

LESSONS AND CAROLS 2025

WELCOME Pastor Beth

PRELUDE “Go, Tell it On the Mountain” Maggie Tran

CALL TO WORSHIP

BELL PEAL/PROCESSIONAL INTRODUCTION to hymn – bells only, choir will not process

CAROL: UMH 250 “Once in Royal David’s City” vs. 1 sung by Charlotte Terracina

Vs. 1 – Antiphonal Organ only

Vs. 2 – add piano and strings

Vs. 3 – add winds

Vs. 4 – all instruments

AFFIRMATION OF FAITH UMH 85 “We Believe in One True God”

All instruments, all vss. You may alternate which part to play on each vs.

GLORIA PATRI

All instruments

LIGHTING OF THE ADVENT WREATH

SUNG RESPONSE: “We Three Kings” refrain only

A SERVICE OF LESSONS AND CAROLS

THE FIRST LESSON: Isaiah 11:1-10

CAROL: “The Word Was God” Rosephany Powell

Chancel Choir, No instruments

THE SECOND LESSON: Isaiah 35:1-10

CAROL: “Pengyou Ting” arr. Carolyn Jennings

Children with Adults, percussion

THE THIRD LESSON: Matthew 1:1-17

CAROL: W&S 3058 “Love Has Come”

Vs. 1 – Organ, Piano, Strings, Winds, Perc

Vs. 2 – Organ, Perc, and Brass only

Vs. 3 – All instruments

THE FOURTH LESSON: Luke 1:26-38

CAROL: “In the Bleak Midwinter” arr. Brenda Austin

Celebration Ringers

THE FIFTH LESSON: Youth Skit based on Matthew 1:18-25

CAROL: “The First Noel” arr. Linda R. Lamb

Michael Ekblad, bell tree; Lynn Sandefur-Gardner, piano

THE SIXTH LESSON: Luke 1:39-58

CAROL: FWS 2098 “The Virgin Mary Had a Baby Boy”

All instruments

Vs 1 -2, Refrain

Vs 3, Refrain

Vs. 4, Refrain

THE SEVENTH LESSON: Luke 2:1-7

OFFERTORY/CAROL: "God Rest Ye Merry Gentlemen" arr. Sondra Tucker
Drew Miller, Trumpet; Maggie Tran, organ

THE EIGHTH LESSON: Luke 2:8-20

CAROL: "Do You Hear What I Hear?" arr. Emily Crocker
All instruments

THE NINTH LESSON: Matthew 2:1-12

CAROL: UMH 246 "Joy to the World" choir and congregation
All instruments

BENEDICTION

DRAW THE CIRCLE WIDE

All instruments

POSTLUDE "I Wish You Christmas" John Rutter
Organ, Piano, Flutes, Oboe

Celebration Ringers:

Art Meheney
Evelyn Jones
Linda Shazer-Miller
Julie Ray
Karen Eskew-Wyllie
Cheryl Resch
Mike Woodruff
Jan Nolan
Beth Gibson
Rachel Carpenter
Henry Carpenter
Jennifer Miller

Chancel Choir:

Special language assistance from Iris

ADDITIONAL RINGERS:

Lynda Knight
Pam Winn
Norma Cortney
Lynnette Edmondson
Chuck Sanders
Nathan Carpenter
Karen Keith

First Choristers:

Youth Skit:

Readers:

Lessons and Carols Orchestra

Flutes

Cameron Perrin
*Noelle Potentizi

Oboe

*Peyton Redman

Clarinet

*Will Eberhardt

Alto Sax

Garrett Stevens(?)

Trumpet

April Zink
Drew Miller

Trombone

Connor Steptoe
Greg Caruso
George Emmanuel

Tuba

Jacob Steptoe
Wes Emmanuel

Percussion

*Ryan Hecker
*Peyton Manning

Organ

Maggie Tran

Piano

Lynn Sandefur-Gardner

Violins

*Pamela Mireles
*Sonya Stahl
*Juan Flores
*Ana Galdavadze

Viola

*Julie Franklin
*Maurya Dickerson

Cello

Zach Strickland
*Michael Knowles

286 Once in Royal David's City

4 Verses Intro

Flute 1, 2 (Oboe)

Oboe only

Melody

1 2

Flute only

3 4 5

6 7 8

9 10 11 12

1. Once in royal David's city
 Stood a lowly cattle shed,
 Where a mother laid her Baby
 In a manger for His bed.
 Mary was that mother mild,
 Jesus Christ, her little Child.

