LESSONS AND CAROLS 2025

WELCOME Pastor Beth

PRELUDE "Go, Tell it On the Mountain" Maggie Tran

CALL TO WORSHIP

BELL PEAL/PROCESSIONAL INTRODUCTION to hymn – bells only, choir will not process

CAROL: UMH 250 "Once in Royal David's City" vs. 1 sung by Charlotte Terracina

VS. 1 – Antiphonal Organ only

Vs. 2 – add piano and strings

Vs. 3 – add winds

Vs. 4 – all instruments

AFFIRMATION OF FAITH UMH 85 "We Believe in One True God"

All instruments, all vss. You may alternate which part to play on each vs.

GLORIA PATRI

All instruments

LIGHTING OF THE ADVENT WREATH

SUNG RESPONSE: "We Three Kings" refrain only

A SERVICE OF LESSONS AND CAROLS

THE FIRST LESSON: Isaiah 11:1-10

CAROL: "The Word Was God" Rosephany Powell

Chancel Choir, No instruments

THE SECOND LESSON: Isaiah 35:1-10

CAROL: "Pengyou Ting" arr. Carolyn Jennings

Children with Adults, percussion

THE THIRD LESSON: Matthew 1:1-17 CAROL: W&S 3058 "Love Has Come"

Vs. 1 – Organ, Piano, Strings, Winds, Perc

Vs. 2 – Organ, Perc, and Brass only

Vs. 3 – All instruments

THE FOURTH LESSON: Luke 1:26-38

CAROL: "In the Bleak Midwinter" arr. Brenda Austin

Celebration Ringers

THE FIFTH LESSON: Youth Skit based on Matthew 1:18-25

CAROL: "The First Noel" arr. Linda R. Lamb

Michael Ekbladh, bell tree; Lynn Sandefur-Gardner, piano

THE SIXTH LESSON: Luke 1:39-58

CAROL: FWS 2098 "The Virgin Mary Had a Baby Boy"

All instruments

Vs 1 -2, Refrain

Vs 3, Refrain

Vs. 4, Refrain

THE SEVENTH LESSON: Luke 2:1-7

OFFERTORY/CAROL: "God Rest Ye Merry Gentlemen" arr. Sondra Tucker

Drew Miller, Trumpet; Maggie Tran, organ

THE EIGHTH LESSON: Luke 2:8-20

CAROL: "Do You Hear What I Hear?" arr. Emily Crocker

All instruments

THE NINTH LESSON: Matthew 2:1-12

CAROL: UMH 246 "Joy to the World" choir and congregation

All instruments

BENEDICTION

DRAW THE CIRCLE WIDE

All instruments

POSTLUDE "I Wish You Christmas" John Rutter

Organ, Piano, Flutes, Oboe

Celebration Ringers: Chancel Choir:

Art Meheney Special language assistance from Iris

Evelyn Jones

Linda Shazer-Miller

Julie Ray

Karen Eskew-Wyliie

Cheryl Resch Mike Woodruff Jan Nolan

Beth Gibson Rachel Carpenter Henry Carpenter Jennifer Miller

ADDITONAL RINGERS: First Choristers:

Lynda Knight Pam Winn Norma Cortney

Lynnette Edmondson

Chuck Sanders Nathan Carpenter

Karen Keith

Youth Skit:

Readers:

Lessons and Carols Orchestra

Flutes

Cameron Perrin

*Noelle Potentizi

Oboe

*Peyton Redman

Clarinet

*Will Eberhardt

Alto Sax

Garrett Stevens(?)

