

LESSONS AND CAROLS 2025

WELCOME Pastor Beth

PRELUDE “Go, Tell it On the Mountain” Maggie Tran

CALL TO WORSHIP

BELL PEAL/PROCESSIONAL INTRODUCTION to hymn – bells only, choir will not process

CAROL: UMH 250 “Once in Royal David’s City” vs. 1 sung by Charlotte Terracina

Vs. 1 – Antiphonal Organ only

Vs. 2 – add piano and strings

Vs. 3 – add winds

Vs. 4 – all instruments

AFFIRMATION OF FAITH UMH 85 “We Believe in One True God”

All instruments, all vss. You may alternate which part to play on each vs.

GLORIA PATRI

All instruments

LIGHTING OF THE ADVENT WREATH

SUNG RESPONSE: “We Three Kings” refrain only

A SERVICE OF LESSONS AND CAROLS

THE FIRST LESSON: Isaiah 11:1-10

CAROL: “The Word Was God” Rosephany Powell

Chancel Choir, No instruments

THE SECOND LESSON: Isaiah 35:1-10

CAROL: “Pengyou Ting” arr. Carolyn Jennings

Children with Adults, percussion

THE THIRD LESSON: Matthew 1:1-17

CAROL: W&S 3058 “Love Has Come”

Vs. 1 – Organ, Piano, Strings, Winds, Perc

Vs. 2 – Organ, Perc, and Brass only

Vs. 3 – All instruments

THE FOURTH LESSON: Luke 1:26-38

CAROL: “In the Bleak Midwinter” arr. Brenda Austin

Celebration Ringers

THE FIFTH LESSON: Youth Skit based on Matthew 1:18-25

CAROL: “The First Noel” arr. Linda R. Lamb

Michael Ekblad, bell tree; Lynn Sandefur-Gardner, piano

THE SIXTH LESSON: Luke 1:39-58

CAROL: FWS 2098 “The Virgin Mary Had a Baby Boy”

All instruments

Vs 1 -2, Refrain

Vs 3, Refrain

Vs. 4, Refrain

THE SEVENTH LESSON: Luke 2:1-7

OFFERTORY/CAROL: “God Rest Ye Merry Gentlemen” arr. Sondra Tucker
Drew Miller, Trumpet; Maggie Tran, organ

THE EIGHTH LESSON: Luke 2:8-20

CAROL: “Do You Hear What I Hear?” arr. Emily Crocker
All instruments

THE NINTH LESSON: Matthew 2:1-12

CAROL: UMH 246 “Joy to the World” choir and congregation
All instruments

BENEDICTION

DRAW THE CIRCLE WIDE

All instruments

POSTLUDE “I Wish You Christmas” John Rutter
Organ, Piano, Flutes, Oboe

Celebration Ringers:

Art Meheney

Evelyn Jones

Linda Shazer-Miller

Julie Ray

Karen Eskew-Wyllie

Cheryl Resch

Mike Woodruff

Jan Nolan

Beth Gibson

Rachel Carpenter

Henry Carpenter

Jennifer Miller

Chancel Choir:

Special language assistance from Iris

ADDITIONAL RINGERS:

Lynda Knight

Pam Winn

Norma Cortney

Lynnette Edmondson

Chuck Sanders

Nathan Carpenter

Karen Keith

First Choristers:

Youth Skit:

Readers:

Lessons and Carols Orchestra

Flutes

Cameron Perrin
*Noelle Potentizi

Oboe

*Peyton Redman

Clarinet

*Will Eberhardt

Alto Sax

Garrett Stevens(?)

Trumpet

April Zink
Drew Miller

Trombone

Connor Steptoe
Greg Caruso
George Emmanuel

Tuba

Jacob Steptoe
Wes Emmanuel

Percussion

*Ryan Hecker
*Peyton Manning

Organ

Maggie Tran

Piano

Lynn Sandefur-Gardner

Violins

*Pamela Mireles
*Sonya Stahl
*Juan Flores
*Ana Galdavadze

Viola

*Julie Franklin
*Maurya Dickerson

Cello

Zach Strickland
*Michael Knowles

Trumpet 1

286 Once in Royal David's City

4 Verses Intro

Trumpet 1

Melody

1 2

3 4 5

6 7 8

9 10 11 12

1. Once in royal David's city
 Stood a lowly cattle shed,
 Where a mother laid her Baby
 In a manger for His bed.
 Mary was that mother mild,
 Jesus Christ, her little Child.

