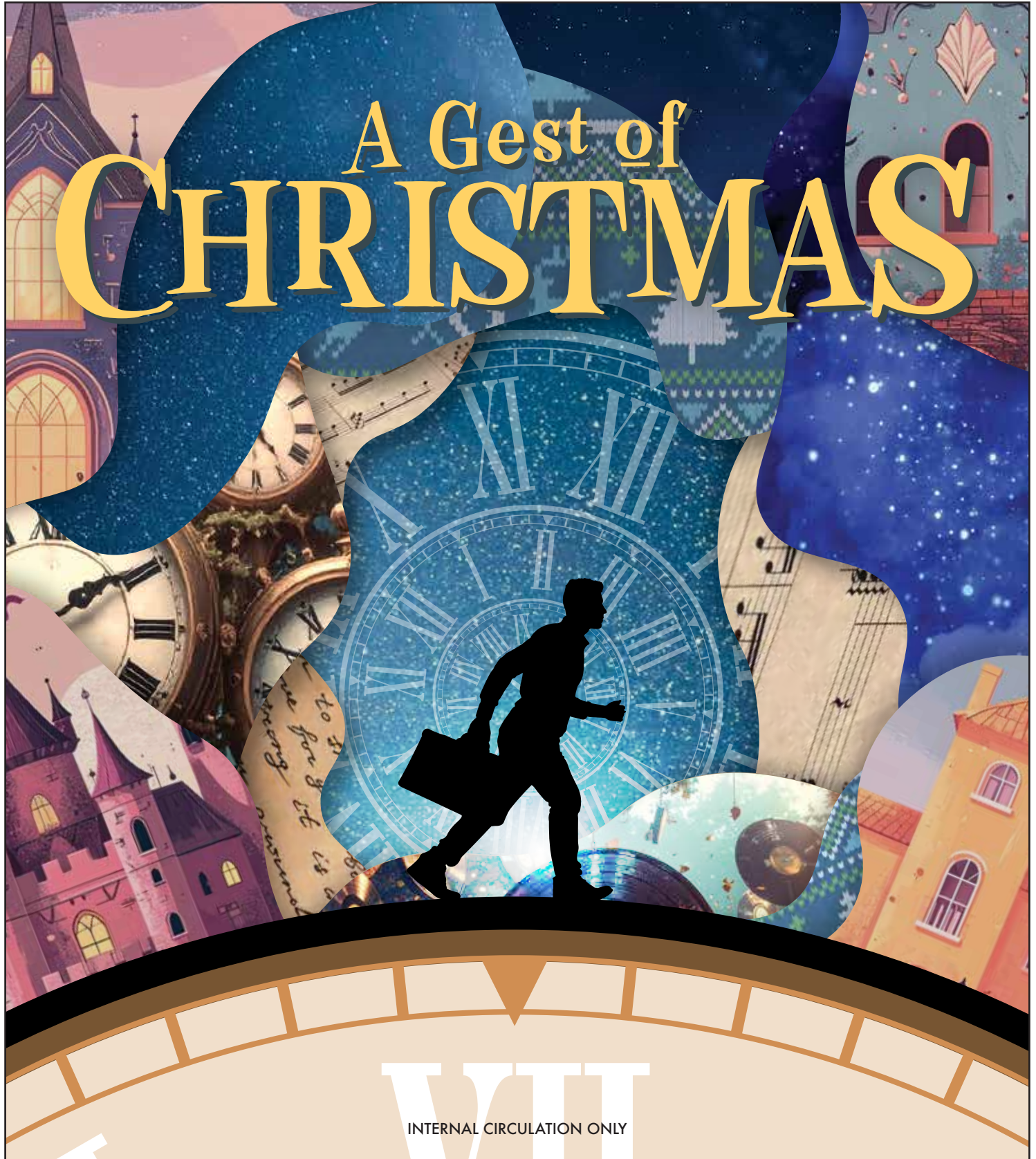


PLAYBILL

METRO TABERNACLE A/G



A WORD OF HOPE

Welcome to our production of ***A Gest of Christmas***.

The word “Gest” is an ancient word meaning ‘a tale of great deeds or adventures, a bold act that becomes one’s story.’ It is a beautiful description of our lives when Jesus Christ stands at the centre.

While Christmas is a time of celebration, of gathering with loved ones and sharing in the joy of the season, it is also a time of hope and miraculous wonder — because our Saviour, Jesus Christ, was born for all of us.

The Gospel of Luke tells us, “The angel of the Lord appeared to the shepherds with this proclamation, “for unto you is born this day in the city of David a Saviour, which is Christ the Lord.” (2: 11)

As this precious season unfolds, I pray that you will encounter God in the quiet and simple moments, and that your heart will be assured that no circumstance can extinguish the Light that has come for us. My sincere desire is that this season will not pass without bringing you a fresh infusion of hope.

A Gest of Christmas portrays a life overwhelmed by busyness — one with little room for love, hope, or faith. Celebrations become fleeting moments without deep connection, until something shifts. I pray that you will enjoy the musical and know that God cares for you deeply, even if your heart feels weary or cold; He stands ready to welcome you into His beloved family.

My family and I wish you and your loved ones a blessed Christmas filled with love, joy, and meaningful moments. May the peace of God fill your heart to overflowing, and may you experience the everlasting hope we have in Him.