Trumpet

April Zink

Drew Miller

Trombone

Connor Steptoe

Greg Caruso

George Emmanuel

Tuba

Jacob Steptoe

Wes Emmanuel

Percussion

*Ryan Hecker

*Peyton Manning

Organ

Maggie Tran

Piano

Lynn Sandefur-Gardner

Violins

- *Pamela Mireles
- *Sonya Stahl
- *Juan Flores
- *Ana Galdavadze

Viola

- *Julie Franklin
- *Maurya Dickerson

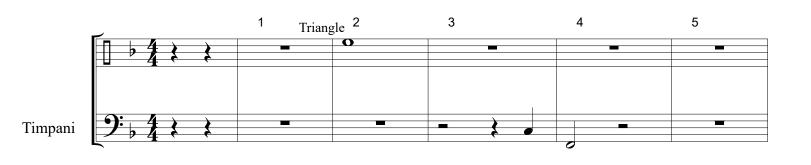
Cello

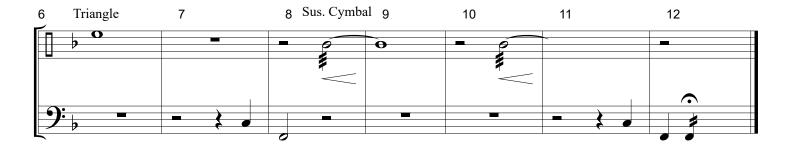
Zach Strickland

*Michael Knowles

Percussion

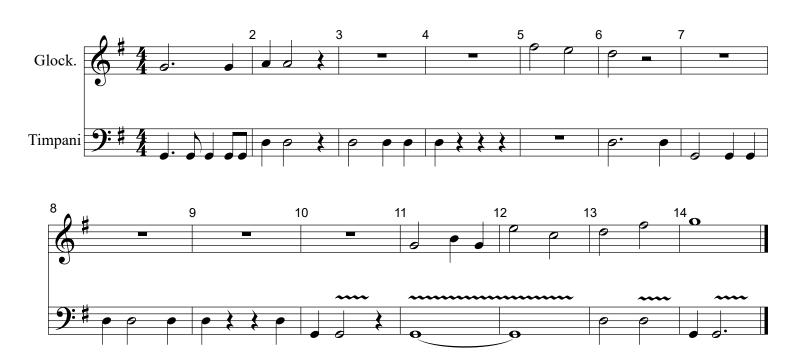
Once in Royal David's City





Glock. Timpani

Gloria Patri





Argentina Waynápaq Taki

ssaattbb

Cameroon

Praise the Lord

sath & percussion

CanadaGate gate

satborssa & piano

Caribbean

Kyrie satb, steel drum, piano, percussion

China

Pengyou, Ting!
satbor ttbb & finger cymbals

Natufurahi Siku Ya Leo sath & percussion

Sigalagala

satb & percussion

Vamuvamba

satb & percussion

Netherlands

Nu zijt wellekome Jesu ssaattbb

New Zealand Hine e Hine

South Korea

Nodle Kangbyon

2-4 part treble & piano

Sweden

Domaredansen

sath, opt. piano

United States

Go Where I Send Thee!

ssa, sat, or ssatb & piano

The Hills are Bare

S, satb, & wind chimes

Three Rhymes - Set I

unison/2-part treble, flute & piano

Three Rhymes - Set II

unison/2-part treble & piano

Here's a Pretty Little Baby SorT, satb,synth,st.drum,fl,perc,bass

The Duel

unison/2-3part treble, oboe & piano

Praise His Holy Name

ssa or satb & piano

Hope for Resolution

2/3-pt treble or satb,piano,sax,perc

Shaker Songs

Spiritual Songs

Kyrie satb or ssa, steel drum, piano & perc

John the Revelator

Amazing Grace ssaattbb, piano

Ol' Time Religion

satb, piano

Wales

Suo Gân

T, ttbb

The Anton Armstrong Choral Series

a series of multi-cultural choral music Anton Armstrong, Editor

St. Olaf College, Northfield, Minnesota

PENGYOU, TING!

Listen, friend!

朋友.聽!

