



The Bumble Beeatitudes

Redeemer Kids Choir
Kindergarten – 5th Grade
Audition Packet
January 2026

January 2, 2026

Dear Parent(s),

If you are receiving this audition packet, your child has signed up to audition for a special part(s) in our spring musical *The Bumble Beeatitudes*. I want to stress the importance of reading this ENTIRE packet. It is very important that you review the information provided prior to allowing your child to audition. Signing up for the audition does not obligate your child. However, going through the audition process does. Please make sure you can make the commitment before coming to the audition.

Auditions: Auditions are Sunday, January 25, 2026 from 12:45-2:00 p.m. for 3rd-5th, and 2:00-3:00 p.m. for K-2nd grades. Please arrive within 15 minutes of your start time. Please enter the children's building and sign in. You will be directed from there. Please, no food or drinks.

Audition Conflicts: I need to be notified immediately of any conflicts you may have with the audition date. Any conflicts need to be resolved **PRIOR** to our audition date. There will be no auditions after January 25th.

Inclement Weather: In the event of inclement weather on January 25th, I will send out an email and a text with instructions. If weather is bad, please check your email and/or texts prior to coming to the campus.

Considerations for assigning special parts: In assigning special parts, we take the following into consideration: the audition, attendance and punctuality to choir, attendance in our Christmas and Sunday performances, attitude and behavior, and commitment to be at rehearsals.

Assigning Parts: In some cases, we may feel the need to assign a child to a part that he or she did not audition for. We base these decisions on the audition process as a whole and where we think each child is best fit. Should this be a problem, please let us know as soon as possible so that we can make the necessary adjustments. There are three categories of auditions possible.

1. **Choreography Auditions:** We will hold choreography auditions in groups. At this point, we have not begun teaching the small-group choreography in choir. During the audition we will teach a short section of choreography. These moves will be simple and easy to learn. We just need to see how well each child does movements and how he or she works with a group.
2. **Drama Auditions:** (open to 3rd – 5th grade only) A copy of the script portions is enclosed.
3. **Solo Auditions:** A copy of the lyric portions to the songs, *How the World Will Know*, *The Mercy of God*, and *The Wasp Way* is enclosed. The song recordings are on the FRC app and webpage*. However, practicing *a capella* (unaccompanied) is strongly advised once the tune is learned. Children auditioning for a solo will likely be asked to sing with a piano and/or *a capella*.

Mandatory Rehearsals: If your child is selected for a special part, he or she is expected to attend **all** scheduled rehearsals, most of which occur on Sunday afternoons. Rehearsals begin February 1st, 2026. A **rehearsal schedule is enclosed**. Please make sure you review these dates carefully **prior to allowing your child to audition**. Please also remember that all children with special parts are expected to attend regular Wednesday night rehearsals as we may occasionally pull these kids to rehearse their parts during choir. All kids selected will also be expected to attend any performances we may have during the remainder of this choir year.

Understudies: When a child is consistently absent from rehearsal, it is unfair to those who do attend the rehearsals. We do realize that there will be sickness and other emergency situations that will come up. However, if a child has unexcused absences from rehearsals, that child may be replaced with an understudy. It will be at the discretion of leadership to make that determination. So in signing the commitment form, not only are you making a commitment to have your child at all required rehearsals, you are also acknowledging that failure to do so may result in our having to replace your child with an understudy.

Please help us by:

- Auditioning **ONLY** if you can make the commitment.
- Stressing to your child that every child is needed whether they have a special part or are a part of the choir.
- Praying for us as we make the selections for these special parts.

Permission Slip: This form **must be returned to us no later than the time of the audition**. Your child will not be allowed to audition if we do not have this signed permission slip. Please note that in giving permission for your child to audition, *you are also acknowledging that you have read and understand the information in this packet.*

Should you have any questions or concerns, please do not hesitate to email me or give me a call. Thank you for your prayers and support as we seek the Lord's will in this process.

In Christ,

Jill Hackney

Jill Hackney
Director of Kids Choirs
First Redeemer Church

*There are two ways to access the music and drama parts. 1.) Download the free First Redeemer App, tap "connect," tap on music titles. 2.) Go to this website: www.firstredeemer.org/kidschoir. The login is **FRC123!**

The Bumble Beaatitudes
Rehearsal & Performance Schedule- 2026

SUNDAY REHEARSALS (12:15-4:00 available)

Note: Rehearsals will often end earlier, 2:30, 3:00, or 3:30 pm. Please watch email for updates.