“Glory to God in the highest, and on earth peace, goodwill toward men.” (Luke 2:14)

Blessings,

REVEREND

Ong Sek Leang

SENIOR PASTOR OF
METRO TABERNACLE A/G



STRAIGHT FROM

THE DIRECTOR

Over the years, Metro Tabernacle's musical productions have been an avenue showcasing the passion, talent, and teamwork of our people. But, it had never been (and it never will be) just about bringing yet another script to life — it's about growing together in friendship, artistry, and faith in Jesus, and from that, to share the message of God's love to anyone who comes through our doors to watch our musicals.

After a period of smaller productions post-COVID lockdown, Pastor Ong sensed that the time had come for us to do a full-scale musical — something full of big energy and loud creativity. This led to the decision to put together the musical you're about to watch.

A Gest of Christmas follows Bill, an ordinary individual who has lost sight of what Christmas truly means. Using a multi-era storyline, this tale takes us on an extraordinary adventure through time as Bill is reluctantly transported by Bart, a peculiar visitor in his own right, to begin his journey of seeing Christmas in a new light.

This musical adaptation of Charles Dickens' tale A Christmas Carol invites everyone, both the believer and the doubter, to reflect on the heart of the season. At its core, the story acts as a reminder that the meaning of Christmas cannot be forced upon, but received.

You don't need to be a churchgoer or a musical lover to enjoy A Gest of Christmas. At the end of the day, it's a "human" story with very "human" themes.

As you sit back to watch Bill in his journey of wanderings and wonderings, I invite you to ask yourselves:

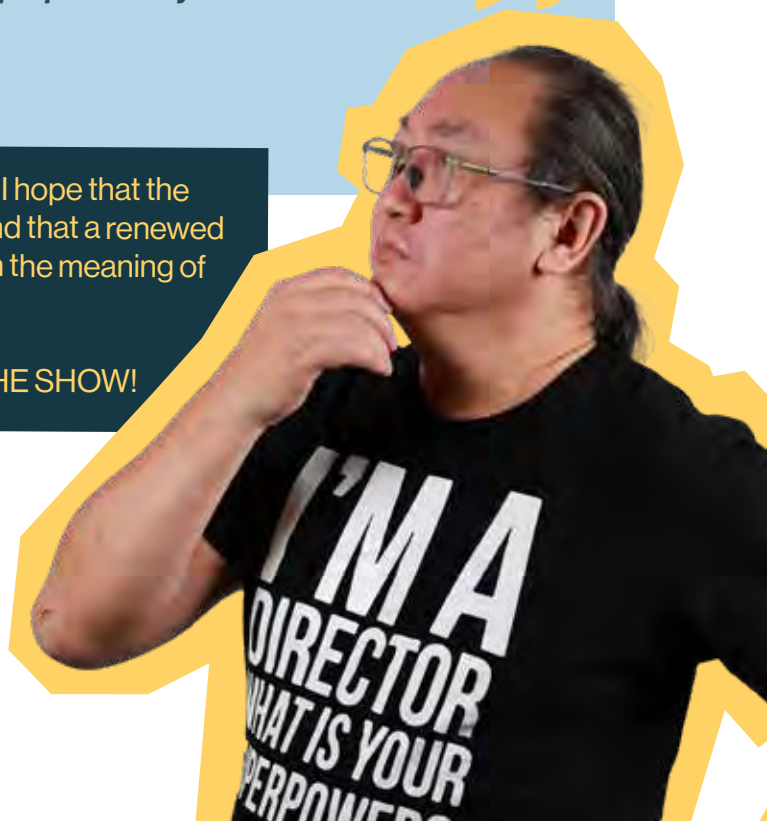
What does Christmas mean to me? Am I a little like Bill? Has the occasion turned to mean something else? Was I the one who decided that? What would I do if I were Bill? How would I respond to the invitation to rediscover the joy of Christmas and the purpose of my life in God?

When the curtain closes and the applause resounds, I hope that the message of A Gest of Christmas remains with you, and that a renewed spark of reflection and wonder is stirred within you on the meaning of Christmas, your life, and the hope Jesus offers.

On that note, thank you for joining us and... ENJOY THE SHOW!

DIRECTOR

Julian Wong



METRO TABERNACLE A/G
PRESENTS

A Gest of CHRISTMAS

Originally titled A Time for Christmas
Book by Paul McCusker
Arranged & Orchestrated by David T. Clydesdale

Directed by
Julian Wong

Produced by
Rev Alwin Lim

with
BENJAMIN WONG JOY JOELLE KONG CHIN CHUN HOO

and
**EUNICE CHAN AKSHARA CAROL JOHN GABRIEL DANIEL
LUKE RAPHAEL LOPEZ EUGENE LEE KAYSON LIEW
VICTOR SOO JOSHUA FOO JACLYN SARA KONG
ZITA CAROLINE SAMUEL WONG JANNELLE TIFFANY TAN
VALERIE CHIN CAEDMON LIEW MATTHIAS WONG**

Stage Manager
Lai Yih Ming

Technical Managers
Serene Khoo & Leonell Subramaniam

Set Design & Props Managers
Georgina Wong & Leon Cheah

Costume, Make-up & Hairstyling
Zoe Liu & Jessica Lee

Vocal Director
Clement Foo

Choreographers
**Samantha Soo, Angelia Ee
& Ariana Ngai**

Creative, Media & Promotion
Gloria Oh, Cheryl Lee & Edwin Tan

Logistics
Jaclyn Teh

Special Thanks

We gratefully acknowledge our sponsors for their invaluable contribution and support in bringing this musical production to life. We encourage you to discover their products and services in recognition of their partnership.



PRINCE OF PINS

We make Christian enamel pins and Bible-inspired merch that lift up Jesus and turn faith into something tangible, wearable, and deeply treasured.