2. He came down to earth from heaven
 Who is God and Lord of all,
 And His shelter was a stable,
 And His cradle was a stall.
 With the poor, and mean, and lowly
 Lived on earth, our Savior holy.

3. Jesus is our childhood's pattern;
 Day by day like us He grew.
 He was little, weak, and helpless;
 Tears and smiles like us He knew.
 And He feeleth for our sadness,
 And He shareth in our gladness.

4. And our eyes at last shall see Him
 Through His own redeeming love;
 For that Child so dear and gentle
 Is our Lord in heav'n above.
 And He leads His children on
 To the place where He is gone.

TEXT: Cecil F. Alexander
 MUSIC: Henry J. Gauntlett

IRBY
 Orch. by David Winkler

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We Believe in One True God

B $\flat$ Trumpet

1. We be-lieve in one true God, Fa-ther, Son, and Ho-ly Ghost,

2. We be-lieve in Je-sus Christ, Son of God and Ma-ry's Son,

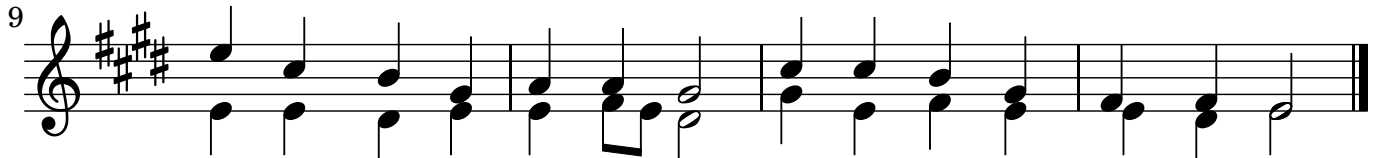
3. We con-fess the Ho-ly Ghost, who from both for-e'er pro-ceeds;



ev-er-pres-ent help in need, praised by all the heaven-ly host;

who de-scend-ed from his throne and for us sal-va-tion won;

who up-holds and com-forts us in all tri-als, fears, and needs.



by whose might-y power a-lone all is made and wrought and done.

by whose cross and death are we res-cued from sin's mis-er-y.

Blest and Ho-ly Trin-i-ty, praise for-ev-er be to thee!

Glory Be to the Father

B $\flat$ Trumpet

S
A

Glo-ry be to the Father and to the Son and to the Ho-ly

6

Ghost; as it was in the be-gin-ning, is now, and ev-er

10

shall be, world with-out end. A - men. A - men.

We Three Kings

B $\flat$ Trumpet

S
A

11

Refrain

23

The musical score is written for Bb Trumpet in treble clef, key of D major (two sharps), and 3/8 time. It consists of three staves. The first staff contains measures 1 through 10. The second staff, starting at measure 11, includes the word 'Refrain' above the staff. The third staff, starting at measure 23, continues the melody. The music is primarily composed of eighth and sixteenth notes, often beamed in pairs, with some rests and dotted notes. The final measure of the third staff ends with a double bar line.

Trumpet 1

256 Love Has Come!

3 Verses Intro

Trumpet 1

Melody

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

1. Love has come— a light in the darkness!
 Love explodes in the Bethlehem skies.
 See, all heaven has come to proclaim it;
 Hear how their song of joy arises:
 Love! Love! Born unto you, a Savior!
 Love! Love! Glory to God on high.

2. Love is born! Come share in the wonder;
 Love is God now asleep in the hay.
 See the glow in the eyes of His mother;
 What is the name her heart is saying?
 Love! Love! Love is the name she whispers;
 Love! Love! Jesus, Immanuel.

3. Love has come— He never will leave us!
 Love is life everlasting and free.
 Love is Jesus within and among us;
 Love is the peace our hearts are seeking.
 Love! Love! Love is the gift of Christmas;
 Love! Love! Praise to You, God on high!