Feb. 1, 8, 22

March 1, 8, 15, 22, 29

April 12, 19, 26

OTHER KEY DATES

Sunday, January 25 Auditions

Wednesday, April 29 Rehearsal in the sanctuary (choir & solos)

Friday, May 1 Rehearsal for all special parts

Saturday, May 2 Rehearsal for choir and special parts- ALL

Sunday, May 3 Performances for both a.m. services

NOTE: All Wednesday night Kids Choir rehearsals are to be attended by those with special parts as well.

CHOREOGRAPHY AUDITION

There is no special preparation necessary to audition for choreography. The auditioner will work with small groups and teach a couple of 8-beat movement patterns.

SOLO AUDITION PARTS – *The Bumble Beaatitudes* musical

(All Grades Welcome, This is for anyone interested in a solo that is NOT connected to a main character. The following samples will be used for the audition. However, there are ultimately many solos to fill.)

How the World Will Know: I look out on the horizon, take breath into my lungs. I see the Father's creation, a reflection of His love.

The Mercy of God: Mercy is a river that's constantly flowing, ever expanding and constantly growing, washing over the dry and calloused heart that's forgotten the Love that gave me a fresh new start.

The Wasp Way: All that really matters is fun in the sun. Don't be messin' with my vibe. I ain't hurtin' no one. The reason for my life is to get respect. No, I won't give up on that goal I have no regrets.

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DRAMA AUDITION PARTS- NOTE: Drama is only offered to 3rd-5th Grade kids. Be ready to read or recite at least one of the parts below. Note that some drama parts include a solo. Be prepared for the solo of the parts below you are interested in.

Key information from our drama director:

Do not come in only wanting to audition for queen Bee (fun fact she isn't the biggest part). You may hold a script for confidence. You may be asked to read for multiple characters...don't be shocked or concerned. **Wasps, Summers, Beanca and Queen Bee will need to do all 3 auditions (drama, choreography, and solo).**

Girls:

Bees (Rubee, Beanca, Abbee, Phoebee, Announcer and Flora): Be comfortable reading for any of the Bee characters in the opening dialogue from Scene 2. You may be asked to sing the "Don't talk to Wasps" jingle

Queen Bee: You will be asked to do some of Queen B dialogue from Scene 2 and Scene 4. You may be asked to sing the Queen B solo from m 60 to 72 of Queen Bee.

The Summers: You will be asked to do portions from The Summers dialogue in Scene 3. You will be asked to sing The Summer Tanagers.

Wasps (Winona AND Wasps): You all be asked to sing Winona's rap solo from Wasp Way m9-10. You will be asked to do Winona's dialogue from Scene 6. Wasp Way will have hip hop choreography so you will need to do the wasp choreography as well.

Boys:

Bees (Tobee, Kirbee, and Announcer): You can show us any basketball tricks you know. Kirbee is a military/sergeant type character so show us your best authority/leadership style. You will be asked to read the Tobee and Kirbee dialogue from Scene 3

Wasps (Wilder AND Wasps): We would love to see any skateboard tricks you know...but don't worry skating isn't required just possibly skateboard holding. We need guys willing to do hip hop choreography so be certain if you want to be in the wasp scene that you do the wasp choreography audition. You will be asked to do Wilder's rap solo from Wasp Way m10-12.

COPIES OF THE DIALOGUE AND SOLOS CAN BE FOUND AT THE END OF THIS PACKET. SEE HIGHLIGHTED PARTS FOR PRACTICE. NOTE YOU MAY READ FROM THESE HARD COPY PARTS WHEN YOU AUDITION.

Audition Permission Slip

NOTE: It is preferred that you turn this slip in to your choir teacher on Wednesday night. Otherwise please bring it to the audition, January 25, 2026.

I have read the entire attached packet. (Please print child's first and last name neatly.)

My child _____, has my permission to audition for a special part in the musical *The Bumble Beaatitudes*. In granting permission, I understand that should my child be assigned a special part, he or she will be required to attend extra rehearsals in addition to the weekly scheduled choir rehearsals. I have reviewed the rehearsal schedule and my calendar. I can make a commitment for my child to be at these rehearsals. Should my child be unable to fulfill this commitment, I understand that he or she will be replaced with an understudy. My child is in (circle one) K 1st 2nd 3rd 4th 5th grade.

Parent Name

Date

Please list below any dates that your child will be out of town:

<u>Dates</u>	<u>Reason</u>
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Please list below any activities that your child participates in on a regular basis during the week:

<u>Activity</u>	<u>Day(s) of the week involved</u>
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Please list below any other productions or dramas that your child will be participating in or will possibly be auditioning for that could be a conflict with our spring musical: