

In Christ There Is No East or West 318

1 In Christ there is no east or west, in
 2 In Christ shall true hearts ev - ery - where their
 3 Join hands, dis - ci - ples of the faith, what -
 4 In Christ now meet both east and west; in

him no south or north, but one great fel - low -
 high com - mu - nion find; his ser - vice is the
 e'er your race may be. All chil - dren of the
 him meet south and north. All Christ - ly souls are

ship of love through - out the whole wide earth.
 gold - en cord close - bind - ing hu - man - kind.
 liv - ing God are sure - ly kin to me.
 one in him through - out the whole wide earth.

This text formed a very small part of an elaborate Christian missionary pageant in the early 20th century, yet it has endured while the grander aspects of that production have faded away. It is set to a simple 19th-century tune that does not get in the way of its message.

311 Here, O Lord, Your Servants Gather



1 Here, O Lord, your ser - vants gath - er, hand we link with hand;
 2 Man - y are the tongues we speak, scat - tered are the lands;
 3 Na - ture's se - crets o - pen wide, chang - es nev - er cease;
 4 Grant, O God, an age re - newed, filled with death-less love;



look - ing toward our Sav - ior's cross, joined in love we stand.
 yet our hearts are one in God, one in love's de - mands.
 where, O where, can wea - ry souls find the source of peace?
 help us as we work and pray; send us from a - bove



As we seek the realm of God, we u - nite to pray:
 While in dark-ness hope ap - pears, call - ing age and youth:
 Un - to all those sore dis - tressed, torn by end - less strife:
 truth and cour - age, faith and power need - ed in our strife:



Je - sus, Sav - ior, guide our steps, for you are the Way.
 Je - sus, teach - er, dwell with us, for you are the Truth.
 Je - sus, heal - er, bring your balm, for you are the Life.
 Je - sus, Sav - ior, be our Way; be our Truth, our Life.

*Optional finger cymbals

This gentle hymn was created for a 1958 international convention of Christian educators in Japan. The tune's use of the *gagaku* mode, originally from China but later limited to use in the Japanese court, serves as a subtle but significant affirmation of Christ's sovereignty.

Blest Be the Tie That Binds 306

1 Blest be the tie that binds our hearts in
 2 Be - fore our *Fa - ther's throne we pour our
 3 We share our mu - tual woes; our mu - tual
 4 When we are called to part, it gives us
 5 From sor - row, toil, and pain, and sin we

Chris - tian love. The fel - low - ship of
 ar - dent prayers. Our fears, our hopes, our
 bur - dens bear. And of - ten for each
 in - ward pain; but we shall still be
 shall be free; and per - fect love and

kin - dred minds is like to that a - bove.
 aims are one, our com - forts and our cares.
 oth - er flows the sym - pa - thiz - ing tear.
 joined in heart, and hope to meet a - gain.
 friend - ship reign through all e - ter - ni - ty.

*Or "Maker's"

Written to express a pastor's unwillingness to leave a beloved congregation, this hymn is frequently used as an expression of Christian fellowship, especially at the conclusion of the Lord's Supper. The tune is attributed to an influential Swiss musician and publisher.