in the bass. Measure 26 has a half note F#4 in the treble and a half note F#3 in the bass. Measure 27 has a half note F#4 in the treble and a half note F#3 in the bass. The score ends with a double bar line at the end of measure 27.

The Virgin Mary Had a Baby Boy

Calipso ♩ = 110

Calipso ♩ = 110

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

repeat to ms. 4 for vs 2,
then continue as written

The musical score is written for Viola in 4/4 time, key of B-flat major. It consists of 32 measures. The tempo is marked Calipso with a quarter note equal to 110 beats per minute. The score is divided into seven systems of four measures each. Measures 1-4 are the first system. Measures 5-8 are the second system. Measures 9-12 are the third system, with a repeat sign at the end of measure 12. Measures 13-16 are the fourth system. Measures 17-20 are the fifth system. Measures 21-24 are the sixth system. Measures 25-28 are the seventh system. Measures 29-32 are the eighth system. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

Do You Hear What I Hear

VIOLA

Words and Music by NOEL REGNEY
and GLORIA SHAYNE
Arranged by EMILY CROCKER
Orchestrated by JOHN LEAVITT

Pastoral, in two (♩. = ca. 56)

(♩. = ♩ throughout)

The musical score for the Viola part of 'Do You Hear What I Hear' is written in 12/8 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Pastoral, in two (♩. = ca. 56)'. The score consists of nine staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff has a measure rest for 6 measures, followed by a measure rest for 9 measures. The third staff has a measure rest for 11 measures. The fourth staff has a measure rest for 15 measures. The fifth staff has a measure rest for 19 measures, followed by a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The sixth staff has a measure rest for 24 measures, followed by a forte (*f*) dynamic, a decrescendo (*dim.*) marking, a mezzo-piano (*mp*) dynamic, and a crescendo (*cresc.*) marking. The seventh staff begins with a measure rest for 28 measures, followed by the instruction 'With determination' and a mezzo-forte (*mf*) dynamic. The eighth staff has a measure rest for 34 measures. The ninth staff has a measure rest for 40 measures, followed by a crescendo (*cresc.*) marking.

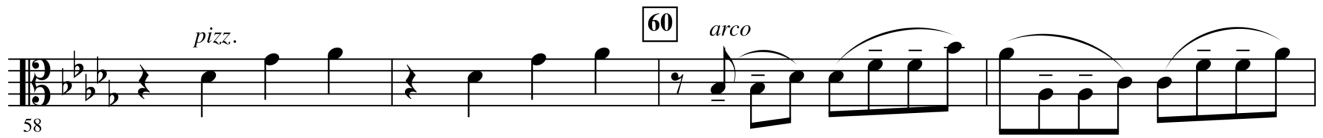
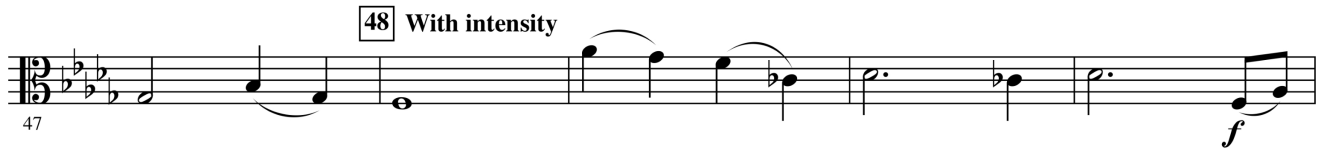
Copyright © 1962 (Renewed) by Jewel Music Publishing Co., Inc. (ASCAP)
This arrangement Copyright © 2017 by Jewel Music Publishing Co., Inc. (ASCAP)
International Copyright Secured All Rights Reserved
Used by Permission

DO YOU HEAR WHAT I HEAR – 1

4 copy sold to MICHAEL EKBLADH by J.W. Pepper & Son Inc. on 08/11/2025



Viola



DO YOU HEAR WHAT I HEAR – 2



Viola

270 Joy to the World!

4 Verses

The musical score is written for Viola and Melody. It consists of 16 measures, divided into four systems of four measures each. The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) contains a large 'X' over measures 7 and 8, indicating a section to be omitted. The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) concludes the piece with an 'Intro' marking above measure 16.

1. Joy to the world! the Lord is come;
Let earth receive her King.
Let every heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

2. Joy to the world! the Savior reigns;
Let men their songs employ,
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

3. No more let sin and sorrow grow,
Nor thorns infest the ground.
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as, far as the curse is found.

4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness
And wonders of His love,
And wonders of His love,
And wonders, wonders of His love.

TEXT: Isaac Watts

MUSIC: George Frederick Handel; arranged by Lowell Mason

ANTIOCH

Orch. by Keith Christopher

Arr. © Copyright 1997 by Integrity's Hosanna! Music and Word Music (a div. of WORD MUSIC).
All rights reserved. Used by permission.

Viola

270 Joy to the World! - page 2 of 2

Musical score for Viola, measures 17-20. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of two staves. Measure 17: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 18: Treble staff has a half note G4-A4 and a quarter note B4. Bass staff has a half note G3-A3 and a quarter note B3. Measure 19: Treble staff has a half note G4-A4 and a quarter note B4. Bass staff has a half note G3-A3 and a quarter note B3. Measure 20: Treble staff has a half note G4-A4 and a quarter note B4. Bass staff has a half note G3-A3 and a quarter note B3.

Optional transition to " Joyful, Joyful, We Adore You "

Musical score for Viola, measures 21-25. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of two staves. Measure 21: Treble staff has a whole note G4. Bass staff has a whole note G3. Measure 22: Treble staff has a whole note A4. Bass staff has a whole note A3. Measure 23: Treble staff has a half note B4 and a half note C5. Bass staff has a half note B3 and a half note C4. Measure 24: Treble staff has a half note D5 and a half note E5. Bass staff has a half note D4 and a half note E4. Measure 25: Treble staff has a half note F#5 and a half note G5. Bass staff has a half note F#4 and a half note G4. The score ends with a double bar line.

Viola

Draw the Circle Wide

2 3 4 5

6 *second time to coda* 7 8 9

10 11 12 13 14 15