LESSONS AND CAROLS 2025

WELCOME Pastor Beth

PRELUDE "Go, Tell it On the Mountain" Maggie Tran

CALL TO WORSHIP

BELL PEAL/PROCESSIONAL INTRODUCTION to hymn – bells only, choir will not process
CAROL: UMH 250 "Once in Royal David's City" vs. 1 sung by Charlotte Terracina
VS. 1 – Antiphonal Organ only
Vs. 2 – add piano and strings
Vs. 3 – add winds
Vs. 4 – all instruments

AFFIRMATION OF FAITH UMH 85 "We Believe in One True God"
All instruments, all vss. You may alternate which part to play on each vs.

GLORIA PATRI
All instruments

LIGHTING OF THE ADVENT WREATH
SUNG RESPONSE: "We Three Kings" refrain only

A SERVICE OF LESSONS AND CAROLS

THE FIRST LESSON: Isaiah 11:1-10
CAROL: "The Word Was God" Rosephany Powell
Chancel Choir, No instruments

THE SECOND LESSON: Isaiah 35:1-10
CAROL: "Pengyou Ting" arr. Carolyn Jennings
Children with Adults, percussion

THE THIRD LESSON: Matthew 1:1-17
CAROL: W&S 3058 "Love Has Come"
Vs. 1 – Organ, Piano, Strings, Winds, Perc
Vs. 2 – Organ, Perc, and Brass only
Vs. 3 – All instruments

THE FOURTH LESSON: Luke 1:26-38
CAROL: "In the Bleak Midwinter" arr. Brenda Austin
Celebration Ringers

THE FIFTH LESSON: Youth Skit based on Matthew 1:18-25
CAROL: "The First Noel" arr. Linda R. Lamb
Michael Ekbladh, bell tree; Lynn Sandefur-Gardner, piano

THE SIXTH LESSON: Luke 1:39-58
CAROL: FWS 2098 "The Virgin Mary Had a Baby Boy"
All instruments
Vs 1 -2, Refrain
Vs 3, Refrain
Vs. 4, Refrain

THE SEVENTH LESSON: Luke 2:1-7
OFFERTORY/CAROL: "God Rest Ye Merry Gentlemen" arr. Sondra Tucker
Drew Miller, Trumpet; Maggie Tran, organ

THE EIGHTH LESSON: Luke 2:8-20
CAROL: "Do You Hear What I Hear?" arr. Emily Crocker
All instruments

THE NINTH LESSON: Matthew 2:1-12
CAROL: UMH 246 "Joy to the World" choir and congregation
All instruments

BENEDICTION

DRAW THE CIRCLE WIDE
All instruments

POSTLUDE "I Wish You Christmas" John Rutter
Organ, Piano, Flutes, Oboe

Celebration Ringers:
Art Meheney
Evelyn Jones
Linda Shazer-Miller
Julie Ray
Karen Eskew-Wyliie
Cheryl Resch
Mike Woodruff
Jan Nolan
Beth Gibson
Rachel Carpenter
Henry Carpenter
Jennifer Miller

Chancel Choir:
Special language assistance from Iris

ADDITONAL RINGERS:
Lynda Knight
Pam Winn
Norma Cortney
Lynnette Edmondson
Chuck Sanders
Nathan Carpenter
Karen Keith

First Choristers:

Youth Skit:

Readers:

Lessons and Carols Orchestra

Flutes
Cameron Perrin
*Noelle Potentizi

Oboe
*Peyton Redman

Clarinet
*Will Eberhardt

Alto Sax
Garrett Stevens(?)

Trumpet
April Zink
Drew Miller

Trombone
Connor Steptoe
Greg Caruso
George Emmanuel

Tuba
Jacob Steptoe
Wes Emmanuel

Percussion
*Ryan Hecker
*Peyton Manning

Organ
Maggie Tran

Piano
Lynn Sandefur-Gardner

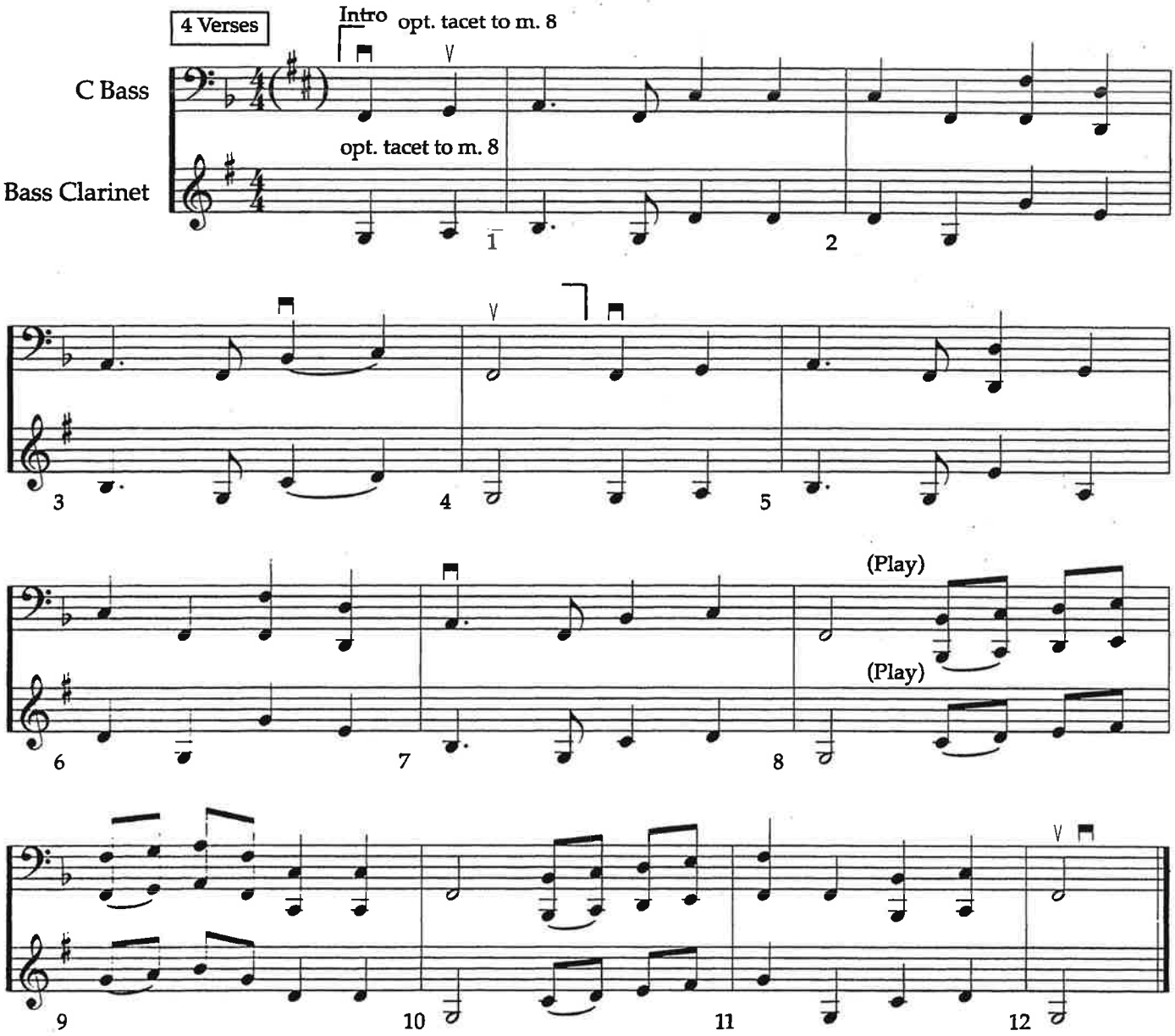
Violins
*Pamela Mireles
*Sonya Stahl
*Juan Flores
*Ana Galdavadze

