

## 263 All Hail the Power of Jesus' Name!

Descant

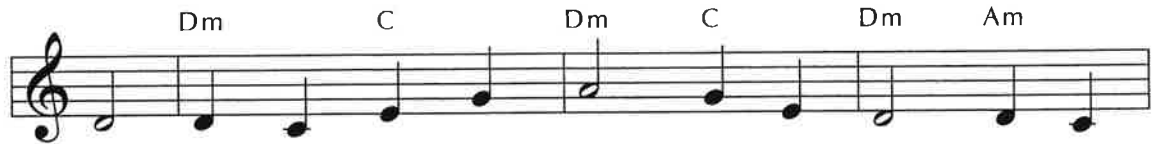
4 O that with yon - der sa - cred throng we at his feet may fall!

1 All hail the power of Je - sus' name! Let an - gels pros-trate fall;  
2 Ye cho - sen seed of Is - rael's race, ye ran-somed from the fall,  
3 Let ev - ery kin - dred, ev - ery tribe on this ter - res - trial ball  
4 O that with yon - der sa - cred throng we at his feet may fall!

We'll join the song, and crown him Lord of all!  
bring forth the roy - al di - a - dem, and crown him Lord of all!  
hail him who saves you by his grace, and crown him Lord of all!  
to him all maj - es - ty as - cribe, and crown him Lord of all!  
We'll join the ev - er - last - ing song, and crown him Lord of all!

This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.

# What Wondrous Love Is This 215



1 What won - drous love is this, O my soul, O my  
 2 When I was sink - ing down, sink - ing down, sink - ing  
 3 To God and to the Lamb, I will sing, I will  
 4 And when from death I'm free, I'll sing on, I'll sing



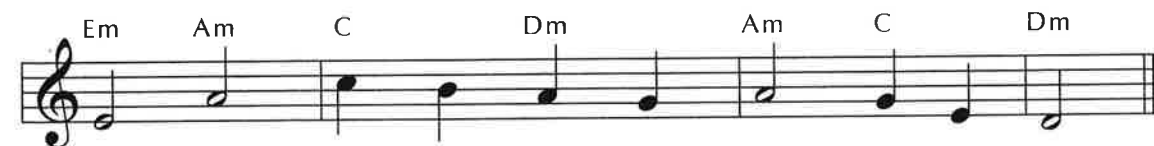
soul, what won - drous love is this, O my soul! What  
 down, when I was sink - ing down, sink - ing down, when  
 sing, to God and to the Lamb, I will sing; to  
 on; and when from death I'm free, I'll sing on; and



won - drous love is this that caused the Lord of  
 I was sink - ing down be - neath God's righ - teous  
 God and to the Lamb who is the great I  
 when from death I'm free, I'll sing and joy - ful



bliss to bear the dread - ful curse for my soul, for my  
 frown, Christ laid a - side his crown for my soul, for my  
 AM, while mil - lions join the theme, I will sing, I will  
 be, and through e - ter - ni - ty, I'll sing on, I'll sing



soul, to bear the dread - ful curse for my soul!  
 soul, Christ laid a - side his crown for my soul!  
 sing; while mil - lions join the theme, I will sing!  
 on; and through e - ter - ni - ty I'll sing on.

With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."

## 265 Jesus Shall Reign Where'er the Sun

1 Je - sus shall reign wher - e'er the sun does its suc -  
 2 To him shall end - less prayer be made, and prais - es  
 3 Peo - ple and realms of ev - ery tongue dwell on his  
 4 Bless - ings a - bound wher - e'er he reigns: the pris - oners  
 5 Let ev - ery crea - ture rise and bring hon - ors pe -

ces - sive jour - neys run; his king - dom stretch from  
 throng to crown his head; his name, like sweet per -  
 love with sweet - est song, and in - fant voic - es  
 leap to loose their chains; the wea - ry find e -  
 cu - liar to our King; an - gels de - scend with

shore to shore, till moons shall wax and wane no more.  
 fume, shall rise with ev - ery morn - ing sac - ri - fice.  
 shall pro - claim their ear - ly bless - ings on his name.  
 ter - nal rest, and all who suf - fer want are blest.  
 songs a - gain, and earth re - peat the loud A - men!

This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5-19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.