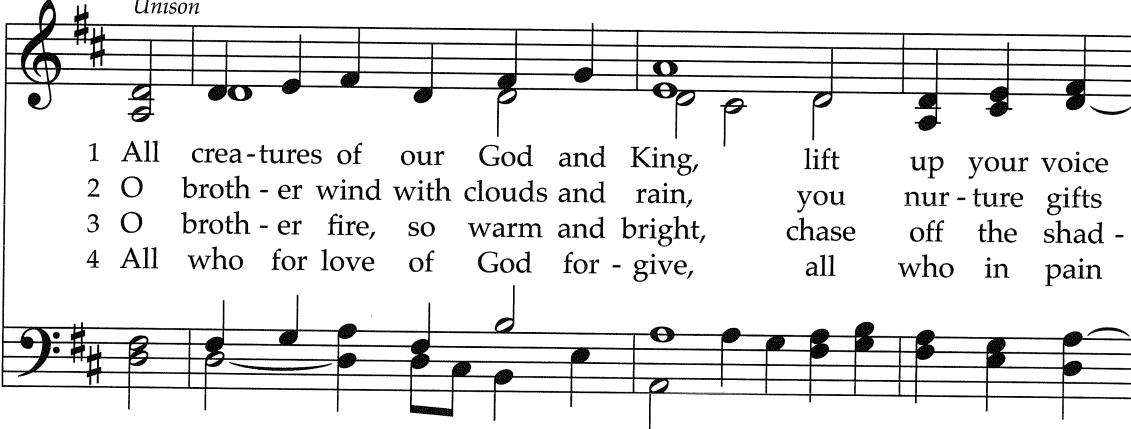


15 All Creatures of Our God and King

Unison



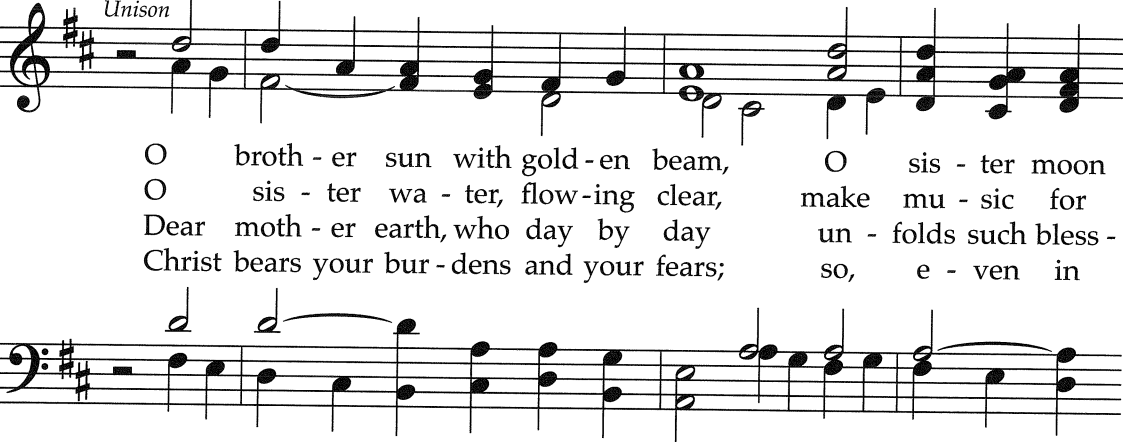
1 All crea-tures of our God and King, lift up your voice
 2 O broth-er wind with clouds and rain, you nur-ture gifts
 3 O broth-er fire, so warm and bright, chase off the shad-
 4 All who for love of God for-give, all who in pain

Harmony



and with us sing, Al-le-lu-ia! Al-le-lu-ia!
 of fruit and grain. Al-le-lu-ia! Al-le-lu-ia!
 ows of the night. Al-le-lu-ia! Al-le-lu-ia!
 or sor-row grieve, Al-le-lu-ia! Al-le-lu-ia!

Unison



O broth-er sun with gold-en beam, O sis-ter moon
 O sis-ter wa-ter, flow-ing clear, make mu-sic for
 Dear moth-er earth, who day by day un-folds such bless-
 Christ bears your bur-dens and your fears; so, e-ven in

Sometimes called "The Canticle of the Sun," this cosmic roll call allows human beings to give voice to all creation. One of the earliest religious poems in the Italian language, it is made even more expansive by this broad, repetitive melody with interspersed "Alleluias."

Harmony

Unison

5 And you, most gentle sister death,
waiting to hush our final breath:
Alleluia! Alleluia!
Since Christ our light has pierced your gloom,
fair is the night that leads us home.
Sing praises! Alleluia!
Alleluia! Alleluia! Alleluia!

6 O sisters, brothers, take your part,
and worship God with humble heart.
Alleluia! Alleluia!
All creatures, bless the Father, Son,
and Holy Spirit, Three in One!
Sing praises! Alleluia!
Alleluia! Alleluia! Alleluia!

Feed Us, Lord

501

1 Feed us, Lord. Feed us, Lord. In the bro - ken bread,
2 Quench us, Lord. Quench us, Lord. On this thirst - y ground,
3 Fill us, Lord. Fill us, Lord, with the bread and wine
4 Lead us, Lord. Lead us, Lord, nour-ished here by Christ,

be re - vealed a - gain. Come and feed our hearts, O Lord.
may your love flow down. Come and quench our hearts, O Lord.
of the ris - en Christ. Come and fill our hearts, O Lord.
giv - en strength for life. Come and lead our hearts, O Lord.

Not many Lord's Supper hymns call attention to the post-Resurrection meals Christ shared with his disciples, but the first stanza here alludes to the meal at Emmaus, when he was made known in the breaking of the bread (Luke 24:13-35), and stanza three refers to "the risen Christ."

Bless the Lord, O My Soul 535

Capo 2: (Em) F#m (D) (Em) F#m

Leader

Bless the Lord, O my soul;

(C) (G) (Am) (D) (Em)
D A Bm E F#m

Response

and all that is with - in me, bless God's ho - ly name!

(Em) (D) (Em) F#m E F#m

Leader

Bless the Lord, O my soul,

(Em) (C) (D) (E) F#m D E F#

Response

and for - get not all God's ben - e - fits.

This responsive adaptation of Psalm 103:1–2 is the first option provided to follow communion in the Service for the Lord's Day. The setting is arranged from an easily learned Appalachian folk melody and lends itself to accompaniment by guitars or other suitable instruments.