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Worshiper was created to help believers express their faith boldly through clothing adorned with God's Word. Inspired by Exodus 35:19, each piece blends spirituality and style, reminding us to be salt and light. Wear His truth and shine His love wherever you go.

Grab some of their postcards at our connect center outside the Main Hall Lobby!



NUTS & CO

We are a leading wholesale dried food company in Singapore established in 1965. Our goal is to bring you healthy, flavoursome and quality food direct from the source.

Visit their booth at our Ground Floor Lobby.



the cottonink.

The Cottonink started with an ambitious goal, to provide an end to end apparel management solution. We aim to ensure that our apparel meets the highest standards of durability, comfort & aesthetic appeal.

For inquiries: +60 10-245 7335, Kevin

Our sincerest gratitude to every helper, chaperone, and any other person(s) who has supported and contributed to the success of *A Gest of Christmas*.



THE STORY

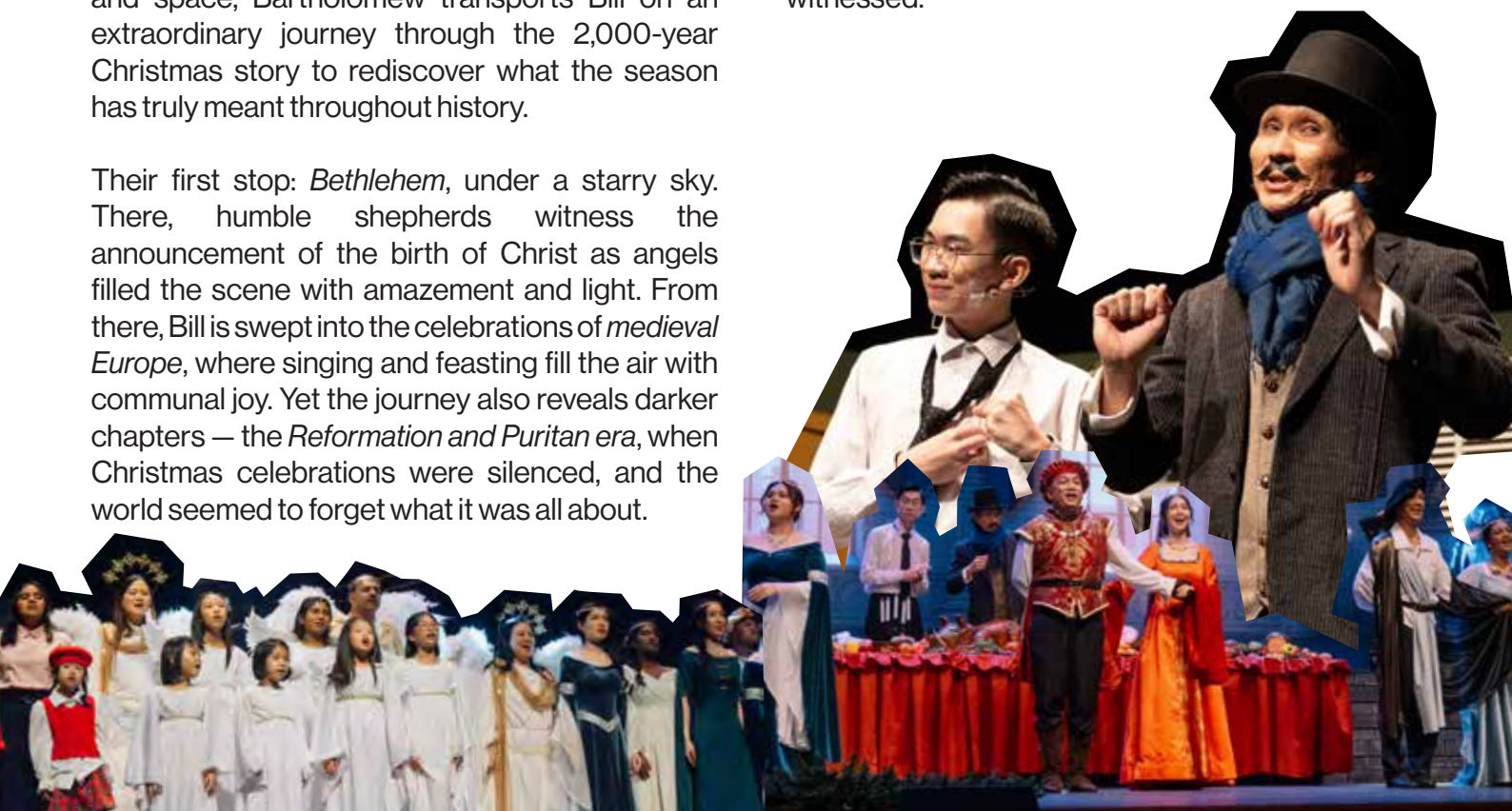
It's Christmas Eve in a fast-paced, modern city. Deadlines loom, phones buzz, and the season's meaning is buried under busyness. At the centre of it all is Bill, a workaholic executive who sees Christmas as nothing more than another day on the calendar - one more task to check off before the year ends.

As Bill buries himself in work, his colleague Mary attempts to remind him of the significance and wonder that once defined the holiday. But Bill brushes it off — until a mysterious visitor named Bartholomew appears. With a *dramatic shift* in time and space, Bartholomew transports Bill on an extraordinary journey through the 2,000-year Christmas story to rediscover what the season has truly meant throughout history.

