

Praise, My Soul, the God of Heaven 619

(Psalm 103)

1 Praise, my soul, the God of heav - en; glad of heart your
 2 Praise God for the grace and fa - vor shown our fore - bears
 3 Like a lov - ing par - ent car - ing, God knows well our
 4 An - gels, teach us ad - o - ra - tion; you be - hold God

car - ols raise; ran - sored, healed, re - stored, for - giv - en,
 in dis - tress; God is still the same for - ev - er,
 fee - ble frame, glad - ly all our bur - dens bear - ing,
 face to face. Sun and moon and all cre - a - tion,

who, like me, should sing God's praise? Al - le - lu - ia!
 slow to chide, and swift to bless. Al - le - lu - ia!
 still to count - less years the same. Al - le - lu - ia!
 dwell - ers all in time and space: Al - le - lu - ia!

Al - le - lu - ia! Praise the Mak - er all your days!
 Al - le - lu - ia! Sing our Mak - er's faith - ful - ness!
 Al - le - lu - ia! All with - in me, praise God's name!
 Al - le - lu - ia! Praise with us the God of grace!

This adaptation of an older paraphrase of Psalm 103 (see no. 620) is informed by an awareness that much of the received language of religious traditions enshrines social values that obscure the goodness of God, which far transcends all our labels and categories and hierarchies.

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Let Us Build a House

All Are Welcome

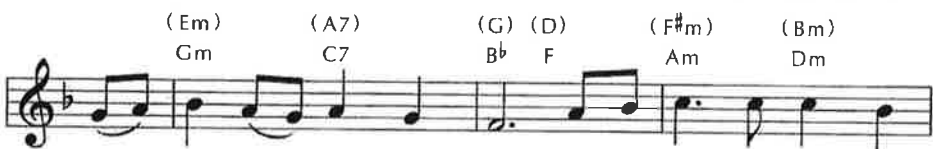
Capo 3: (A7) (D) (A) (D) (G) (A) (Bm)
C7 F C F B^b C Dm



1 Let us build a house where love can dwell and all can
2 Let us build a house where proph - ets speak, and words are
3 Let us build a house where love is found in wa - ter,
4 Let us build a house where hands will reach be - yond the
5 Let us build a house where all are named, their songs and



safe - ly live, a place where saints and chil - dren tell
strong and true, where all God's chil - dren dare to seek
wine, and wheat; a ban - quet hall on ho - ly ground
wood and stone to heal and strength-en, serve and teach,
vi - sions heard and loved and trea - sured, taught and claimed



how hearts learn to for - give. Built of hopes and dreams and
to dream God's reign a - new. Here the cross shall stand as
where peace and jus - tice meet. Here the love of God, through
and live the Word they've known. Here the out - cast and the
as words with - in the Word. Built of tears and cries and



vi - sions, rock of faith and vault of grace; here the
wit - ness and as sym - bol of God's grace; here as
Je - sus, is re - vealed in time and space; as we
strang - er bear the im - age of God's face; let us
laugh - ter, prayers of faith and songs of grace; let this



love of Christ shall end di - vi - sions:
one we claim the faith of Je - sus:
share in Christ the feast that frees us: all are wel - come;
bring an end to fear and dan - ger:
house pro-claim from floor to raf - ter:



all are wel - come; all are wel - come in this place.

Go, My Children, with My Blessing 547

1 "Go, my chil-dren, with my bless-ing, nev-er a-lone.
 2 "Go, my chil-dren, sins for-giv-en, at peace and pure.
 3 "Go, my chil-dren, fed and nour-ished, clos-er to me.

Wak-ing, sleep-ing, I am with you, you are my own.
 Here you learned how much I love you, what I can cure.
 Grow in love and love by serv-ing, joy-ful and free.

In my love's bap-tis-mal riv-er I have made you mine for-
 Here you heard my dear Son's sto-ry; here you touched him, saw his
 Here my Spir-it's pow-er filled you; here my ten-der com-fort

ev-er. Go, my chil-dren, with my bless-ing, you are my own."
 glo-ry. Go, my chil-dren, sins for-giv-en, at peace and pure."
 stilled you. Go, my chil-dren, fed and nour-ished, joy-ful and free."

Because this Welsh melody usually sets evening texts, the author was asked to create one for use in daytime. His recasting of the Aaronic blessing in Numbers 6:22-27 imagines that passage as a benediction that might be spoken by God at the conclusion of a worship service.