

LESSONS AND CAROLS 2025

WELCOME Pastor Beth

PRELUDE “Go, Tell it On the Mountain” Maggie Tran

CALL TO WORSHIP

BELL PEAL/PROCESSIONAL INTRODUCTION to hymn – bells only, choir will not process

CAROL: UMH 250 “Once in Royal David’s City” vs. 1 sung by Charlotte Terracina

Vs. 1 – Antiphonal Organ only

Vs. 2 – add piano and strings

Vs. 3 – add winds

Vs. 4 – all instruments

AFFIRMATION OF FAITH UMH 85 “We Believe in One True God”

All instruments, all vss. You may alternate which part to play on each vs.

GLORIA PATRI

All instruments

LIGHTING OF THE ADVENT WREATH

SUNG RESPONSE: “We Three Kings” refrain only

A SERVICE OF LESSONS AND CAROLS

THE FIRST LESSON: Isaiah 11:1-10

CAROL: “The Word Was God” Rosephany Powell

Chancel Choir, No instruments

THE SECOND LESSON: Isaiah 35:1-10

CAROL: “Pengyou Ting” arr. Carolyn Jennings

Children with Adults, percussion

THE THIRD LESSON: Matthew 1:1-17

CAROL: W&S 3058 “Love Has Come”

Vs. 1 – Organ, Piano, Strings, Winds, Perc

Vs. 2 – Organ, Perc, and Brass only

Vs. 3 – All instruments

THE FOURTH LESSON: Luke 1:26-38

CAROL: “In the Bleak Midwinter” arr. Brenda Austin

Celebration Ringers

THE FIFTH LESSON: Youth Skit based on Matthew 1:18-25

CAROL: “The First Noel” arr. Linda R. Lamb

Michael Ekblad, bell tree; Lynn Sandefur-Gardner, piano

THE SIXTH LESSON: Luke 1:39-58

CAROL: FWS 2098 “The Virgin Mary Had a Baby Boy”

All instruments

Vs 1 -2, Refrain

Vs 3, Refrain

Vs. 4, Refrain

THE SEVENTH LESSON: Luke 2:1-7

OFFERTORY/CAROL: "God Rest Ye Merry Gentlemen" arr. Sondra Tucker
Drew Miller, Trumpet; Maggie Tran, organ

THE EIGHTH LESSON: Luke 2:8-20

CAROL: "Do You Hear What I Hear?" arr. Emily Crocker
All instruments

THE NINTH LESSON: Matthew 2:1-12

CAROL: UMH 246 "Joy to the World" choir and congregation
All instruments

BENEDICTION

DRAW THE CIRCLE WIDE

All instruments

POSTLUDE "I Wish You Christmas" John Rutter
Organ, Piano, Flutes, Oboe

Celebration Ringers:

Art Meheney

Evelyn Jones

Linda Shazer-Miller

Julie Ray

Karen Eskew-Wyllie

Cheryl Resch

Mike Woodruff

Jan Nolan

Beth Gibson

Rachel Carpenter

Henry Carpenter

Jennifer Miller

Chancel Choir:

Special language assistance from Iris

ADDITIONAL RINGERS:

Lynda Knight

Pam Winn

Norma Cortney

Lynnette Edmondson

Chuck Sanders

Nathan Carpenter

Karen Keith

First Choristers:

Youth Skit:

Readers:

Lessons and Carols Orchestra

Flutes

Cameron Perrin
*Noelle Potentizi

Oboe

*Peyton Redman

Clarinet

*Will Eberhardt

Alto Sax

Garrett Stevens(?)