Traditional Chinese Melody

arranged by Carolyn Jennings

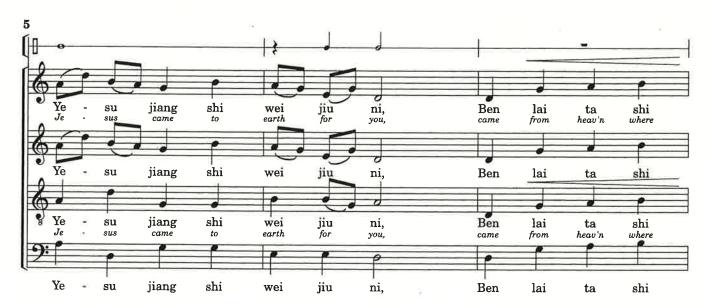
SATB & Finger Cymbals

earthsongs

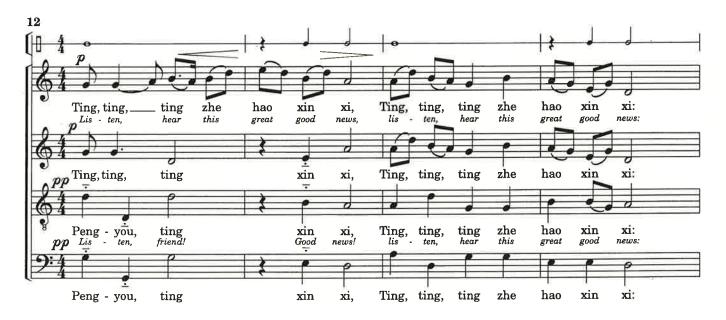
220 nw 29th street corvallis, or 97330 541 / 758-5760

PENGYOU, TING!













PRONUNCIATION GUIDE

```
as in "sung so"
                pungyo
Pengyou
                                 as in "ting(le)" - close quickly to "ng"
                teeng
ting
                juh
                                 as in "just"
zhe
                                 as in "how are you?" - close quickly to the "w"
hao
                how
                                 as in "shihn shee" - close quickly to the "n"
xin xi
                shin she
                Yehsu
                                 as in "Yes-sue"
Yesu
                                 as in "jyoungshure"
jiangshi
                jyungshure
                                 as in "way" - minimize the dipthong
wei
                way
                                 as in "geophysics" - close quickly to the "o"
jiu
                jyo
                                 as in "knee"
ni
                nec
                                 as in "bun lie"
Benlai
                bun li
                                 as in "shirt"
ta shi
                tah shuh
                                 as in "yen" or "yes"
tian
                tyen
                                 as in "shock"
                shahng
shang
                shun
                                 as in "shun"
shen
                tooh li
                                 as in "took lie"
Te lai
                                 as in "way" - minimize the dipthong
wei
                way
                                 as in "geophysics" - close quickly to the "o"
jiu
                jyo
                                 as in "shirt"
                shuh
shi
                                 as in "shock"
                shahng
shang
                                 as in "wren"
                rehn
ren
```