Viola
*Julie Franklin
*Maurya Dickerson

Cello
Zach Strickland
*Michael Knowles

C Bass (Bari Sax)
Bass Clarinet

286 Once in Royal David's City



1. Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her Baby
In a manger for His bed.
Mary was that mother mild,
Jesus Christ, her little Child.

2. He came down to earth from heaven
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall.
With the poor, and mean, and lowly
Lived on earth, our Savior holy.

3. Jesus is our childhood's pattern;
Day by day like us He grew.
He was little, weak, and helpless;
Tears and smiles like us He knew.
And He feeleth for our sadness,
And He shareth in our gladness.

4. And our eyes at last shall see Him
Through His own redeeming love;
For that Child so dear and gentle
Is our Lord in heav'n above.
And He leads His children on
To the place where He is gone.

TEXT: Cecil F. Alexander
MUSIC: Henry J. Gauntlett

IRBY
Orch. by David Winkler

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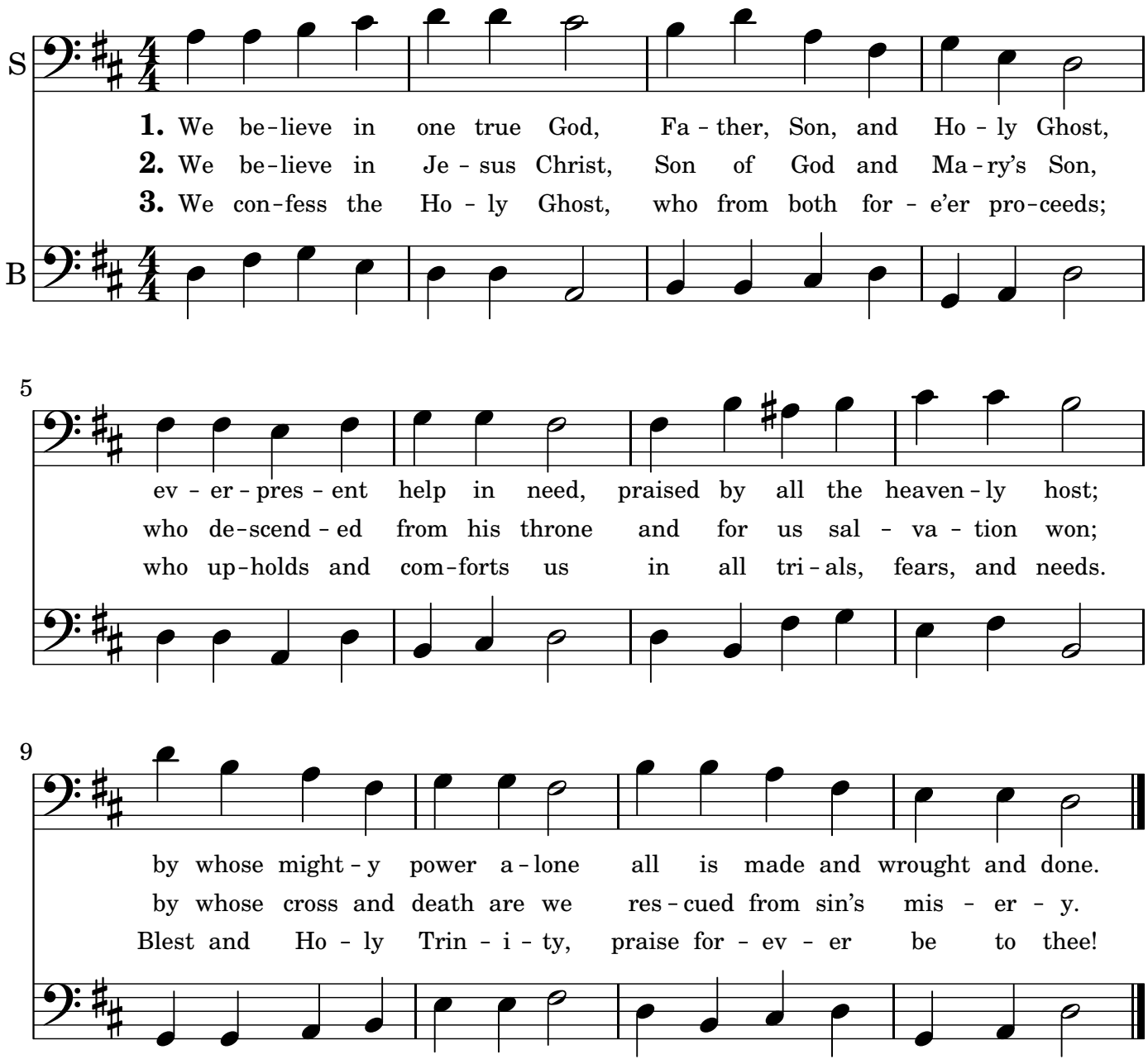
85 We Believe in One True God