Trumpet

April Zink
Drew Miller

Trombone

Connor Steptoe
Greg Caruso
George Emmanuel

Tuba

Jacob Steptoe
Wes Emmanuel

Percussion

*Ryan Hecker
*Peyton Manning

Organ

Maggie Tran

Piano

Lynn Sandefur-Gardner

Violins

*Pamela Mireles
*Sonya Stahl
*Juan Flores
*Ana Galdavadze

Viola

*Julie Franklin
*Maurya Dickerson

Cello

Zach Strickland
*Michael Knowles

Percussion

Once in Royal David's City

1 Triangle 2 3 4 5

Timpani

6 Triangle 7 8 Sus. Cymbal 9 10 11 12

The image shows a percussion score for a piece titled "Once in Royal David's City". The score is written for Timpani and includes parts for Triangle and Suspended Cymbal. The music is in 4/4 time and consists of 12 measures. The Timpani part is written in bass clef with a key signature of one flat (B-flat). The Triangle and Suspended Cymbal parts are written in treble clef. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 12. The Triangle part has a single note in measure 1 and rests in measures 2 through 5. The Suspended Cymbal part has a single note in measure 6 and rests in measures 7 through 12. The Timpani part has a complex rhythmic pattern throughout the piece, including eighth notes, quarter notes, and half notes.

Glock.
Timpani

Gloria Patri

8

9

10

11

12

13

14

The musical score for measures 8 through 14 of the Gloria Patri. The Glockenspiel part (treble clef) features a melody of eighth and quarter notes, with rests in measures 9, 10, and 11. The Timpani part (bass clef) provides a rhythmic accompaniment with eighth and quarter notes, including a triplet in measure 11 and a sustained note in measure 12. The key signature is one sharp (F#) and the time signature is 4/4.



Argentina

Waynápaq Taki ssaattbb

Cameroon

Praise the Lord satb & percussion

Canada

Gate gate satb or ssa & piano

Caribbean

Kyrie satb, steel drum, piano, percussion

China

Pengyou, Ting! satb or ttbb & finger cymbals

Kenya

Natufurahi Siku Ya Leo satb & percussion

Sigalagala satb & percussion

Vamuvamba satb & percussion

Netherlands

Nu zijt welgekome Jesu ssaattbb

New Zealand

Hine e Hine ssatb

South Korea

Nodle Kangbyon 2-4 part treble & piano

Sweden

Domaredansen satb, opt. piano

United States

Go Where I Send Thee! ssa, sat, or ssatb & piano

The Hills are Bare S, satb, & wind chimes

Three Rhymes - Set I unison/2-part treble, flute & piano

Three Rhymes - Set II unison/2-part treble & piano

Here's a Pretty Little Baby SorT, satb, synth, st. drum, fl, perc, bass

The Duel unison/2-3part treble, oboe & piano

Praise His Holy Name ssa or satb & piano

Hope for Resolution 2/3-pt treble or satb, piano, sax, perc

Shaker Songs satb

Spiritual Songs satb

Kyrie satb or ssa, steel drum, piano & perc

John the Revelator ssaattbb, piano

Amazing Grace satb, piano

Ol' Time Religion satb, piano

Wales

Suo Gân T, ttbb

The Anton Armstrong Choral Series

a series of multi-cultural choral music

Anton Armstrong, Editor

St. Olaf College, Northfield, Minnesota

PENGYOU, TING!

Listen, friend!

朋友,聽!

Traditional Chinese Melody

arranged by

Carolyn Jennings

SATB & Finger Cymbals

earth songs

220 nw 29th street
corvallis, or 97330

541 / 758-5760

PENGYOU, TING!

("Listen, friend!")

Traditional Chinese Melody
arr. Carolyn Jennings

Anonymous Chinese

Finger Cymbals

p = c. 100-108

p Peng - you, ——— ting zhe hao xin xi:
Lis - ten, friend, to this good news:

p Peng - you, ——— ting
Lis - ten, friend! Good news:

p Peng - you, ting! Peng - you, ting! Peng - you, ——— ting xin xi:
Lis - ten, friend! Lis - ten, friend! Lis - ten, friend! Good news:

Peng - you, ting! Peng - you, ting! Peng - you, ——— ting xin xi:

5

Ye - su jiang shi wei jiu ni, Ben lai ta shi
Je - sus came to earth for you, came from heav'n where

Ye - su jiang shi wei jiu ni, Ben lai ta shi

Ye - su jiang shi wei jiu ni, Ben lai ta shi
Je - sus came to earth for you, came from heav'n where

Ye - su jiang shi wei jiu ni, Ben lai ta shi

8

tian shang shen, Te lai wei jiu shi shang ren.
he was Lord, came to earth to save us all.

tian shang shen, Te lai wei jiu shi shang ren.

tian shang shen, Wei jiu shi shang ren.
he was Lord, came to save us all.

tian shang shen, Wei jiu, wei jiu shi shang ren.
came to save, to save us all.

