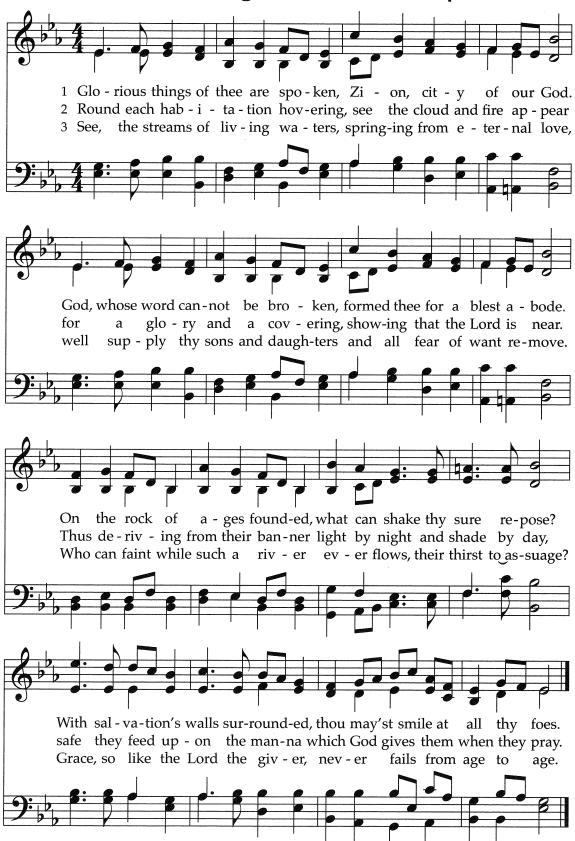
81 Glorious Things of Thee Are Spoken



The Nazi appropriation of this tune for propaganda purposes has clouded a noble piece of music first associated with this text in 1889. In a 1779 collection, the author indicated that this hymn is primarily based on Isaiah 33:20–21 with allusions to several other passages.

O Wondrous Sight, O Vision Fair 189



Guitar chords do not correspond with keyboard harmony.

This translation of a 15th-century Latin devotional text is set here to a majestic 15th-century tune celebrating the victory of an English king; they combine to evoke the awe and wonder of that moment of revelation the three disciples experienced in Christ's Transfiguration.

190 Swiftly Pass the Clouds of Glory



The first two stanzas of this 20th-century Transfiguration hymn guide singers through a contemplation of the disciples' experience of that event. The final stanza becomes a corporate prayer for enlightenment and for a renewed sense of commitment to doing God's will.