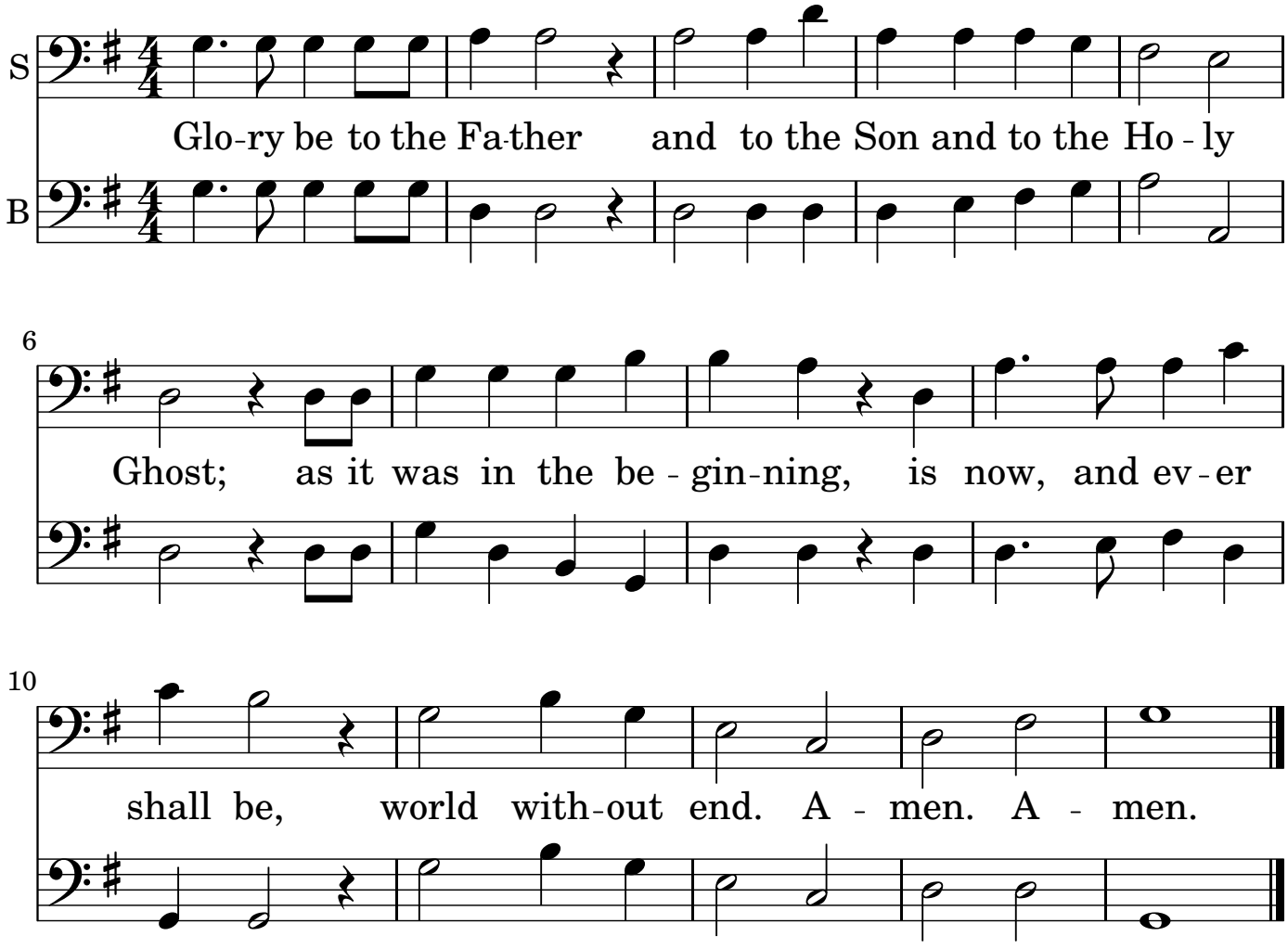
Tuba



United Methodist Hymnal 85
WORDS: Tobias Clausnitzer, 1668; trans. by Catherine Winkworth, 1863
MUSIC (RATISBON 77.77.77): J. G. Werner's *Choralbuch,* 1815; arr. by William H. Havergal, 1861