Ting, ting, — ting zhe hao xin xi, Ting, ting, ting zhe hao xin xi:
 Lis - ten, hear this great good news, lis - ten, hear this great good news:
 Ting, ting, ting xin xi, Ting, ting, ting zhe hao xin xi:
 Peng - you, ting xin xi, Ting, ting, ting zhe hao xin xi:
 Lis - ten, friend! Good news! lis - ten, hear this great good news:
 Peng - you, ting xin xi, Ting, ting, ting zhe hao xin xi:

Ye - su Ji - du, Ye - su Ji - du, Jiang shi wei jiu wo, jiu ni!
 Je - sus Christ, Je - sus Christ came to earth for me, for you,
 Ye - su Ji - du, Ye - su Ji - du, Jiang shi wei jiu wo, jiu ni!
 Ye - su Ji - du, Ye - su Ji - du, Jiang shi wei jiu ni,
 Je - sus Christ, Je - sus Christ came to earth for you,
 Ye - su Ji - du, Ye - su Ji - du, Jiang shi wei jiu wo, jiu
 Je - sus Christ, Je - sus Christ came to earth for me, for

rit.
 Ting!
 you!
 jiu wo, jiu ni!
 for me, for you!
 jiu ni!
 for you!
 ni,
 you,
 jiu ni!
 for you!

PRONUNCIATION GUIDE

Pengyou	pungyo	as in "sung so"
ting	teeng	as in "ting(le)" – close quickly to "ng"
zhe	juh	as in "just"
hao	how	as in "how are you?" – close quickly to the "w"
xin xi	shin she	as in "shihn shee" – close quickly to the "n"
Yesu	Yehsu	as in " <u>Yes-sue</u> "
jiangshi	jyungshure	as in "jyoungshure"
wei	way	as in "way" – minimize the dipthong
jiu	jyo	as in " <u>geophysics</u> " – close quickly to the "o"
ni	nec	as in "knee"
Benlai	bun li	as in "bun lie"
ta shi	tah <u>shuh</u>	as in "shirt"
tian	tyen	as in " <u>yen</u> " or " <u>yes</u> "
shang	shahng	as in "shock"
shen	shun	as in "shun"
Te lai	tooh li	as in "took lie"
wei	way	as in "way" – minimize the dipthong
jiu	jyo	as in " <u>geophysics</u> " – close quickly to the "o"
shi	shuh	as in "shirt"
shang	shahng	as in "shock"
ren	rehn	as in "wren"

Pengyou, ting zhe hao xin xi

Yesu Jidu	Yehsu Geedu	as in " <u>Yes-sue</u> Jeedoo – "J" as in "Judge"
jiangshi	jyungshure	as in "jyoungshure"
wei	way	as in "way" – minimize the dipthong
jiu	jyo	as in " <u>geophysics</u> " – close quickly to the "o"
wo	waw	as in "walk"
jiu	jyo	as in " <u>geophysics</u> " – close quickly to the "o"
ni	nec	as in "knee"

[pʌŋjo tɪŋ ʒə hao ʃɪn ʃi]
 [jɛsu ʒjʌŋʃɜ weɪ ʒjo ni]
 [bʌnlai ta ʃɜ tʃɛn ʃʌŋ ʃʌn]
 [tʌ lai weɪ ʒjo ʃɜ ʃʌŋ rɛn]

[pʌŋjo tɪŋ ʒə hao ʃɪn ʃi]
 [tɪŋ, tɪŋ, tɪŋ ʒə hao ʃɪn ʃi]
 [jɛsu ʒjɪdu, jɛzu ʒjɪdu]
 [ʒjʌŋʃɜ weɪ ʒjo wə, ʒjo ni]

This text, indicated as "anonymous Chinese, ca. 1935," appears in a Chinese hymnal, but it is there paired with a different melody than the one used in this setting. The Chinese folk melody employed here also appears in the same hymnal, but with a different text. They seem, however, particularly well suited to each other, the ancient pentatonic melody carrying the text with graceful buoyancy.