Their first stop: *Bethlehem*, under a starry sky. There, humble shepherds witness the announcement of the birth of Christ as angels filled the scene with amazement and light. From there, Bill is swept into the celebrations of *medieval Europe*, where singing and feasting fill the air with communal joy. Yet the journey also reveals darker chapters — the *Reformation and Puritan era*, when Christmas celebrations were silenced, and the world seemed to forget what it was all about.

As time moves on, Bill finds himself in the warmth of *Victorian England*, surrounded by candlelight, laughter, and renewed generosity — the birth of many traditions we still know today. Through each moment, he begins to see that Christmas has always been more than lights, gifts, and festivities; it's a story of love that continues to change hearts across generations.

Finally, Bartholomew brings Bill home to the *present*. Standing once again in his quiet office, Bill must decide whether to return to the same empty routine or to open his heart to what he has witnessed.



SCENES & MUSICAL NUMBERS

Background Clock chimes

SCENE 1: City Sidewalk

“It’s a Very Merry Christmas Eve!” SATB Choir, Soloists, and Quartet

“Bill, It’s Christmas Eve!” Bill & Mary

“It’s a Very Merry Christmas Eve!” (Reprise) SATB Choir, Quartet (Carollers), Children

SCENE 2: Bill’s Apartment

“No Time for Love” Mary

“No Time for Love with It’s a Busy Christmas Eve” Bill & Mary

“I Know a Lot of Things” Bartholomew & Bill

SCENE 3: Bethlehem Hillside

“A Saviour” SATB Choir (Angelic Host), Tenor Solo (Gabriel)

SCENE 4: Medieval Dining Hall

“On This Chri-Sa-Mus Day” SATB Choir, Richard, S & T Solos

“On This Chri-Sa-Mus Day” (Reprise) SATB Choir

SCENE 5: 17th Century Church

“O Little Town of Bethlehem” SATB Choir

SCENE 6: Victorian Orphanage

“I Had a Dream” Orphan’s Solo

“With a Little Bit of Faith” Mistress Lewis, Children (Orphans)

“With a Little Bit of Faith” (Reprise) Mistress Lewis, Children (Orphans), Bill, Bartholomew

SCENE 7: Bartholomew’s Soliloquy

SCENE 8: Mary’s Apartment

“A Gift of Hope” Mary

SCENE 9: Bill’s Apartment

“Christmas Morning” Bill & Mary

“It’s a Very Christmas Day!” (Finale): Carollers

“Curtain call/He is our Hope” Entire cast

Meet The Cast

Main Cast

Benjamin Wong Yun Bo as *Bill*
Joy Joelle Kong Jia-Wei as *Mary*
Chin Chun Hoo as *Barthelomew*
Chan Shih Ying Eunice as *Grandmother*
Akshara Carol John as *Jenny*

City Sidewalk

Shoppers

Abigail Akshayaa
Adrina Miriam Caleb ^{A/P} Benjamin Caleb
Angeline Liu Hui Lyn
Cham Zhi Hang Johann
Dillon Lim Li Xuan
Eliza Lawrence
Elizabeth Kang Wen Lee
Emily Law Yi Shi
Jaclyn Sara Kong Jia-Shen
Janet Kumutha
Janice Ganesh
Jehoshua Romaraog Suraseh
Jenesha Ganesh
Miriam Luvisty
Natalie Liu Hui Ern
Nicole Josephine
Regina Swan

Carolers

Abigail Hosanna Malar
Abishag Beersheba Malar
Chek Poo Yeng Marcus
David Pang Kong Wai
Low Chee Hoo
Rachel Wong Ying Qin
Sean Lim
Suji Patrick

Bethlehem Hillside

Shepherds

Luke Rafael Lopez (Lead)
Ebenezer Gabriel Kumar
Yau Wen Jae

Angels

Gabriel Daniel (Lead)
Carolyn Liu/Leong Lee Chin
Chloe Choong
Elishah Lorraine Brian
Emilie Tay
Mary Wong
Mavis Keong
Maycee Lim
Phang Aviella

Medieval Dining Hall

Lord and Lady of the House

Lee Kuan Leong Eugene
Eunice Low

Medieval Couples

David Pang Kong Wai
Lee Ee-Lynn
Low Chee Hoo
Karen Lynn Johnson
Jehoshua Romaraog Suraseh
Jolene Loh
Dillon Lim Li Xuan
Rinnah Philippose

Medieval Ladies

Abigail Hosanna Malar
Abishag Beersheba Malar
Angeline Liu Hui Lyn
Emily Law Yi Shi
Natalie Liu Hui Ern
Zoe Liu

Page Boy

Luke Rafael Lopez

17th Century Church

Colonel Whalley

Victor Soo

Soldiers

Luke Rafael Lopez
Sean Lim

Pastor Gunning and Daughter

Joshua Foo
Jaclyn Sara Kong Jia-Shen

Church Members

Adrina Miriam Caleb ^{A/P} Benjamin Caleb
Chek Poo Yeng Marcus
Ebenezer Gabriel Kumar
Eliza Lawrence
Janet Kumutha
Jenesha Ganesh
Janice Ganesh
Miriam Luvisty
Nicole Josephine
Rachel Wong Ying Qin
Regina Swan
Suji Patrick
Yau Wen Jae

Victorian Orphanage

Mistress Lewis

Zita Caroline Patrick Samuel

Orphans

Wong Jannelle (Gweny)
Tiffany Tan (Jane)
Valerie Chin Huey Ning (Sarah)
Caedmon Liew Kay Le (Jonathan)
Matthias Wong Yun Xi (Edgar)
Kayson Liew Kay Ern (David)
Charisse Abbey Thong
Charmaine Audree Thong
Evelyn Leai Bryan
Hannah Chin Huey Ming
Hannah Louisa Brian
Nicole Yoon
Ooi Yin Yern
Wong Shanelle



metrotabernacle

A Gift of CHRISTMAS

A Musical Production

For you it is a gift
But our will

MAIN CHARACTER ENERGY

BENJAMIN WONG

Making his Metro stage debut in *A Gist of Christmas*, 15-year-old Benjamin Wong steps into the spotlight as Bill, the production's main character.