70 Glory Be to the Father

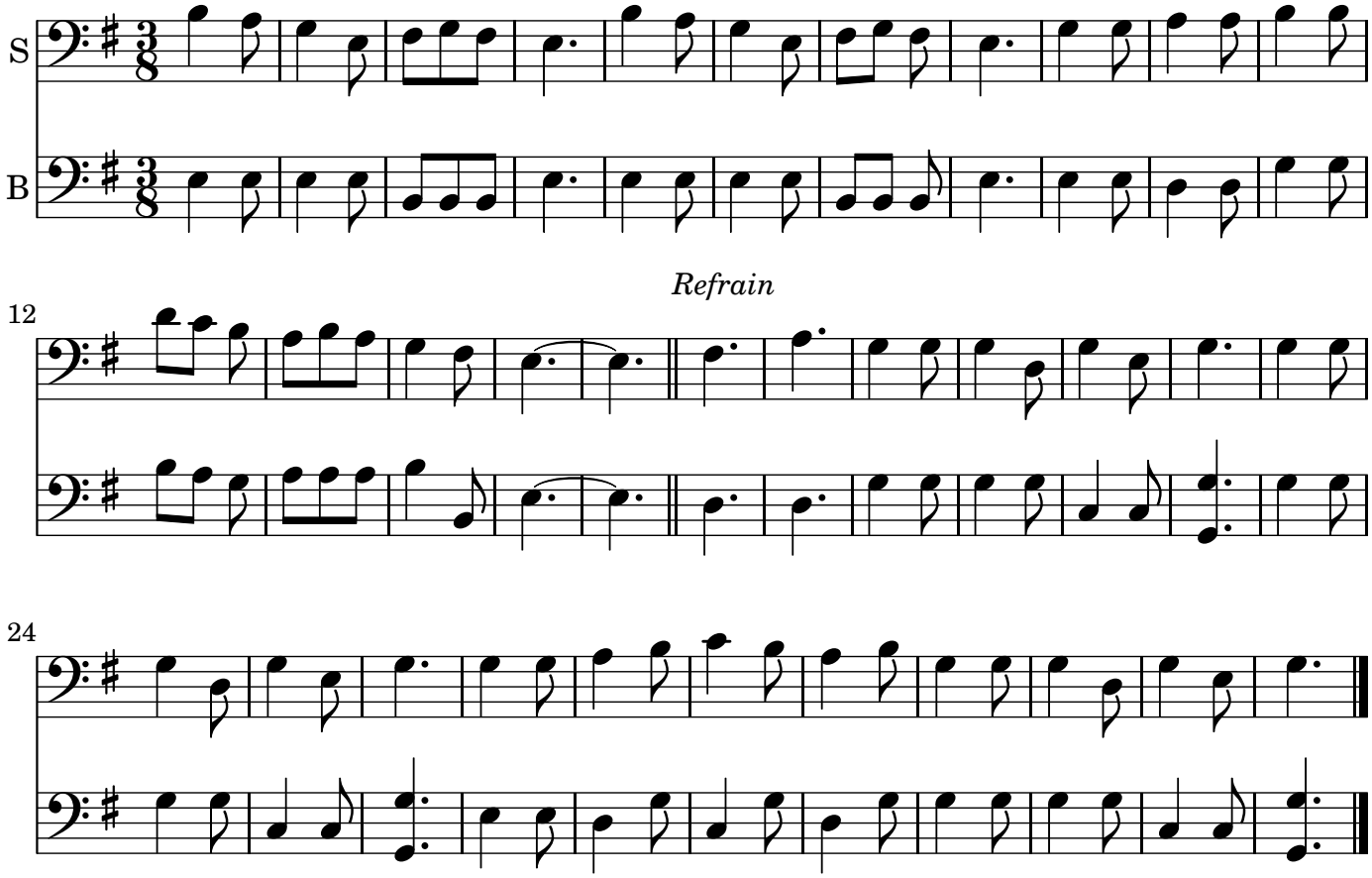
Tuba



United Methodist Hymnal 70
WORDS: Lesser Doxology, 3rd-4th cent.
MUSIC (MEINEKE, Irr.): Charles Meineke, 1844

254 We Three Kings

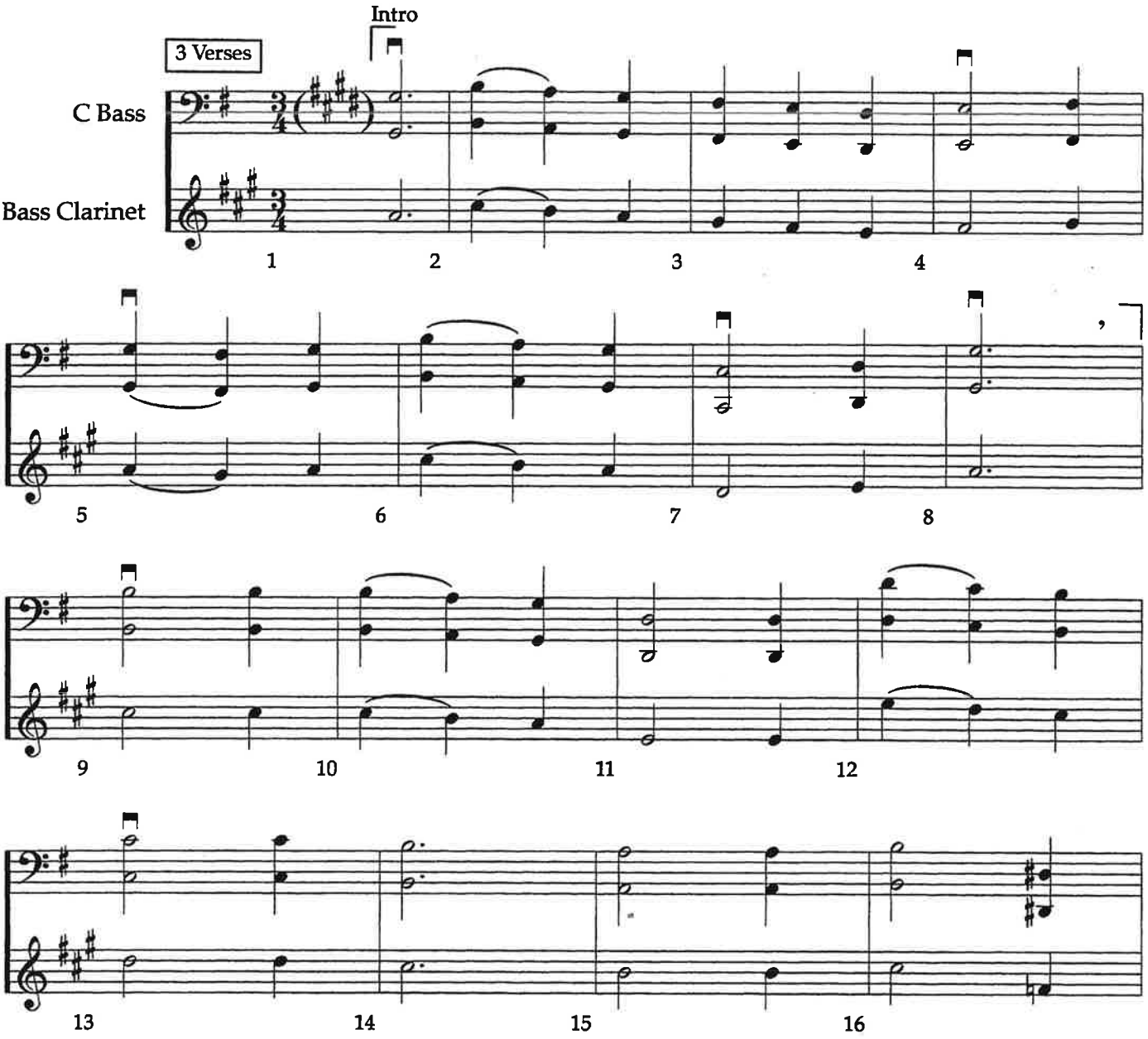
Tuba



United Methodist Hymnal 254
WORDS: John H. Hopkins, Jr., 1857 (Mt. 2:1-12)
MUSIC (KINGS OF ORIENT 88.446 with Refrain): John H. Hopkins, Jr., 1857

C Bass (Bari Sax)
Bass Clarinet

256 Love Has Come!



1. Love has come– a light in the darkness!
Love explodes in the Bethlehem skies.
See, all heaven has come to proclaim it;
Hear how their song of joy arises:
Love! Love! Born unto you, a Savior!
Love! Love! Glory to God on high.

2. Love is born! Come share in the wonder;
Love is God now asleep in the hay.
See the glow in the eyes of His mother;
What is the name her heart is saying?
Love! Love! Love is the name she whispers;
Love! Love! Jesus, Immanuel.

3. Love has come– He never will leave us!
Love is life everlasting and free.
Love is Jesus within and among us;
Love is the peace our hearts are seeking.
Love! Love! Love is the gift of Christmas;
Love! Love! Praise to You, God on high!