Carolyn Jennings is Professor of Music and Associate Dean for the Fine Arts at St. Olaf College, and Music Coordinator and Director of the Senior Choir at St. John's Lutheran Church in Northfield, MN. She is a graduate of the University of Iowa, where she received her Bachelor of Arts degree in music with high distinction, and the University of Michigan, where she received her Master of Music degree as a Woodrow Wilson Fellow.

Her compositions and arrangements include works for voices, orchestra, and piano. Her commissioned works include an operetta for children, a choral song cycle, and many compositions for community, school and church groups. Active as a guest conductor and workshop leader, she is a member of the American Choral Directors Association, the Music Teachers National Association, the American Composers Forum and the Association of Lutheran Church Musicians.

3 Verses

Intro

Tambourine

Percussion 1

Percussion 2

Bells

1

2

3

4

5

6

7

8

Triangle

9

10

11

12

Tambourine

13

14

15

16

1. Love has come— a light in the darkness!
Love explodes in the Bethlehem skies.
See, all heaven has come to proclaim it;
Hear how their song of joy arises:
Love! Love! Born unto you, a Savior!
Love! Love! Glory to God on high.
2. Love is born! Come share in the wonder;
Love is God now asleep in the hay.
See the glow in the eyes of His mother;
What is the name her heart is saying?
Love! Love! Love is the name she whispers;
Love! Love! Jesus, Immanuel.

3. Love has come— He never will leave us!
Love is life everlasting and free.
Love is Jesus within and among us;
Love is the peace our hearts are seeking.
Love! Love! Love is the gift of Christmas;
Love! Love! Praise to You, God on high!

TEXT: Ken Bible

MUSIC: French carol melody; attributed to Saboly, 17th c.; arranged by Tom Fettke

BRING A TORCH
Orch. by Ed Hogan

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Measures 17-20 of the score. The top staff is a percussion staff with a single line and a key signature of one sharp (F#). The bottom staff is a treble clef staff with a key signature of one sharp (F#). Measure 17: Percussion has a quarter rest, Treble has a quarter note F#4. Measure 18: Percussion has a quarter rest, Treble has a quarter note G#4. Measure 19: Percussion has a quarter note A5, Treble has a quarter note A4. Measure 20: Percussion has a quarter note B5, Treble has a quarter note B4.

Measures 21-24 of the score. The top staff is a percussion staff with a single line and a key signature of one sharp (F#). The bottom staff is a treble clef staff with a key signature of one sharp (F#). Measure 21: Percussion has a quarter note A5, Treble has a quarter note C5. Measure 22: Percussion has a quarter note B5, Treble has a quarter note D5. Measure 23: Percussion has a quarter rest, Treble has a quarter note E5. Measure 24: Percussion has a quarter note F#5, Treble has a quarter note F#4.

Measures 25-27 of the score. The top staff is a percussion staff with a single line and a key signature of one sharp (F#). The bottom staff is a treble clef staff with a key signature of one sharp (F#). Measure 25: Percussion has a quarter note G#5, Treble has a quarter note G#4. Measure 26: Percussion has a quarter rest, Treble has a half note A5. Measure 27: Percussion has a quarter rest, Treble has a half note B5.