Feeling a strong prompting to audition, he says, **"My instincts kicked in, and I'm so glad I did!"** Ben has loved the process of rehearsals, honing his craft, and guiding the audience through Bill's journey, despite the challenge of playing a character so different from his naturally cheerful personality. One moment that stays with him is standing on stage and seeing everyone scattered around the hall, working together — a memory that still moves him deeply.

Beyond performance, rehearsals became a season of personal growth, shaping Ben's relationship with God and others. He shares that his perception of God has changed from being "too high" or distant to seeing Him as a near and faithful friend. Reflecting on Christmas, Ben says, **"It's not about the things you do. It's about compassion, kindness, and thankfulness to Jesus."** His hope is for the audience to remember the true meaning of Christmas and celebrate it with the people they love.

"Christmas is about compassion, kindness, and thankfulness to Jesus."



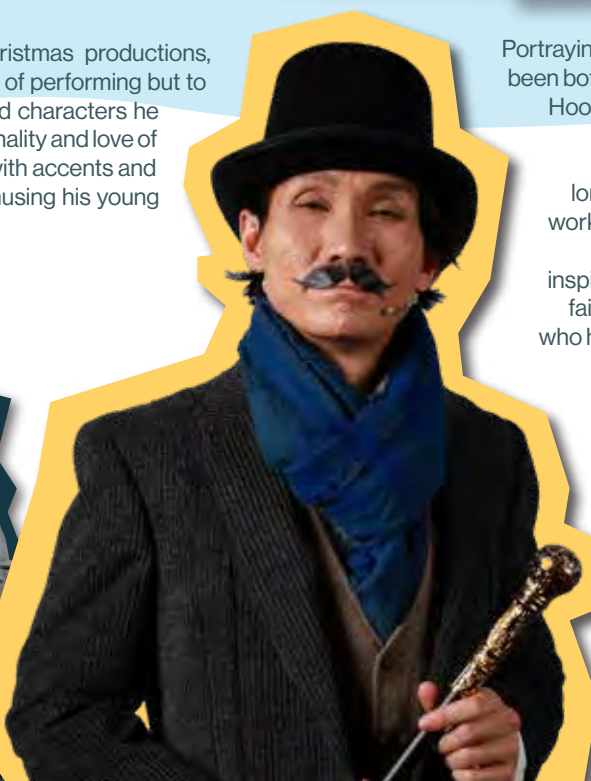
Known for his larger-than-life energy and theatrical expertise, Chin Chun Hoo shares a deeper side of his journey as both a believer and a father.

CHIN CHUN HOO

A seasoned performer in Metro's Christmas productions, Chun Hoo auditions not only for the joy of performing but to contribute meaningfully to the story and characters he portrays. Known for his animated personality and love of entertaining, he enjoys experimenting with accents and personas, delighting audiences and amusing his young daughters along the way.

Portraying Bartholomew — a gentle, noble sage — has been both challenging and fulfilling, encouraging Chun Hoo to explore the deeper layers of his characters while mentoring younger performers. The process brought him face-to-face with long-set-aside emotions, revealing God's gentle work in his heart. As opening night approaches, he hopes the audience arrives with open hearts, inspired to believe in the power of sowing seeds of faith, and encourages Christians to invite friends who have yet to encounter Christ, trusting that God will move powerfully through this production.

"Theatre is more than performance — it's a way to sow seeds that may take root in others."



JOY JOELLE KONG

Seeking a space to be creative, Joy joined her first Christmas musical and unexpectedly encountered God along the way.

Having dreamed of performing since The Christmas Post Musical in 2016, Joy finally auditioned after finishing university. Now playing Mary, she treasures the full experience — working closely with the cast, bringing scenes to life, and challenging herself to grow as both an actress and singer. Along the way, she found joy in the friendships formed, especially with her on-stage daughter, Akshara (Carol), who even gifted her a handmade clay sculpture.

“God met me in every rehearsal, giving me strength, focus, and grace to grow.”



What makes this journey most meaningful to Joy is how God met her along the way. “Through this journey, I saw how God gave me the strength to persevere — to show up for every rehearsal, to keep learning, and to give my best, and that has made all the difference,” she shares.



Blessed with the gift of storytelling, Eunice Chan reflects on the joy of performing on stage alongside her family and how it has shaped her experience.

EUNICE CHAN

With a lifelong passion for stage plays and the performing arts, Eunice delights in seeing audiences touched through the power of story. This year, she shares the stage with her real-life sons — Ben as Bill, Matthias as Edgar, and Charis in the props team — creating a unique opportunity to combine faith, creativity, and family. Having served in the worship team, Eunice felt a calling to contribute to Metro's production, treasuring the chance to bring her role to life and collaborate with fellow cast members.

Playing Grandmother, Eunice connects with her character's journey of love, guidance, and letting go, reflecting the gentle love of Christ. She treasures the generous support from the church during rehearsals — from storybooks to snacks for the children — which reminded her of the strong community behind the production. Eunice hopes the musical will fill hearts with warmth, joy, and reflection, inviting audiences to experience the true heart of Christmas.