TEXT: Ken Bible
MUSIC: French carol melody; attributed to Saboly, 17th c.; arranged by Tom Fettke

BRING A TORCH
Orch. by Ed Hogan

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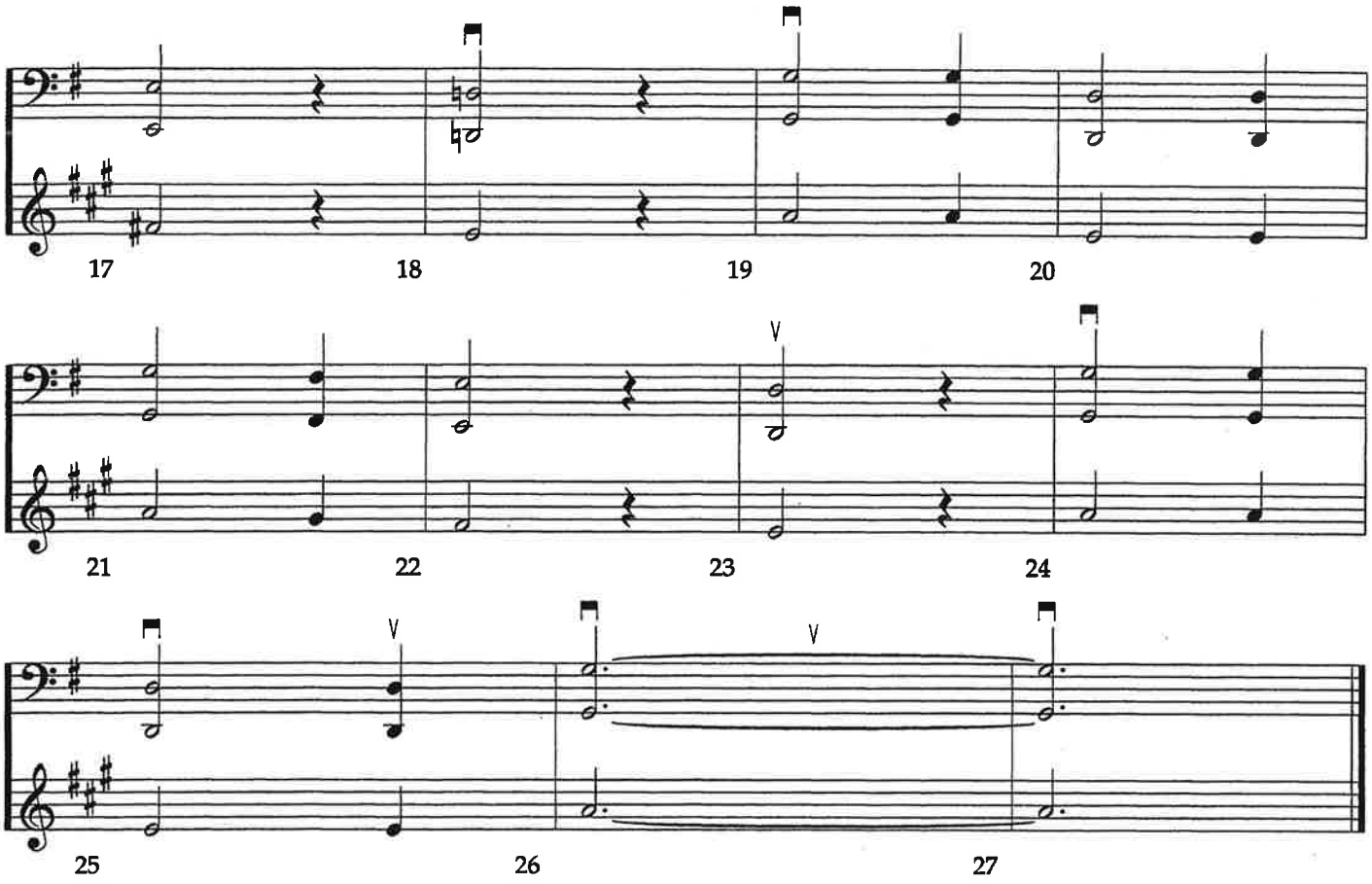
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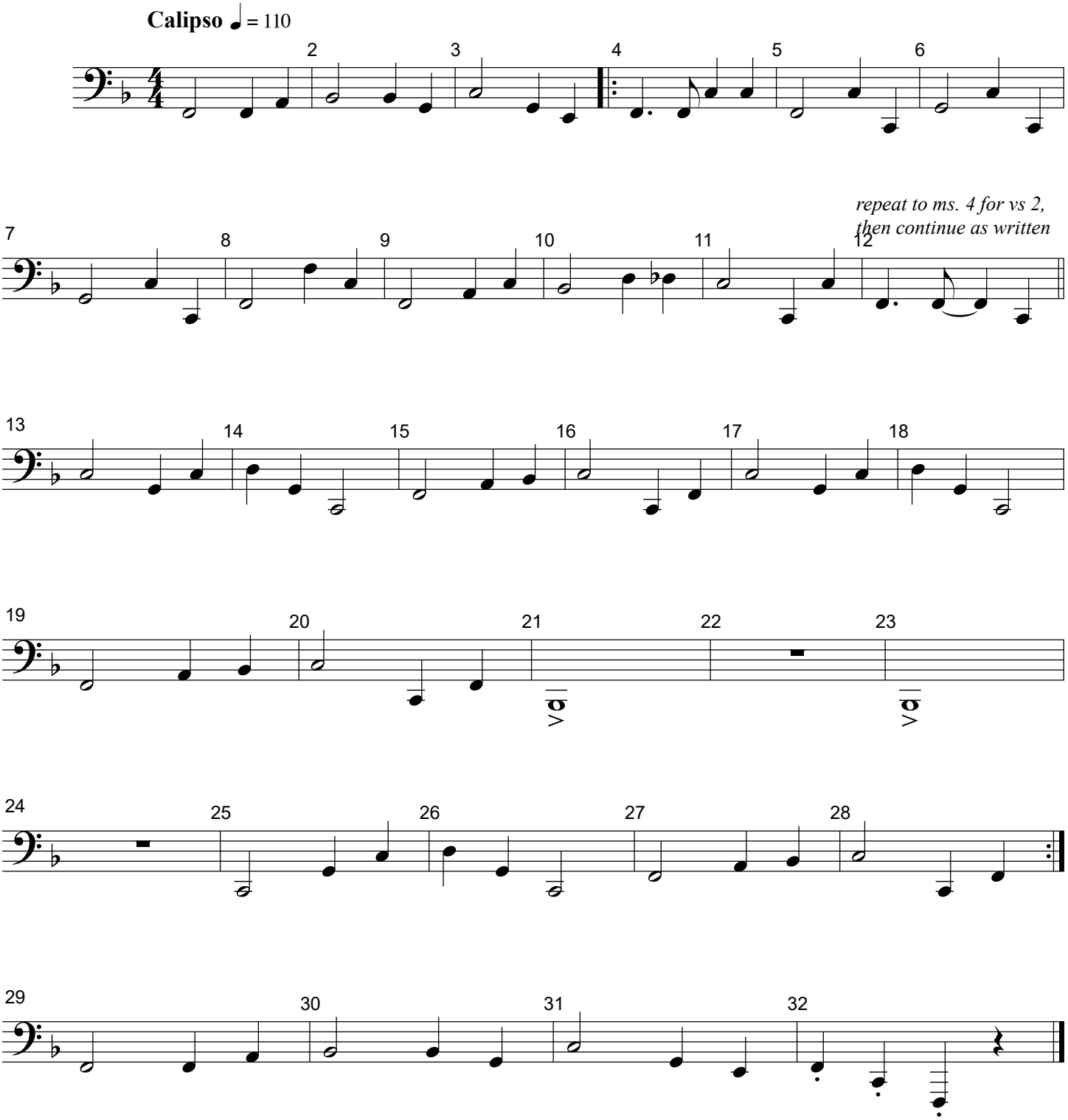
Tuba