2. He came down to earth from heaven
 Who is God and Lord of all,
 And His shelter was a stable,
 And His cradle was a stall.
 With the poor, and mean, and lowly
 Lived on earth, our Savior holy.

3. Jesus is our childhood's pattern;
 Day by day like us He grew.
 He was little, weak, and helpless;
 Tears and smiles like us He knew.
 And He feeleth for our sadness,
 And He shareth in our gladness.

4. And our eyes at last shall see Him
 Through His own redeeming love;
 For that Child so dear and gentle
 Is our Lord in heav'n above.
 And He leads His children on
 To the place where He is gone.

TEXT: Cecil F. Alexander
 MUSIC: Henry J. Gauntlett

IRBY
 Orch. by David Winkler

We Believe in One True God

Oboe

S
A

1. We be-lieve in one true God, Fa-ther, Son, and Ho-ly Ghost,
 2. We be-lieve in Je-sus Christ, Son of God and Ma-ry's Son,
 3. We con-fess the Ho-ly Ghost, who from both for-e'er pro-ceeds;

T

5

ev-er-pres-ent help in need, praised by all the heaven-ly host;
 who de-scend-ed from his throne and for us sal-va-tion won;
 who up-holds and com-forts us in all tri-als, fears, and needs.

9

by whose might-y power a-lone all is made and wrought and done.
 by whose cross and death are we res-cued from sin's mis-er-y.
 Blest and Ho-ly Trin-i-ty, praise for-ev-er be to thee!

We Three Kings

Oboe

Sheet music for Oboe, featuring Soprano (S), Alto (A), and Tenor (T) parts. The music is in 3/8 time, key of D major (one sharp), and consists of three systems of staves. The first system contains measures 1-10. The second system, starting at measure 11, is labeled "Refrain" and contains measures 11-22. The third system contains measures 23-34. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values.

Glory Be to the Father

Oboe

S
A
T

The musical score is written for four parts: Soprano (S), Alto (A), Tenor (T), and Oboe. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Glo-ry be to the Fa-ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin-ning, is now, and ev - er shall be, world with-out end. A - men. A - men." The score is divided into three systems. The first system contains measures 1-5, the second system contains measures 6-9, and the third system contains measures 10-13. The Oboe part is written in treble clef with a key signature of one sharp. The vocal parts (S, A, T) are written in treble clef with a key signature of one sharp. The lyrics are placed below the vocal staves.

Glo-ry be to the Fa-ther and to the Son and to the Ho - ly

6 Ghost; as it was in the be - gin-ning, is now, and ev - er

10 shall be, world with-out end. A - men. A - men.

256 Love Has Come!

3 Verses Intro
Flute 8va throughout

Flute 1, 2 (Oboe)

Melody

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

1. Love has come— a light in the darkness!
 Love explodes in the Bethlehem skies.
 See, all heaven has come to proclaim it;
 Hear how their song of joy arises:
 Love! Love! Born unto you, a Savior!
 Love! Love! Glory to God on high.

2. Love is born! Come share in the wonder;
 Love is God now asleep in the hay.
 See the glow in the eyes of His mother;
 What is the name her heart is saying?
 Love! Love! Love is the name she whispers;
 Love! Love! Jesus, Immanuel.

3. Love has come— He never will leave us!
 Love is life everlasting and free.
 Love is Jesus within and among us;
 Love is the peace our hearts are seeking.
 Love! Love! Love is the gift of Christmas;
 Love! Love! Praise to You, God on high!

TEXT: Ken Bible

MUSIC: French carol melody; attributed to Saboly, 17th c.; arranged by Tom Fettke

BRING A TORCH
 Orch. by Ed Hogan

This musical score is for the Flute 1, 2 (Oboe) part of the piece "256 Love Has Come!". It consists of three systems of staves, each with a treble and a bass clef. The key signature is one sharp (F#). The first system covers measures 17 to 20. In measure 17, the treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). In measure 18, the treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). In measure 19, the treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). In measure 20, the treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). The second system covers measures 21 to 24. In measure 21, the treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). In measure 22, the treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). In measure 23, the treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). In measure 24, the treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). The third system covers measures 25 to 27. In measure 25, the treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). In measure 26, the treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). In measure 27, the treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). The score ends with a double bar line at the end of measure 27.