Pengyou, ting zhe hao xin xi

Yesu Jidu	Yehsu Geedu	as in	"Yes-sue Jeedoo - "J" as in "Judge"
jiangshi	jyungshure	as in	"jyoungshure"
wei	way	as in	"way" - minimize the dipthong
jiu	јуо	as in	"geophysics" - close quickly to the "o"
WO	waw	as in	"walk"
jiu	jyo	as in	"geophysics" - close quickly to the "o"
ni	nee	as in	"knee"

```
[ panjo tin dzə hao [in [i] ]
[ jɛsu dzjanʃ3 wer dzjo ni ]
[ banlar ta [3 tjɛn [an [an ]
[ tv lar wer dzjo [3 [an rɛn ]
[ panjo tin dzə hao [in [i] ]
[ tin, tin, tin dzə hao [in [i] ]
[ jɛsu dzidu, jezu dzidu ]
[ dzjanʃ3 wer dzjo wə, dzjo ni ]
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This text, indicated as "anonymous Chinese, ca. 1935," appears in a Chinese hymnal, but it is there paired with a different melody than the one used in this setting. The Chinese folk melody employed here also appears in the same hymnal, but with a different text. They seem, however, particularly well suited to each other, the ancient pentatonic melody carrying the text with graceful buoyancy.

Carolyn Jennings is Professor of Music and Associate Dean for the Fine Arts at St. Olaf College, and Music Coordinator and Director of the Senior Choir at St. John's Lutheran Church in Northfield, MN. She is a graduate of the University of Iowa, where she received her Bachelor of Arts degree in music with high distinction, and the University of Michigan, where she received her Master of Music degree as a Woodrow Wilson Fellow.

Her compositions and arrangements include works for voices, orchestra, and piano. Her commissioned works include an operetta for children, a choral song cycle, and many compositions for community, school and church groups. Active as a guest conductor and workshop leader, she is a member of the American Choral Directors Association, the Music Teachers National Association, the American Composers Forum and the Association of Lutheran Church Musicians.

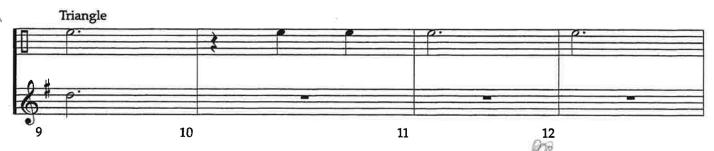
Percussion 1, 2

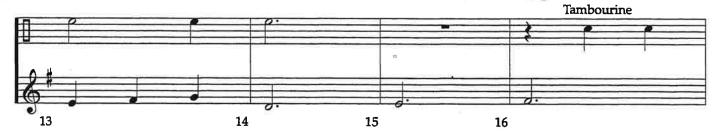


256 Love Has Come!









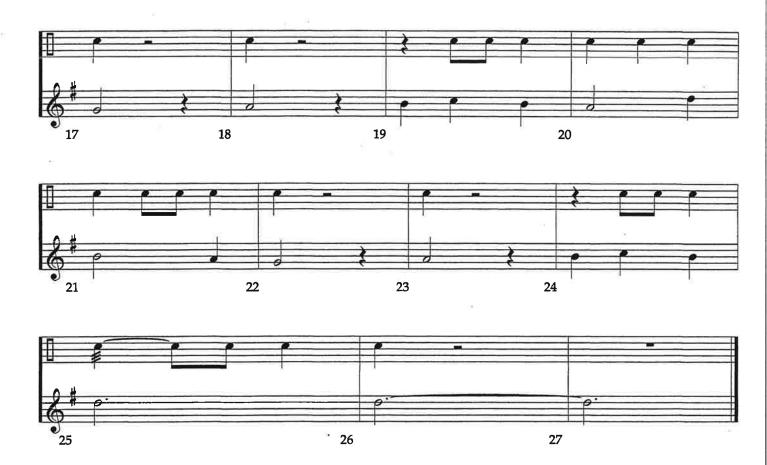
- Love has come—a light in the darkness!
 Love explodes in the Bethlehem skies.
 See, all heaven has come to proclaim it;
 Hear how their song of joy arises:
 Love! Love! Born unto you, a Savior!
 Love! Love! Glory to God on high.
