

LESSONS AND CAROLS 2025

WELCOME Pastor Beth

PRELUDE “Go, Tell it On the Mountain” Maggie Tran

CALL TO WORSHIP

BELL PEAL/PROCESSIONAL INTRODUCTION to hymn – bells only, choir will not process

CAROL: UMH 250 “Once in Royal David’s City” vs. 1 sung by Charlotte Terracina

Vs. 1 – Antiphonal Organ only

Vs. 2 – add piano and strings

Vs. 3 – add winds

Vs. 4 – all instruments

AFFIRMATION OF FAITH UMH 85 “We Believe in One True God”

All instruments, all vss. You may alternate which part to play on each vs.

GLORIA PATRI

All instruments

LIGHTING OF THE ADVENT WREATH

SUNG RESPONSE: “We Three Kings” refrain only

A SERVICE OF LESSONS AND CAROLS

THE FIRST LESSON: Isaiah 11:1-10

CAROL: “The Word Was God” Rosephany Powell

Chancel Choir, No instruments

THE SECOND LESSON: Isaiah 35:1-10

CAROL: “Pengyou Ting” arr. Carolyn Jennings

Children with Adults, percussion

THE THIRD LESSON: Matthew 1:1-17

CAROL: W&S 3058 “Love Has Come”

Vs. 1 – Organ, Piano, Strings, Winds, Perc

Vs. 2 – Organ, Perc, and Brass only

Vs. 3 – All instruments

THE FOURTH LESSON: Luke 1:26-38

CAROL: “In the Bleak Midwinter” arr. Brenda Austin

Celebration Ringers

THE FIFTH LESSON: Youth Skit based on Matthew 1:18-25

CAROL: “The First Noel” arr. Linda R. Lamb

Michael Ekblad, bell tree; Lynn Sandefur-Gardner, piano

THE SIXTH LESSON: Luke 1:39-58

CAROL: FWS 2098 “The Virgin Mary Had a Baby Boy”

All instruments

Vs 1 -2, Refrain

Vs 3, Refrain

Vs. 4, Refrain

THE SEVENTH LESSON: Luke 2:1-7

OFFERTORY/CAROL: “God Rest Ye Merry Gentlemen” arr. Sondra Tucker
Drew Miller, Trumpet; Maggie Tran, organ

THE EIGHTH LESSON: Luke 2:8-20

CAROL: “Do You Hear What I Hear?” arr. Emily Crocker
All instruments

THE NINTH LESSON: Matthew 2:1-12

CAROL: UMH 246 “Joy to the World” choir and congregation
All instruments

BENEDICTION

DRAW THE CIRCLE WIDE

All instruments

POSTLUDE “I Wish You Christmas” John Rutter
Organ, Piano, Flutes, Oboe

Celebration Ringers:

Art Meheney
Evelyn Jones
Linda Shazer-Miller
Julie Ray
Karen Eskew-Wyllie
Cheryl Resch
Mike Woodruff
Jan Nolan
Beth Gibson
Rachel Carpenter
Henry Carpenter
Jennifer Miller

Chancel Choir:

Special language assistance from Iris

ADDITIONAL RINGERS:

Lynda Knight
Pam Winn
Norma Cortney
Lynnette Edmondson
Chuck Sanders
Nathan Carpenter
Karen Keith

First Choristers:

Youth Skit:

Readers:

Lessons and Carols Orchestra

Flutes

Cameron Perrin
*Noelle Potentizi

Oboe

*Peyton Redman

Clarinet

*Will Eberhardt

Alto Sax

Garrett Stevens(?)

Trumpet

April Zink
Drew Miller

Trombone

Connor Steptoe
Greg Caruso
George Emmanuel

Tuba

Jacob Steptoe
Wes Emmanuel

Percussion

*Ryan Hecker
*Peyton Manning

Organ

Maggie Tran

Piano

Lynn Sandefur-Gardner

Violins

*Pamela Mireles
*Sonya Stahl
*Juan Flores
*Ana Galdavadze

Viola

*Julie Franklin
*Maurya Dickerson

Cello

Zach Strickland
*Michael Knowles

Trombone 1, 2

286 Once in Royal David's City

4 Verses Intro

Trombone 1, 2

Melody

1 2 3 4 5 6 7 8 9 10 11 12

1. Once in royal David's city
 Stood a lowly cattle shed,
 Where a mother laid her Baby
 In a manger for His bed.
 Mary was that mother mild,
 Jesus Christ, her little Child.