The Virgin Mary Had a Baby Boy



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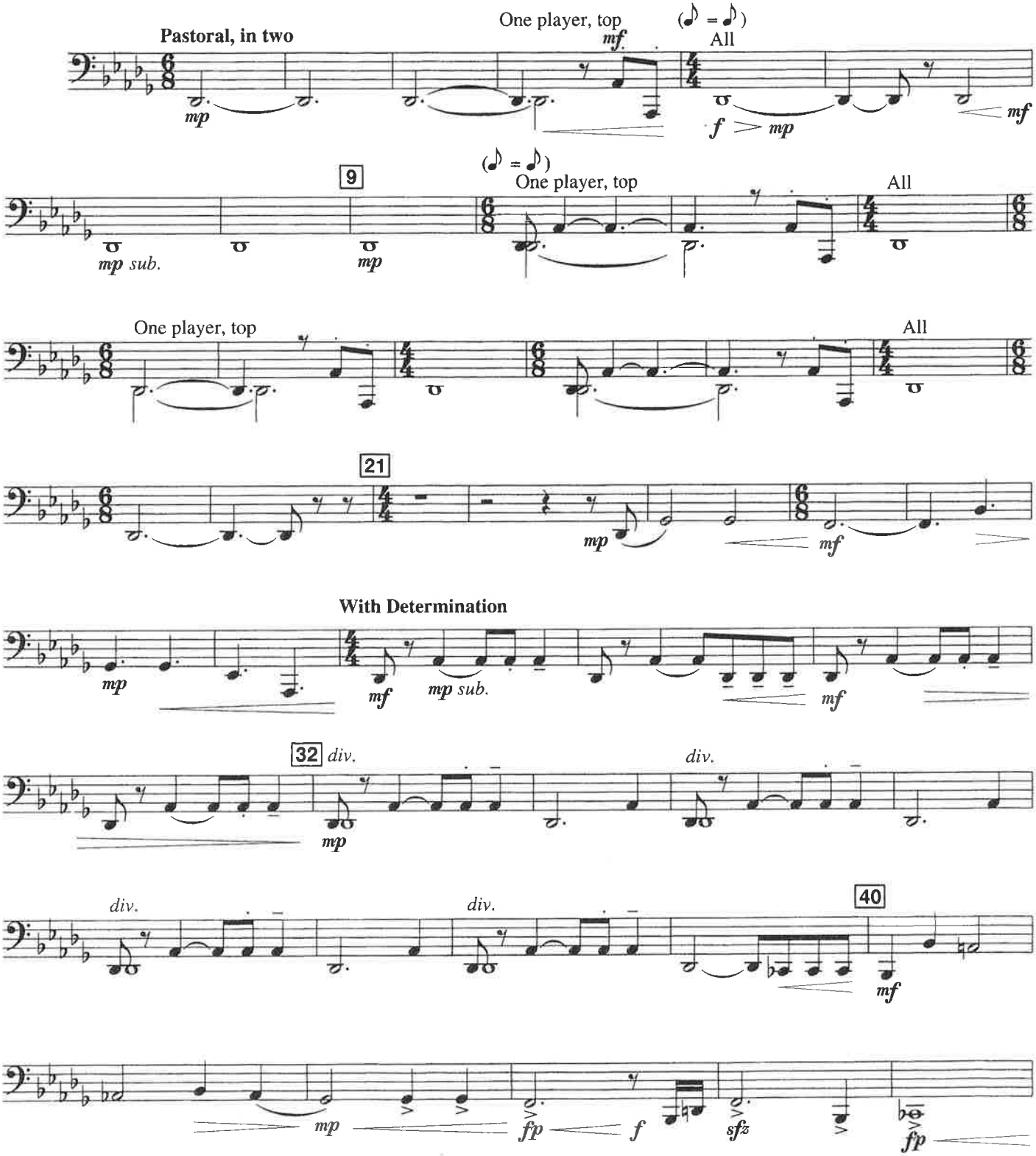
DO YOU HEAR WHAT I HEAR

TUBA

Words and Music by
NOEL REGNEY and GLORIA SHAYNE
Arranged by EMILY CROCKER
Band Arrangement by JOHN MOSS



