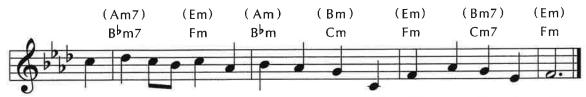


The author of this Trinitarian text is unknown, but this hymn has proved popular since the middle of the 18th century, partly because of its effective use of biblical metaphors, but also because of the strength of this tune, which was composed especially for these words.

Restore in Us, O God



- Spir it, wake in us 0
- O Christ, to share Bring us,
- 4 Three-per-soned God, ful fill
- the won-der of your power;
- the full-ness of your joy;
- the prom-ise of your grace,



re - new your im-age in our hearts, and all our sins re-move. from fruit-less fear un - furl our lives like spring-time bud and flower. in the ris - en life that death can - not de - stroy. bap - tize us that we, when all our search-ing ends, may see you face to face.

This text reflects the historic understanding of Lent as a time to prepare catechumens for Baptism and penitents for reconciliation at the Easter Vigil. The first three stanzas address one of the three divine Persons, while the fourth stanza implores the help of the full Trinity.

TEXT: Carl P. Daw Jr., 1987 MUSIC: Hal H. Hopson, 1985 Text © 1989 Hope Publishing Company Music © 1985 Hope Publishing Company **BAYLOR**



Like many hymns that adults have come to cherish, this text based on Jesus' calling of the disciple Andrew was written for a 19th-century collection of hymns for children. The popular tune used here was composed for these words more than a quarter of a century later.