Do You Hear What I Hear

PERCUSSION SCORE

1. Glockenspiel, Mark Tree, Snare Drum, Chimes
2. Chimes, Vibraphone, Tambourine, Suspended Cymbal
3. Timpani, Finger Cymbals, Suspended Cymbal

Words and Music by NOEL REGNEY
and GLORIA SHAYNE
Arranged by EMILY CROCKER
Orchestrated by JOHN LEAVITT

Pastoral, in two (♩ = ca. 56) (♩ = ♩ throughout)

1. Glockenspiel *mp*

2. Chimes *mp*

3. Timpani *mp*

6

9

Mark Tree

Glockenspiel

Vibraphone *mp*

11

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DO YOU HEAR WHAT I HEAR – 1

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Percussion Score

16

21

28 With determination
Snare Drum

31

DO YOU HEAR WHAT I HEAR – 2



Percussion Score

1 2 3

34

mf

Finger Cymbals

2

1 2 3

38

mp *mf*

Sus. Cymbal

40

2

2

2

1 2 3

43

mf

Glockenspiel

1 2 3

47

mp *mf*

f

(Sus. Cymbal)

Tambourine

(thumb roll)

4

48 With intensity

DO YOU HEAR WHAT I HEAR – 3



Percussion Score

52 Chimes Glockenspiel

1 *f*

2

3 Timpani *f*

60

1

2

3

Vibraphone *f* *Reo.* *

57

62

1

2

3

Sus. Cymbal *mp*

66

1

2

3

Snare Drum *mf*

Timpani *f*

DO YOU HEAR WHAT I HEAR – 4



Percussion Score

70

1 *f* *mf* *f*

2

3

78

1

2

3

75

Glockenspiel

1

2

3

80

f *mp* *mf* *f*

Sus. Cymbal

(Timpani)

1

2

3

84

f *mp* *f* *mf* *f* *fp* *f*

DO YOU HEAR WHAT I HEAR – 5



270 Joy to the World!

4 Verses

Percussion 1

Percussion 2

Crash

Timp. (A, D)

Sus. Cym.

1 2 3 4

5 6 7 8

9 10 11 12

Bells

Intro (Bells)

(Timp.)

13 14 15 16

1. Joy to the world! the Lord is come;
Let earth receive her King.
Let every heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

2. Joy to the world! the Savior reigns;
Let men their songs employ,
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

3. No more let sin and sorrow grow,
Nor thorns infest the ground.
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as, far as the curse is found.

4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness
And wonders of His love,
And wonders of His love,
And wonders, wonders of His love.

TEXT: Isaac Watts

MUSIC: George Frederick Handel; arranged by Lowell Mason

ANTIOCH
Orch. by Keith Christopher

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Musical score for measures 17-20. The score is written for two staves, Treble and Bass, in 4/4 time. The key signature has two sharps (F# and C#). Measure 17: Treble staff has a quarter note F#4, eighth notes G#4 and A4, quarter note B4, eighth notes A4 and G#4, quarter note F#4. Bass staff has a half note F#3. Measure 18: Treble staff has a quarter note A4, eighth notes G#4 and F#4, quarter note E4, eighth notes D4 and C#4, quarter note B3. Bass staff has a half note G#2. Measure 19: Treble staff has a quarter note C#4, eighth notes D4 and E4, quarter note F#4, eighth notes G#4 and A4, quarter note B4. Bass staff has a half note A2. Measure 20: Treble staff has a quarter note B4, eighth notes A4 and G#4, quarter note F#4, eighth notes E4 and D4, quarter note C#4. Bass staff has a half note B1. The system ends with a double bar line.

17 18 19 20

Optional transition to "Joyful, Joyful, We Adore You"

Sus. Cym.

Musical score for measures 21-25. The score is written for two staves, Treble and Bass, in 4/4 time. The key signature has two sharps (F# and C#). Measure 21: Treble staff has a half note F#4. Bass staff has a half note F#3. Measure 22: Treble staff has a half note G#4. Bass staff has a half note G#2. Measure 23: Treble staff has a half note A4. Bass staff has a half note A2. Measure 24: Treble staff has a half note B4. Bass staff has a half note B1. Measure 25: Treble staff has a half note C#5. Bass staff has a half note C#4. The system ends with a double bar line.

21 22 23 24 25

p slight accel.

fp

Triangle
Timpani

Draw the Circle Wide

Moderato

Triangle

Timpani

mp *f*

f

second time to coda

mp

10 11 12 13 14 15

10 11 12 13 14 15