“Sharing the stage with my family has been a blessing beyond words.”

AKSHARA CAROL JOHN

Delighted to serve, Akshara Carol John shares why she loves stepping into the shoes of her character.

Little Carol and her family have been part of Metro for over a year. When the opportunity arose to audition for the role of Jenny, she went ahead with confidence and has been a beam of joy for her castmates, especially her on-stage mom, Mary.

“Playing Jenny has been a happy experience I'll remember for a long time.”

When asked what she enjoys most about playing Jenny, the seven-year-old said she loves acting, especially scene 8, which touched her heart as she saw what Mary's character goes through, considering her a strong woman with a lovely character. Since joining the A Gest of Christmas cast, Carol has grown in her walk with God — attending church more regularly and reading her Bible.



TASKFORCE

Julian Wong
Rev Alwin Lim
Lai Yih Ming
Serene Khoo
Leonell Subramaniam
Georgina Wong
Leon Cheah
Zoe Liu
Jessica Lee
Clement Foo
Samantha Soo
Angelia Ee
Ariana Ngai
Gloria Oh
Edwin Tan
Jaclyn Teh

Director
Producer
Stage Manager
Technical Manager: Sound & Light, Video, Projectionist
Technical Manager: Sound & Light, Video, Projectionist
Set & Props Manager
Set Designer
Head of Costume, Make-up & Hairstyling
Assistant Costume
Vocal Director
Choreographer
Choreographer
Choreographer
Head of Creative, Media & Promotion
Creative, Media & Promotion
Head of Logistics

CREW LIST

Stagehands

Amanda Goay (Mic Up), Heidi Chan (Mic Up),
Aaron Tan, Charlotte Tan, Daren Tan, Elysee Tay, Jason, Paul Lam

Lighting

Conrad Pan, Justin Anthony, Thong Lit Yen

Sound

Alvin Chia, Jeremiah Liew, Jonathan Ng, Teoh Boon Yew, Toh Sirn Loong

Media Projection

Rachel Chai

Live Video Camera

Ivan Law (Director), Madeline Florid (Team Lead), Nicholas Chan (Assistant Team Lead),
Aldric Chia, Arnold Samuel, Jack Cheng, Kelly Chai, Tommy Cheo

Props & Set Design Assistants

Amelia Lee Ting Aviles, Caryn Wang, Charis Wong, David Lim, Edwin Lim, Eunice Ng,
Hannah Tan, Heidi Chan, Jocelyn Phang, Julie Chuah, June Gabriel, Liew Jenn Huei, Lim Mei Lin,
Magdeline Goh, Marcus Tay, Patricia Liaw, Phoebe Chu, Rachel Yap, Sharlene Kong, Sophia Lim,
Stephen Ong, Stephanie Yeoh, Terence Thong, Thong Lit Yen, Tracey Lim

Costume, Make-up & Hairstyling

Angeline Liu (Assistant), Natalie Liu (Assistant),
Annieson Au, Carolyn Liu, Chai Ling, Grace Kow, Lenice Lawrence, Sophia Lim

Creative, Media & Promotion

Cheryl Lee (Assistant & Copy Lead), Christy Ng (Copywriter),
Ian Ng (Design Lead), Lim Kai Zhi (Lead Graphic Designer),
Kristy Lim (Senior Graphic Designer), Anthony Tan (Junior Graphic Designer)

Social Media / Content Creation

Grace Tan, Jarett Yap, Joy Joelle Kong

Videographers

Nate Francis (Lead), Lim Kai Zhi

Photographers

Alfonso, Charis Loh, Daniel Ang, Eddie Lam, Lim Kai Zhi, Mark Chan, Tan Kai Yen, Xin Heng

Logistics

Aaron Peter, Abigail Peter, Albert Tan, Alvin Paul, Ashley Kong,
Gabriel Seong, Jamie Foo, Joshua Foo TY, Rachel Wong, Sean Lim



Technical Team



Live Video Team



Photographers & Videographers



Make Up & Costume Team



Logistics Team



Props & Set Design Team



Creative, Media & Promotion Team



Stagehands Team



Main Taskforce Team

THE UNSEEN ARCHITECTS



Reverend Alwin Lim brings over 30 years of experience in Metro productions, stepping into his second year as Producer with a deep understanding of both the artistic and ministry aspects of the musical.

In this role, he oversees all administrative, operational, and practical components to ensure the Director's vision becomes a reality. His leadership involves coordinating multiple departments, managing schedules and budgets, and navigating challenges with steady composure. He credits the production's seamless execution to a strong team of committed Task Force leaders whose dedication allows every part of the musical to work together in unity.

For Rev Alwin, the heart of the production is not just the final performance — it is the people behind it. Each decision is made prayerfully, balancing excellence with genuine care for the cast and crew. This season has reinforced the importance of servant leadership, teamwork, and relational trust. As A Gest of Christmas unfolds into one of Metro's most immersive productions yet, he has seen God's presence evident in the unity, generosity, and resilience of the team. Tight timelines have been met with grace, and provision has arrived right on time, shaping a journey marked by trust, humility, and joy.

“Every detail comes together when every heart serves together.”

Revered for his musical expertise, Clement Foo returns as Vocal Director for A Gest of Christmas, bringing years of experience from previous Easter and Christmas productions.

