## In Christ There Is No East or West 318



This text formed a very small part of an elaborate Christian missionary pageant in the early 20th century, yet it has endured while the grander aspects of that production have faded away. It is set to a simple 19th-century tune that does not get in the way of its message.

## 311 Here, O Lord, Your Servants Gather



- 1 Here, O Lord, your ser vants gath er, hand we link with hand;
- 2 Man y are the tongues we speak,
- scat-tered are the lands;
- 3 Na ture's se crets o pen wide,

4 Grant, O God, an

- age re-newed,
- filled with death-less love;

nev - er cease;

chang - es



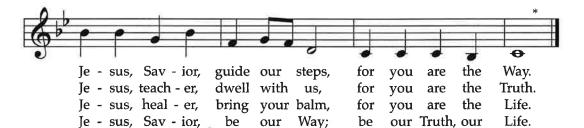
look - ing toward our Sav - ior's cross, yet our hearts are one in God, where, O where, can wea - ry souls help us as we work and pray;

joined in love we stand. one in love's de-mands. find the source of peace? send us from a - bove



As we seek the realm of God,
While in dark-ness hope ap - pears,
Un - to all those sore dis - tressed,
truth and cour - age, faith and power

we u - nite to pray: call - ing age and youth: torn by end - less strife: need - ed in our strife:



\*Optional finger cymbals

This gentle hymn was created for a 1958 international convention of Christian educators in Japan. The tune's use of the *gagaku* mode, originally from China but later limited to use in the Japanese court, serves as a subtle but significant affirmation of Christ's sovereignty.

## Blest Be the Tie That Binds

## 306



\*Or "Maker's"

Written to express a pastor's unwillingness to leave a beloved congregation, this hymn is frequently used as an expression of Christian fellowship, especially at the conclusion of the Lord's Supper. The tune is attributed to an influential Swiss musician and publisher.