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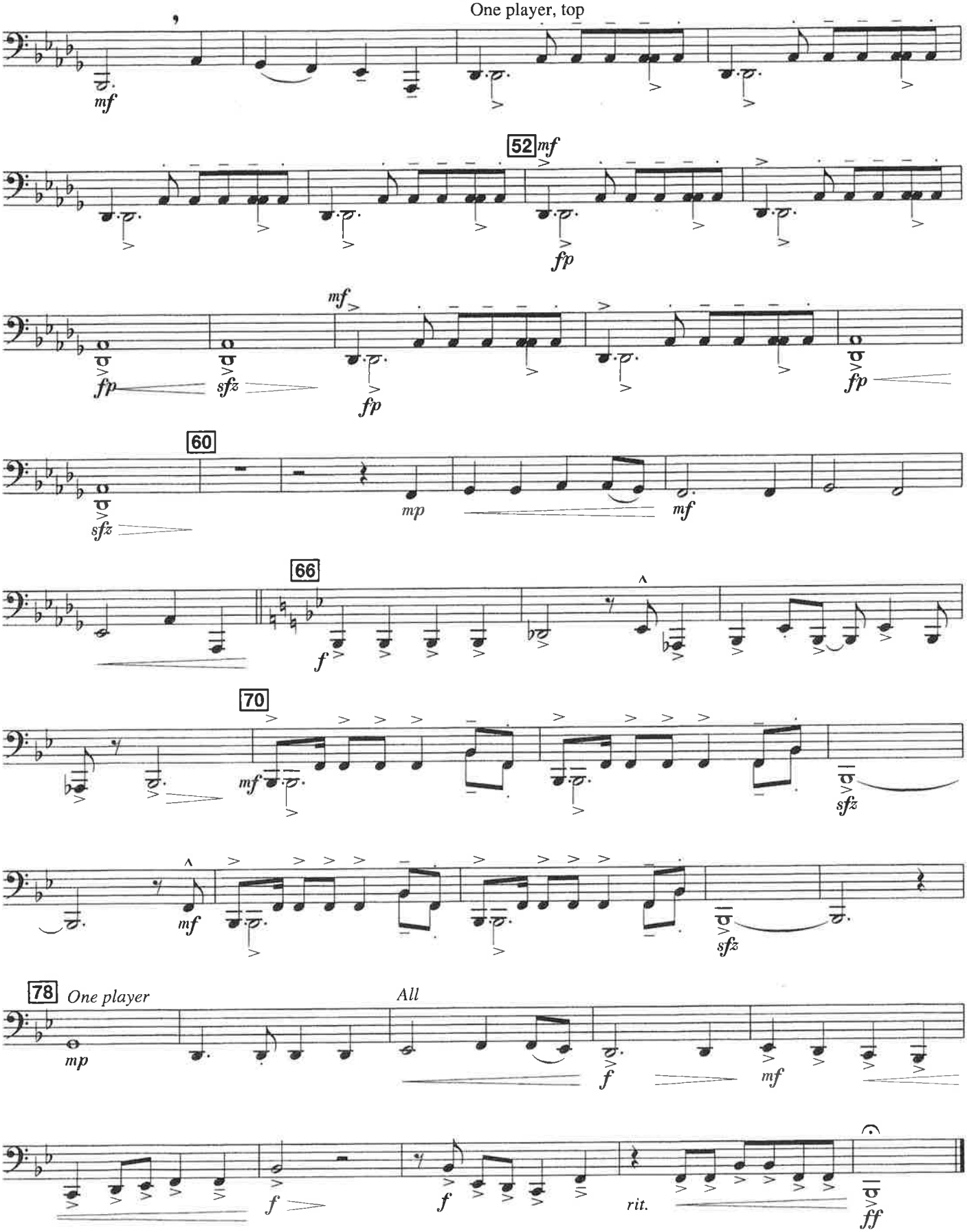
TUBA

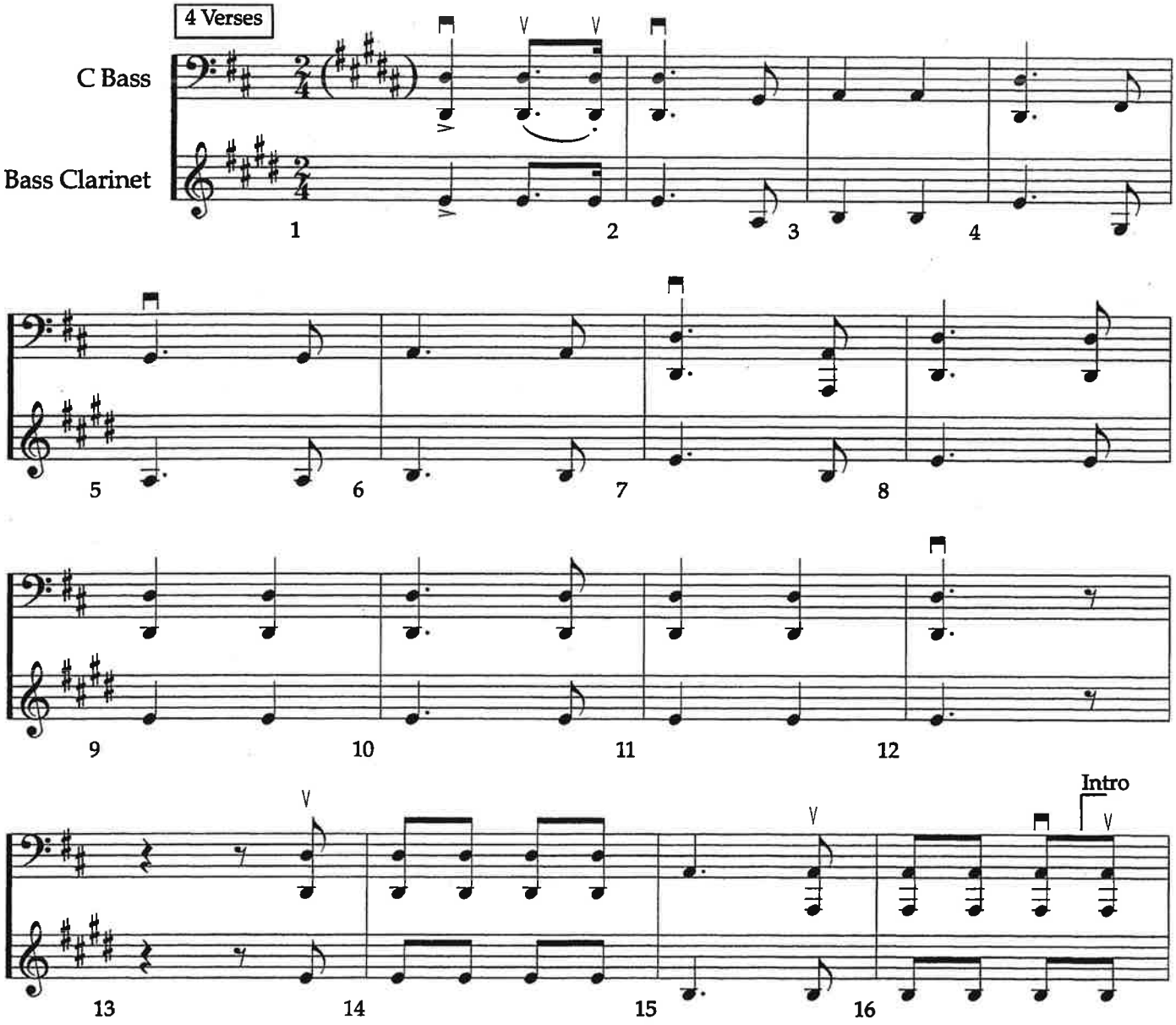
With Intensity

One player, top



C Bass (Bari Sax)
Bass Clarinet

270 Joy to the World!



1. Joy to the world! the Lord is come;
Let earth receive her King.
Let every heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

2. Joy to the world! the Savior reigns;
Let men their songs employ,
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

3. No more let sin and sorrow grow,
Nor thorns infest the ground.
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as, far as the curse is found.