The Virgin Mary Had a Baby Boy

Calipso ♩ = 110

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

*repeat to ms. 4 for vs 2,
then continue as written*

DO YOU HEAR WHAT I HEAR

OBOE

Words and Music by
NOEL REGNEY and GLORIA SHAYNE
Arranged by EMILY CROCKER
Band Arrangement by JOHN MOSS

Pastoral, in two

The musical score for the Oboe part is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/style is 'Pastoral, in two'. The score consists of eight staves of music. The first staff begins with a *mf* dynamic and includes a trill (tr.) and a note marked '(no tr)'. The second staff starts with a *mf* dynamic and a note marked '(♩ = ♩)'. The third staff has a measure rest followed by a *mf* dynamic and a note marked '(♩ = ♩)'. The fourth staff begins with a second measure rest, followed by a *mf* dynamic. The fifth staff starts with a second measure rest, followed by a *mf* dynamic and a trill. The sixth staff is marked 'With Determination' and begins with a *f* dynamic. The seventh staff includes a measure rest and a *mp* dynamic. The eighth staff starts with a *mp* dynamic and a triplet of eighth notes, followed by a *mf* dynamic. Measure numbers 9, 21, 32, and 40 are indicated in boxes above the staves.

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OBOE

Musical score for Oboe, measures 48-84. The score is in G-flat major (three flats) and 4/4 time. It features various dynamics (*mp*, *mf*, *f*, *ff*), articulations (accents, slurs, trills), and performance instructions like "With Intensity" and "rit.".

Measures 48-51: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).

Measure 52: **3** (triple), **With Intensity**, *f* (forte).

Measures 53-55: *f* (forte).

Measures 56-58: *f* (forte).

Measures 59-61: *mp* (mezzo-piano), *f* (forte), *tr* (trill).

Measures 62-65: *mf* (mezzo-forte), *f* (forte), *tr* (trill), *6* (sixteenth notes), *2* (second).

Measures 66-68: *f* (forte), *tr* (trill), *2* (second).

Measures 69-71: *mf* (mezzo-forte), *f* (forte), *tr* (trill).

Measures 72-74: *mf* (mezzo-forte), *2* (second).

Measures 75-77: *mf* (mezzo-forte), *3* (triple), *ff* (fortissimo).

Measures 78-84: *f* (forte), *tr* (trill), *rit.* (ritardando), *ff* (fortissimo).

Flute 1, 2 (Oboe)

270 Joy to the World!

4 Verses

Flute 1, 2 (Oboe)

Melody

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Intro

1. Joy to the world! the Lord is come;
Let earth receive her King.
Let every heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

2. Joy to the world! the Savior reigns;
Let men their songs employ,
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

3. No more let sin and sorrow grow,
Nor thorns infest the ground.
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as, far as the curse is found.

4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness
And wonders of His love,
And wonders of His love,
And wonders, wonders of His love.

TEXT: Isaac Watts

MUSIC: George Frederick Handel; arranged by Lowell Mason

ANTIOCH

Orch. by Keith Christopher

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Flute 1, 2 (Oboe)

270 Joy to the World! - page 2 of 2

17 18 19 20

Optional transition to " Joyful, Joyful, We Adore You"

tr

slight accel.

21 22 23 24 25

tr

Oboe

Draw the Circle Wide

The musical score is written for Oboe in 4/4 time, featuring a key signature of two sharps (F# and C#). The piece consists of 15 measures, divided into three systems. The first system contains measures 1 through 4. Measure 1 is a whole rest. Measure 2 begins with a repeat sign. Measures 2, 3, and 4 contain eighth-note patterns with fingerings 2, 3, and 4 indicated above the notes. The second system contains measures 5 through 9. Measure 5 starts with a sharp sign. Measure 6 is marked 'second time to coda' with a coda symbol. Measures 7, 8, and 9 continue the melodic line. The third system contains measures 10 through 15. Measure 10 begins with a sharp sign and a coda symbol. Measures 11 through 15 complete the piece with various note values and fingerings.

I wish you Christmas

Version for flute, oboe, harp, and organ

Words and music by
JOHN RUTTER

Andante espressivo ♩ = 80

Solo

mp espress. *mf* *mp*

7 **A**

p *mp*

12 *mp espress.* *p* *mp*

17 **B** *cresc.* *mf* *p* 6

27 **C Poco più mosso** ♩ = 96 *Fl.* *mf*

Old friends smil-ing,

33 *mp* *dim.* *p* **D Tempo I** ♩ = 80 *rall.* loved ones— a-round your

38 *Fl.* *pochiss. rit.* *mp espress.*

fire;— May Christ-mas

44 **E a tempo** *p* *mf* *p* 3 5



57 **F** Poco più mosso ♩ = 9661 **G** Tempo I ♩ = 8071 I wish you **H** Solo rit.76 **a tempo** Solo **rall. al fine**