- 2. Love is born! Come share in the wonder; Love is God now asleep in the hay. See the glow in the eyes of His mother; What is the name her heart is saying? Love! Love! Love is the name she whispers; Love! Love! Jesus, Immanuel.
- 3. Love has come—He never will leave us! Love is life everlasting and free. Love is Jesus within and among us; Love is the peace our hearts are seeking. Love! Love! Love is the gift of Christmas; Love! Love! Praise to You, God on high!

TEXT: Ken Bible

MUSIC: French carol melody; attributed to Saboly, 17th c.; arranged by Tom Fettke

BRING A TORCH Orch. by Ed Hogan

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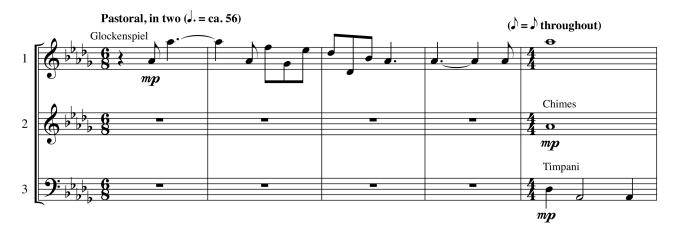


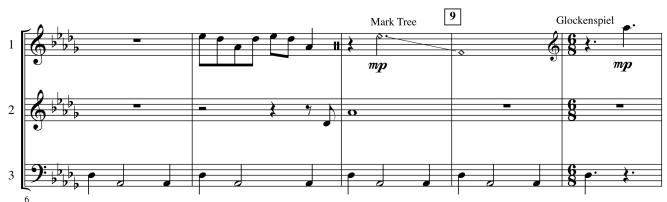
Do You Hear What I Hear

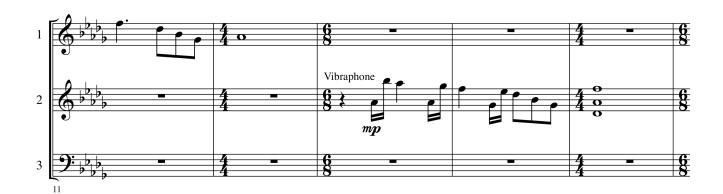
PERCUSSION SCORE

- 1. Glockenspiel, Mark Tree, Snare Drum, Chimes
- 2. Chimes, Vibraphone, Tambourine, Suspended Cymbal
- 3. Timpani, Finger Cymbals, Suspended Cymbal

Words and Music by NOEL REGNEY and GLORIA SHAYNE Arranged by EMILY CROCKER Orchestrated by JOHN LEAVITT







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DO YOU HEAR WHAT I HEAR - 1





DO YOU HEAR WHAT I HEAR - 2

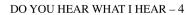




DO YOU HEAR WHAT I HEAR – 3

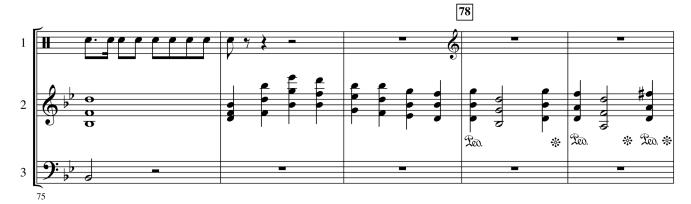


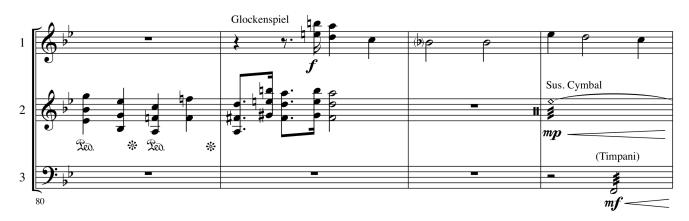














DO YOU HEAR WHAT I HEAR – 5



Percussion 1, 2

270 Joy to the World!



- Joy to the world! the Lord is come; Let earth receive her King. Let every heart prepare Him room, And heav'n and nature sing, And heav'n and nature sing, And heav'n, and heav'n and nature sing.
- Joy to the world! the Savior reigns; Let men their songs employ, While fields and floods, rocks, hills and plains Repeat the sounding joy, Repeat the sounding joy, Repeat, repeat the sounding joy.
- No more let sin and sorrow grow, Nor thorns infest the ground. He comes to make His blessings flow Far as the curse is found, Far as the curse is found, Far as, far as the curse is found.
 - 4. He rules the world with truth and grace And makes the nations prove The glories of His righteousness And wonders of His love, And wonders of His love, And wonders, wonders of His love.

TEXT: Isaac Watts MUSIC: George Frederick Handel; arranged by Lowell Mason ANTIOCH Orch. by Keith Christopher

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Draw the Circle Wide