4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness
And wonders of His love,
And wonders of His love,
And wonders, wonders of His love.

TEXT: Isaac Watts
MUSIC: George Frederick Handel; arranged by Lowell Mason

ANTIOCH
Orch. by Keith Christopher

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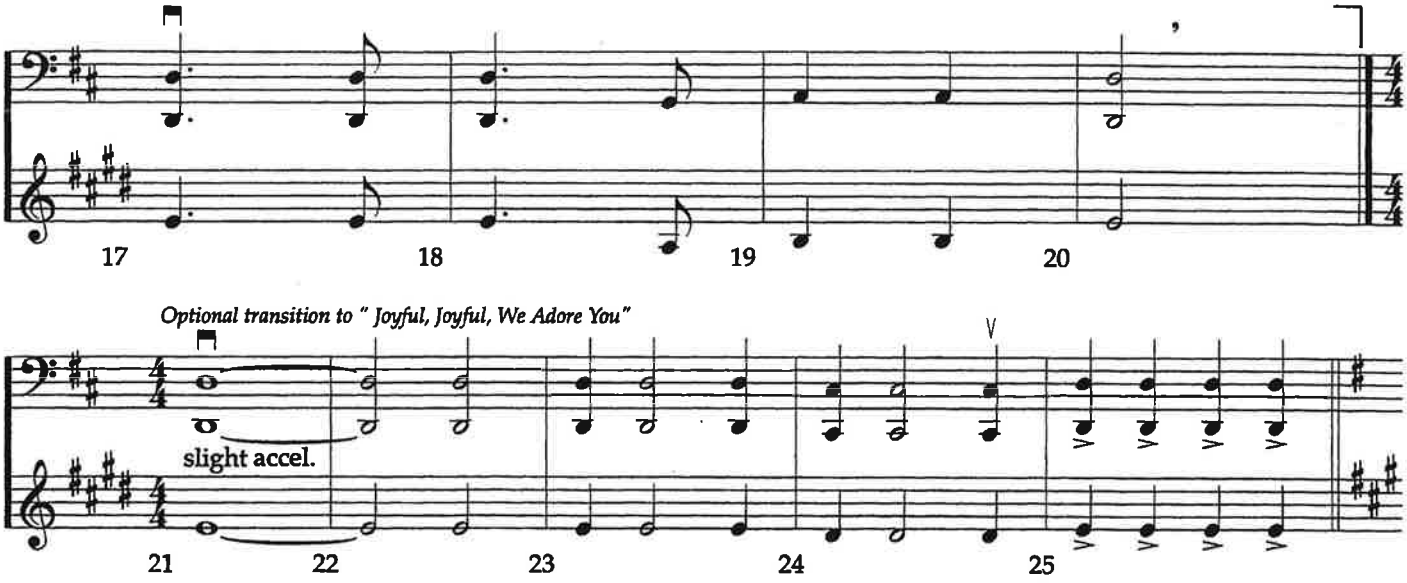
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Optional transition to " Joyful, Joyful, We Adore You"
slight accel.
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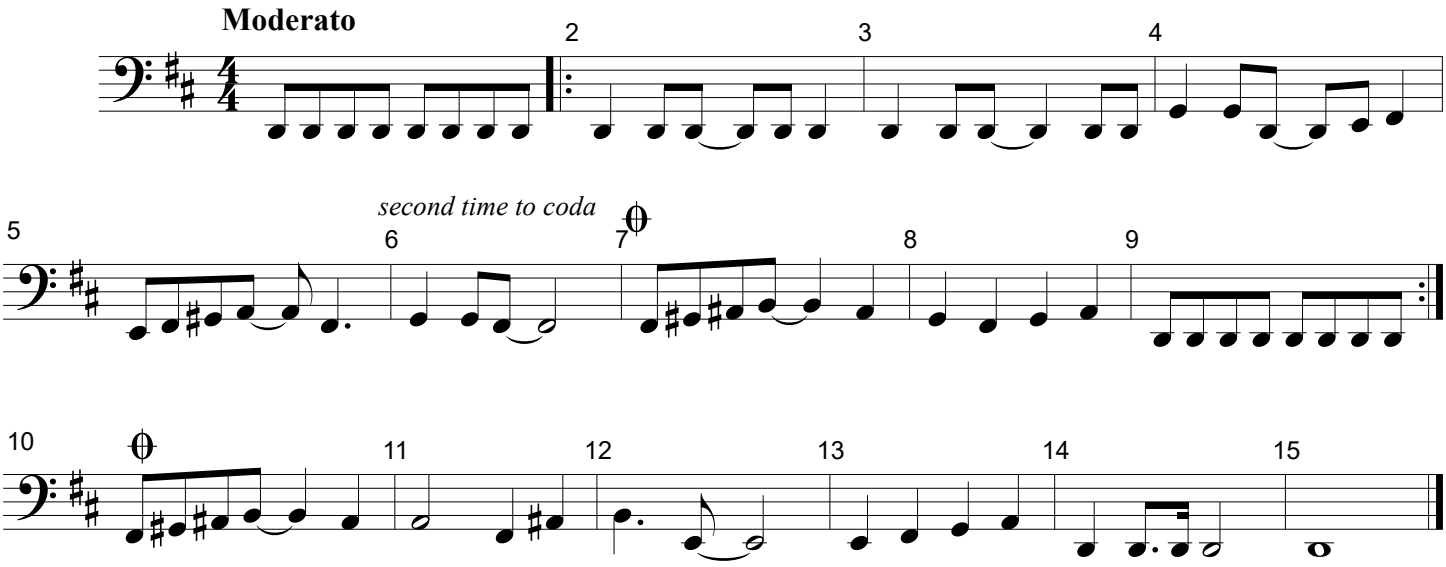
Tuba

Draw the Circle Wide



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