2. He came down to earth from heaven
 Who is God and Lord of all,
 And His shelter was a stable,
 And His cradle was a stall.
 With the poor, and mean, and lowly
 Lived on earth, our Savior holy.

3. Jesus is our childhood's pattern;
 Day by day like us He grew.
 He was little, weak, and helpless;
 Tears and smiles like us He knew.
 And He feeleth for our sadness,
 And He shareth in our gladness.

4. And our eyes at last shall see Him
 Through His own redeeming love;
 For that Child so dear and gentle
 Is our Lord in heav'n above.
 And He leads His children on
 To the place where He is gone.

TEXT: Cecil F. Alexander
 MUSIC: Henry J. Gauntlett

IRBY
 Orch. by David Winkler

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We Believe in One True God

Tenor Trombone

S

1. We be-lieve in one true God, Fa - ther, Son, and Ho - ly Ghost,
 2. We be-lieve in Je - sus Christ, Son of God and Ma - ry's Son,
 3. We con-fess the Ho - ly Ghost, who from both for - e'er pro-ceeds;

T
B

5

ev - er - pres - ent help in need, praised by all the heaven - ly host;
 who de-scend - ed from his throne and for us sal - va - tion won;
 who up-holds and com-forts us in all tri - als, fears, and needs.

9

by whose might - y power a - lone all is made and wrought and done.
 by whose cross and death are we res - cued from sin's mis - er - y.
 Blest and Ho - ly Trin - i - ty, praise for - ev - er be to thee!

Glory Be to the Father

Tenor Trombone

S
T
B

Glo-ry be to the Father and to the Son and to the Ho - ly

6
Ghost; as it was in the be - gin-ning, is now, and ev - er

10
shall be, world with-out end. A - men. A - men.

We Three Kings

Tenor Trombone

S

T

B

Refrain

12

24

Trombone 1, 2

256 Love Has Come!

3 Verses Intro

Trombone 1, 2

Melody

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

1. Love has come– a light in the darkness!
 Love explodes in the Bethlehem skies.
 See, all heaven has come to proclaim it;
 Hear how their song of joy arises:
 Love! Love! Born unto you, a Savior!
 Love! Love! Glory to God on high.

2. Love is born! Come share in the wonder;
 Love is God now asleep in the hay.
 See the glow in the eyes of His mother;
 What is the name her heart is saying?
 Love! Love! Love is the name she whispers;
 Love! Love! Jesus, Immanuel.

3. Love has come– He never will leave us!
 Love is life everlasting and free.
 Love is Jesus within and among us;
 Love is the peace our hearts are seeking.
 Love! Love! Love is the gift of Christmas;
 Love! Love! Praise to You, God on high!

TEXT: Ken Bible

MUSIC: French carol melody; attributed to Saboly, 17th c.; arranged by Tom Fettke

BRING A TORCH
 Orch. by Ed Hogan

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Trombone 1, 2

256 Love Has Come! - page 2 of 2

Measures 17-20 of the Trombone 1, 2 part. The key signature is one sharp (F#). The notation is in bass clef. Measure 17: Treble staff has a half note F#4, bass staff has a half note F#3. Measure 18: Treble staff has a half note G#4, bass staff has a half note G#3. Measure 19: Treble staff has a half note A5, bass staff has a half note A3. Measure 20: Treble staff has a half note B5, bass staff has a half note B3.

Measures 21-24 of the Trombone 1, 2 part. The key signature is one sharp (F#). The notation is in bass clef. Measure 21: Treble staff has a half note C#5, bass staff has a half note C#3. Measure 22: Treble staff has a half note D5, bass staff has a half note D3. Measure 23: Treble staff has a half note E5, bass staff has a half note E3. Measure 24: Treble staff has a half note F#5, bass staff has a half note F#3.

