

# 2 Come, Thou Almighty King

1 Come, thou al - might - y King, help us thy  
 2 Come, thou in - car - nate Word, mer - ci - ful,  
 3 Come, ho - ly Com - fort - er, thy sa - cred  
 4 To thee, great One in Three, e - ter - nal

name to sing; help us to praise:  
 might - y Lord, our prayer at - tend.  
 wit - ness bear in this glad hour.  
 prais - es be, hence ev - er - more!

Fa - ther, all glo - ri - ous, o'er all vic - to - ri - ous,  
 Come, and thy peo - ple bless, and give thy word suc - cess;  
 Thou who al - might - y art, now rule in ev - ery heart,  
 Thy sov - ereign maj - es - ty may we in glo - ry see,

come, and reign o - ver us, An - cient of Days.  
 Spir - it of ho - li - ness, on us de - scend.  
 and ne'er from us de - part, Spir - it of power.  
 and to e - ter - ni - ty love and a - dore.

The author of this Trinitarian text is unknown, but this hymn has proved popular since the middle of the 18th century, partly because of its effective use of biblical metaphors, but also because of the strength of this tune, which was composed especially for these words.

# Restore in Us, O God

434

Capo 1: (Em) (Bm7) (Em)(Bm7) (Em) (C) (Bm)  
 Fm Cm7 Fm Cm7 Fm D<sup>b</sup> Cm

1 Re - store in us, O God, the splen-dor of your love;  
 2 O Spir - it, wake in us the won - der of your power;  
 3 Bring us, O Christ, to share the full - ness of your joy;  
 4 Three - per - soned God, ful - fill the prom - ise of your grace,

(Am7) (Em) (Am) (Bm) (Em) (Bm7) (Em)  
 B<sup>b</sup>m7 Fm B<sup>b</sup>m Cm Fm Cm7 Fm

re - new your im - age in our hearts, and all our sins re - move.  
 from fruit - less fear un - furl our lives like spring - time bud and flower.  
 bap - tize us in the ris - en life that death can - not de - stroy.  
 that we, when all our search - ing ends, may see you face to face.

This text reflects the historic understanding of Lent as a time to prepare catechumens for Baptism and penitents for reconciliation at the Easter Vigil. The first three stanzas address one of the three divine Persons, while the fourth stanza implores the help of the full Trinity.

TEXT: Carl P. Daw Jr., 1987  
 MUSIC: Hal H. Hopson, 1985  
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BAYLOR  
 SM

## Jesus Calls Us

720

1 Je - sus calls us: o'er the tu - mult of our  
 2 Je - sus calls us from the wor - ship of the  
 3 In our joys and in our sor - rows, days of  
 4 Je - sus calls us: by thy mer - cies, Sav - ior,

life's wild, rest - less sea; day by day his sweet voice  
 vain world's gold - en store, from each i - dol that would  
 toil and hours of ease, still he calls, in cares and  
 may we hear thy call, give our hearts to thy o -

sound - eth say - ing, "Chris - tian, fol - low me."  
 keep us, say - ing, "Chris - tian, love me more."  
 plea - sures, "Chris - tian, love me more than these."  
 be - dience, serve and love thee best of all.

Like many hymns that adults have come to cherish, this text based on Jesus' calling of the disciple Andrew was written for a 19th-century collection of hymns for children. The popular tune used here was composed for these words more than a quarter of a century later.