Since 2014, he has shaped Metro's vocal department through roles such as choir master, tenor lead, and choral voiceover. This year, he leads all vocal recordings, part assignments, and ensemble blending while guiding key vocalists and the full Company, aiming to deliver a Broadway-inspired sound that engages and moves the audience.

The preparation process required thoughtful casting, training new voices, and creatively blending recordings to achieve the right tone. Yet through every challenge, Clement found greater joy — discovering new talents, witnessing unity across the church, and building meaningful connections. He sees God at work in a rising generation of singers, stepping forward with passion and purpose for the sake of the gospel.

“I see God raising a new generation of voices.”



CLEMENT FOO

THE UNSEEN ARCHITECTS

With seven years serving in the youth ministry's creative department and nearly a year in a churchwide role, Gloria brings a flair for creative marketing, leading Metro's Creative, Media & Promotion team with vision, creativity, and Christ-centred clarity in every message.

Preparing for A Gest of Christmas stretched Gloria's leadership through high-level decision-making, budget management, and coordinating large-scale creative execution. She oversaw the team in crafting copy, designing graphics and merchandise, and producing videos, photoshoots, and other multimedia content, seeing each idea thoughtfully come to life while growing as a leader.

Gloria emphasises the care behind every creative output — from planning and writing to coordinating talents, directing shoots, and refining visuals — all reflecting the heart of the church. She also sees the department as a space for young people to develop skills, creativity, and teamwork.

Throughout the process, she witnessed God's provision, guidance, and strength at every stage, deepening her trust in His timing and the importance of aligning creative ideas with obedience. Encouraged by the team's unity and dedication, Gloria celebrates seeing a shared vision come to life through collaboration, care, and thoughtful leadership.



GLORIA OH

“*Good ideas bear fruit when grounded in His direction.*”

In charge of coordination and detailed planning, Lai Yih Ming leads A Gest of Christmas as Stage Manager, guiding over 60 cast members and 90 crew while learning to surrender each step to God's plans.

Known for his energy and servanthood, Lai began his production journey as a cast member in The Christmas Post (2016), later served on the stagehands team for Light in Our Dwellings (2024), and now balances multiple church roles, including Lifegroup leader, shofar blower, usher, and catcher. His responsibility is to keep the production running smoothly, providing structure, guidance, and coordination so the entire team can focus on their roles.

Through this journey, Lai has learned that while his role requires careful planning, true authority rests with God. Tight timelines and shifting plans have strengthened his trust in God, teaching him that clarity and courage — not perfection — are enough to guide the team. Encouraged by the team's renewed unity and commitment, he continues to grow in humility, patience, and surrender, trusting that God's timing brings the fruit of faithful service.

“*To lead well is to trust God and serve those in your care.*”



LAI YIH MING

THE UNSEEN ARCHITECTS



SAMANTHA SOO

ARIANA NGAI

ANGELIA EE

Bringing together diverse dance backgrounds, Samantha Soo, Ariana Ngai, and Angelia Ee combined their strengths to create a unified movement language for A Gest of Christmas.

Drawing from ballet, tambourine dance, modern choreography, piano accompaniment, and past performance experiences, they crafted choreography that highlighted the unique abilities of each cast member. Their collaborative process involved trial and error, research from dance clips and films, and careful attention to stage presence, entrances, exits, and scene flow.

Through this journey, the trio discovered that choreography extends beyond movement — it's about shaping the overall performance and guiding the Company with care and precision. Angelia reflects on learning to manage large groups and balance expectations, especially between adults and children. By God's grace, their teamwork has strengthened morale and brought the production to life beautifully. They hope that A Gest of Christmas will inspire and touch the hearts of both the church and the wider community this Christmas season.

Through every movement, His story comes alive on stage.

As the technological backbone of A Gest of Christmas, Serene Khoo and Leonell Subramaniam reflect on how serving in the Tech Team has shaped them personally.

Though this may be their first time serving together for a Metro Christmas production, they approached the role with readiness and faith. Serene brings over 15 years of experience in lighting, stagehand work, and props, while Leonell has contributed five years in livestream, IT, and AVL. Together, they ensured every cue — from music to lights to effects — landed perfectly, with Leonell noting how collaboration with Serene and seasoned task force leaders helped him grow in confidence, skill, and leadership.

Behind the scenes, their work goes far beyond what the audience sees. Teamwork, careful planning, and backup preparations are essential, as the Tech Team is often the first to arrive and last to leave, making sure every scene runs smoothly. Both Serene and Leonell are grateful for the journey, witnessing people of all ages and backgrounds unite to serve one purpose. Serene experienced a deeper trust in God's provision, while Leonell embraced opportunities to encourage and inspire others, seeing their service as a way to glorify God through faithful work.



SERENE KHOO

LEONELL SUBRAMANIAM

Serving together, we witnessed God at work in every detail.

Jaclyn Teh steps into this year's Christmas Musical as Head of Logistics, bringing nearly a decade of ministry experience into a season of growth and stretching.

Her foundation in planning and coordination has deepened into a journey of trust, leadership, and partnership with God. Overseeing logistics — from meals and inventory to backstage care and practical support — Jaclyn ensures that the cast and crew are well-equipped for every rehearsal and performance.

Through her service, she has witnessed God's provision, guidance, and timely help, reminding her that He is present in every detail. She treasures the heart of the Logistics Team: serving quietly, consistently, and with joy. Known as dependable and collaborative, Jaclyn is encouraged by the unity across all departments and sees this musical as a meaningful opportunity to witness God's faithfulness, one carefully handled detail at a time.



JACLYN TEH

Behind the scenes, she found a deeper glimpse of God's faithfulness in every detail.