Measures 25-27 of the Trombone 1, 2 part. The key signature is one sharp (F#). The notation is in bass clef. Measure 25: Treble staff has a half note G#5, bass staff has a half note G#3. Measure 26: Treble staff has a half note A5, bass staff has a half note A3. Measure 27: Treble staff has a half note B5, bass staff has a half note B3.

Trombone

The Virgin Mary Had a Baby Boy

Calipso ♩ = 110

5

6

7

8

9

10

11

12

repeat to ms. 4 for vs 2,
then continue as written

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

DO YOU HEAR WHAT I HEAR

TROMBONE 1

Pastoral, in two

Words and Music by
NOEL REGNEY and GLORIA SHAYNE
Arranged by EMILY CROCKER
Band Arrangement by JOHN MOSS

The musical score for Trombone 1 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece is in 4/4 time and consists of 78 measures. The score is divided into two systems, each containing four staves. The first system begins with a tempo marking of 'Pastoral, in two' and a dynamic of 'f'. The second system begins with a tempo marking of 'With Determination' and a dynamic of 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from 'f' (forte) to 'ff' (fortissimo). The score also includes measure numbers in boxes: 9, 21, 32, 40, 52, 60, 66, 70, and 78. The piece concludes with a 'rit.' (ritardando) marking and a final 'ff' dynamic.

4 (♩ = ♩) Ω 2 9 2 2 2 4 6 4

$f > mp$ $< mf$

2 2 21 2 4 6 4 8

mp

With Determination

mf mp $mf > mp$

32 8 40 2 mp fp sfz

With Intensity

mf f

52 mf

60 Hn. 1, 2 f Play mp mp

66 f

70 mf f mp

78 2 mp f fp

mf f mf fp f $rit.$ ff

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Trombone 1, 2

270 Joy to the World!

4 Verses

Trombone 1, 2

Melody

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Intro

1. Joy to the world! the Lord is come;
Let earth receive her King.
Let every heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

2. Joy to the world! the Savior reigns;
Let men their songs employ,
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

3. No more let sin and sorrow grow,
Nor thorns infest the ground.
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as, far as the curse is found.

4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness
And wonders of His love,
And wonders of His love,
And wonders, wonders of His love.

TEXT: Isaac Watts

MUSIC: George Frederick Handel; arranged by Lowell Mason

ANTIOCH

Orch. by Keith Christopher

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Trombone 1, 2

270 Joy to the World! - page 2 of 2

Measures 17-20 of the Trombone 1, 2 part. The music is in 4/4 time with a key signature of two sharps (F# and C#). The notation consists of two staves. Measure 17 features a half note chord (F#3, C#4) followed by a quarter note (F#3). Measure 18 has a half note chord (F#3, C#4) followed by a quarter note (F#3). Measure 19 has a half note chord (F#3, C#4) followed by a quarter note (F#3). Measure 20 has a half note chord (F#3, C#4) followed by a quarter note (F#3). The piece concludes with a double bar line.

17 18 19 20

Optional transition to " Joyful, Joyful, We Adore You"

Measures 21-25 of the Trombone 1, 2 part. The music is in 4/4 time with a key signature of two sharps (F# and C#). The notation consists of two staves. Measure 21 features a half note chord (F#3, C#4) followed by a quarter note (F#3). Measure 22 has a half note chord (F#3, C#4) followed by a quarter note (F#3). Measure 23 has a half note chord (F#3, C#4) followed by a quarter note (F#3). Measure 24 has a half note chord (F#3, C#4) followed by a quarter note (F#3). Measure 25 has a half note chord (F#3, C#4) followed by a quarter note (F#3). The piece concludes with a double bar line.

21 22 23 24 25

Trombone

Draw the Circle Wide

Moderato

2 3 4

5 6 *second time to coda* 7 8 9

10 11 12 13 14 15