TEXT: Ken Bible

MUSIC: French carol melody; attributed to Saboly, 17th c.; arranged by Tom Fettke

BRING A TORCH
 Orch. by Ed Hogan

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Trumpet 1

256 Love Has Come! - page 2 of 2

First system of music (measures 17-20). The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 17: Treble staff has a half note G5, then a quarter rest; Bass staff has a half note G4, then a quarter rest. Measure 18: Treble staff has a half note G5, then a quarter rest; Bass staff has a half note G4, then a quarter rest. Measure 19: Treble staff has a half note A5, then a quarter note G5; Bass staff has a half note A4, then a quarter note G4. Measure 20: Treble staff has a half note A5, then a quarter note G5; Bass staff has a half note A4, then a quarter note G4.

Second system of music (measures 21-24). The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 21: Treble staff has a half note G5, then a quarter note F#5; Bass staff has a half note G4, then a quarter note F#4. Measure 22: Treble staff has a half note G5, then a quarter rest; Bass staff has a half note G4, then a quarter rest. Measure 23: Treble staff has a half note G5, then a quarter rest; Bass staff has a half note G4, then a quarter rest. Measure 24: Treble staff has a half note A5, then a quarter note G5; Bass staff has a half note A4, then a quarter note G4.

Third system of music (measures 25-27). The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 25: Treble staff has a half note G5, then a quarter note F#5; Bass staff has a half note G4, then a quarter note F#4. Measure 26: Treble staff has a half note G5, then a quarter note F#5; Bass staff has a half note G4, then a quarter note F#4. Measure 27: Treble staff has a half note G5, then a quarter note F#5; Bass staff has a half note G4, then a quarter note F#4. The system ends with a double bar line.

Trumpets in Bb

The Virgin Mary Had a Baby Boy

Calipso ♩ = 110

5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32

*repeat to ms. 4 for vs 2,
then continue as written*

DO YOU HEAR WHAT I HEAR

B♭ TRUMPET 1

Words and Music by
NOEL REGNEY and GLORIA SHAYNE
Arranged by EMILY CROCKER
Band Arrangement by JOHN MOSS

Pastoral, in two

fp *f* *mp*

Solo

mf *mp*

All-div. *a2* [21] *f* *mp*

With Determination

[32] [40] *Solo* *mf* *All* *mp*

fp *f* *f* *f*

With Intensity

[52] *mf* *f*

[60] *mf* *f* *f*

[66] *fp* *f* *ff*

[70] *f*

div., one on top

[78] *f* *1 player (top)*

fp *f* *fp* *mf* *fp* *f* *rit.* *ff*

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Trumpet 1

270 Joy to the World!

4 Verses

Trumpet 1

Melody

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Intro

1. Joy to the world! the Lord is come;
Let earth receive her King.
Let every heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

2. Joy to the world! the Savior reigns;
Let men their songs employ,
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

3. No more let sin and sorrow grow,
Nor thorns infest the ground.
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as, far as the curse is found.

4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness
And wonders of His love,
And wonders of His love,
And wonders, wonders of His love.

TEXT: Isaac Watts

MUSIC: George Frederick Handel; arranged by Lowell Mason

ANTIOCH

Orch. by Keith Christopher

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Trumpet 1

270 Joy to the World! - page 2 of 2

Musical notation for measures 17 through 20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 17 and 18 show a melodic line with eighth and quarter notes. Measures 19 and 20 continue the melody with quarter and half notes. A repeat sign is at the end of measure 20.

17 18 19 20

Optional transition to " Joyful, Joyful, We Adore You"

Musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 21 has a whole rest. Measure 22 starts with a 'slight accel.' marking and contains a series of eighth notes. Measures 23, 24, and 25 continue the melodic line with quarter and eighth notes. A repeat sign is at the end of measure 25.

slight accel.

21 22 23 24 25

Trumpet 1 & 2

Draw the Circle Wide

Moderato

2 3 4

5 6 7 8 9

10 11 12 13 14 15

second time to coda $\oplus$