THE UNSEEN ARCHITECTS

Bringing A Gest of Christmas to life, the Set and Props team transports audiences through time, from modern apartments to Biblical and medieval settings.

Leon Cheah, the Set Designer and Georgina spent months researching each scene, its elements, and transitions, drawing inspiration from the Director's Manual and working closely with Director Julian Wong to obtain the best workable solutions in terms of aesthetics and functionality. The production blends media and technology — including LED screens, visual arts, and stage lighting effects — while incorporating vintage materials in a modern, minimalist style. Leon takes special joy in crafting seamless transitions and pacing scenes intentionally, ensuring that the story's opening and closing remain faithful to its core message: a *changed heart is all we need this Christmas*.



Complementing the sets, the Props team, led by Georgina Wong, brings every story element to life through tangible items that define characters, settings, and eras. From

sourcing and creating props to managing every detail — including building the production's first-ever set, *The Fireplace* — they serve as silent storytellers, making each moment believable.

Step into the unseen world of backstage artistry, where costume designers work together with hair and makeup artists to bring characters to life across different worlds, eras, and cultures.



ZOE LIU



"We don't hope to outshine the actors," says Georgina. "Our role is to complement the story, carrying the audience through each scene and making the world feel real and immersive." Every transition and detail is carefully crafted to guide the audience and create an unforgettable experience.



LEON CHEAH

GEORGINA WONG

A Gest of Christmas spans five distinct eras — the 1950s, Bethlehem Hillside (6–4 BC), Medieval times, the 17th century, and the Victorian era — each with its own style and atmosphere. From the polished silhouettes of the 1950s to the braided simplicity of the Middle Ages, each look is carefully styled to reflect the time period.

Head of Costume Zoe Liu considered every detail to create a visual spectacle. From the fabrics to the draping, even the colours and the accessories, nothing was overlooked. "I want to wow the audience," she says, emphasizing that every part helps communicate the story's heart — love, grace, and the true meaning of Christmas.



A LIFE OF NEW *beginnings*

The ABCs of Becoming a Christian

As Bart reminds Bill in the story of A Gest of Christmas, real transformation begins in our hearts.

In the Bible, Jesus tells us that He stands and knocks on the doors of people's hearts – "Here I am! I stand at the door and knock. If anyone hears my voice and opens the door, I will come in and eat with that person, and they with me." [Revelations 3:19]

As He stands at the door, He comes bearing the gift of hope for a better life – "I have come that they may have life and that they may have it more abundantly." [John 10:10]

The question is, would we open the door for Him to enter? And when we do, would we accept His gift?

If you sense God's still small voice calling out to you at the door of your heart and you want to respond with a definite "yes", the great news is that it doesn't require you going on an entire time-travelling journey like Bill to make it happen – in fact, it comes as simple as A.B.C.

1

Admit to God that you are a sinner, you are sorry, and turn from sin.

"If we confess our sins, He is faithful and just and will forgive us our sins and purify us from all unrighteousness." [1 John 1:9]

2

Believe that God sent Jesus, His Son, to pay the penalty for your sin.

"For God so loved the world that He gave His one and only Son, that whoever believes in Him shall not perish but have eternal life." [John 3:16]

3

Confess your faith in Jesus Christ as your Saviour and Lord.

"If you declare with your mouth, 'Jesus is Lord,' and believe in your heart that God raised Him from the dead, you will be saved." [Romans 10:9]

4

Sinner's Prayer (Prayer of Repentance, Consecration & Salvation)

Dear Lord Jesus, I know that I am a sinner, and I ask for Your forgiveness. I believe You died for my sins and rose from the dead. I turn from my sins and invite You to come into my heart and life. I want to trust and follow You as my Lord and Saviour. In Your Name. Amen.

If you followed the ABCs and prayed the prayer, please call us at **03-61841658** or email us at **info@metrotab.org** – we'd love to congratulate, welcome, and help you in your new Christian journey!



Welcome to Metro Tabernacle

Metro Tabernacle, initially named “The Tabernacle”, was birthed in humble beginnings in 1982, with a mere 12 members gathered at a half-rented floor in Taman Melawati.

Over 40 years and 4 building moves later, the church made its way to Batu Caves, blessed with the extraordinary compound you walked into. In God’s faithfulness and under the leadership of Pastor Ong Sek Leang and his wife, Pastor Nancy Ong, the church grew steadily – not only in numbers, but also in its level of depth and reach of its people and the surrounding communities.

Today, Metro Tabernacle stands as a strong faith-filled community of multi-lingual and multi-generational members from different stages and walks of life – all growing together in our understanding of the Bible, worshipping and serving God together, and serving our community.

Our mission? To change our world by turning people into fully devoted followers of Christ.

Our vision? To be a church where no one stands alone.

How do we do this? Through multi-language gatherings, age-specific ministries, small group communities, formation and development courses, community outreach programmes, and more!

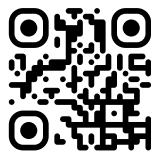
OUR UPCOMING SERVICES

Christmas Service	25 Dec, 10am
Combined Celebration Service	28 Dec, 10am
Watchnight Service	31 Dec, 9pm
Vision Sunday	4 Jan, 10am

REGULAR SERVICES

OUR WEEKEND SERVICES

Saturday	5pm - Hall 1
Sunday	10am - Main Hall
KING’S KIDS	(age 3-12)
Sunday	10am - Hall 2
METRO YOUTH	(age 13-17)
Sunday	10am - Seminar Hall



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