

MY SHEPHERD WILL SUPPLY MY NEED

For Mixed Voices, S.A.T.B., with Harp (Keyboard), Flute and Oboe*

Psalm 23

Paraphrase by ISAAC WATTS (1674-1740)

American Folk Hymn

Melody from Southern Harmony, 1835

Arranged by MACK WILBERG

In a simple and expressive manner (♩ = c 84-88)

Tenor and Bass, *mp* *espres.*

Voices

Harp or Keyboard

mp

simile throughout

My— Shep— herd—

6

will sup— ply my— need; Je— ho— vah is his

Oboe

mf *espres.*

11

Name; _____ In— pas— tures— fresh he makes me—

*May be performed with two flutes in place of oboe.

Seperate harp, flute, and oboe (flute II) parts available for sale from the publisher

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16

feed, be - side the liv - ing stream, _____ He

mf

21

div. brings my__ wan - d'ring spir - it__ back, when__ I for -

26

sake his ways, _____ and__ leads me__ for his

unis.

31

mer - cy's_ sake, in_ paths of truth and grace. _____

mf

This system contains measures 31 through 35. It features a vocal line in bass clef, a piano accompaniment in treble and bass clefs, and a grand staff. The vocal line has lyrics: "mer - cy's_ sake, in_ paths of truth and grace. _____". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking *mf* is placed below the piano part.

36

This system contains measures 36 through 40. The vocal line continues with a melodic phrase. The piano accompaniment remains consistent with the eighth-note pattern. The dynamic marking *mf* is not present in this system.

41 Soprano and Alto, *unis.*

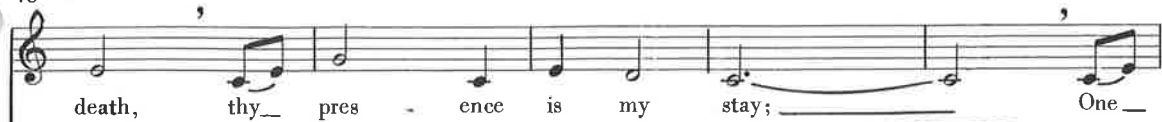
When_ I walk_ through the shades of_

mp

Tacet to m. 73

This system contains measures 41 through 45. It features a vocal line in treble clef for Soprano and Alto, *unis.* The piano accompaniment continues with the eighth-note pattern. The dynamic marking *mp* is placed below the vocal line. The lyrics are: "When_ I walk_ through the shades of_". A "Tacet to m. 73" instruction is written above the piano part.

46



Flute

mf espres

51



56

*div.*

61

*mf*

66

S.



A.

div.

71

oil a - noints my head.

unis.

oil a - noints my head.

mf

Oboe

mf

Musical score for measures 71-75. The vocal parts (Soprano and Alto) sing "oil a - noints my head." with a long note on "head." The Oboe part has a melodic line starting in measure 74. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

76

S A., *unis. mf*

The

Musical score for measures 76-80. The vocal parts (Soprano and Alto) sing "The" with a long note. The Oboe part continues its melodic line. The piano accompaniment maintains the rhythmic pattern.

81

sure pro - vi - sions of my God at - tend me

Tenor *mf*

The pro - vi - sions of my God at - tend, at -

86

all my days; O may thy house be

T.B., *unis.*

tend me all my days; O may thy house be

91

mine a - bode and all my work be praise!

mine a - bode and all, and all my work be

96

div. mf

There would I find a set tled rest while

praise!

101

S. oth - ers *div.* go and come, no more a

A. oth - ers go and come, no more a

T. oth - ers go and come, no more a

B. oth - ers go and come, no more a

mf *f es pres.*

mf *f es pres.*

f

106

strang - er, nor a guest; but like a child at

strang - er *div.* nor a guest; but like a child at

strang - er nor a guest, but like a child at

unis.

111

poco rit. *a tempo*

home, _____

poco rit. *a tempo*

home, _____

poco rit. *T.B. unison* *mp* *a tempo*

home, _____

No__ more

a__ strang - er, nor a__

Tacet to m. 127

poco rit. *a tempo*

Tacet to m. 129

poco rit. *a tempo**poco rit.**a tempo* *mp*

116

S.A., unis. *mp*

but__ like a child at

guest;

but__ like

a child at

home, _____

no__

121

rit., **Meno mosso** *poco rit.*

home, but like a child at

rit. *poco rit.*

more a strang - er, nor a guest; but like a child at

Meno mosso

rit. *poco rit.*

127 **A tempo** *pp* *rit. to end* (*stagger*)

home,

pp *rit. to end*

A tempo

Flute *p* *rit. to end*

Oboe *p* *rit. to end*

A tempo *p* *rit. to end*

