

# Christ Is Made the Sure Foundation 394



1 Christ is made the sure foun - da - tion, Christ the head and  
 2 To this tem - ple, where we call you, come, O Lord of  
 3 Here be - stow on all your ser - vants what they seek from  
 4 Laud and hon - or to the Fa - ther, laud and hon - or



cor - ner - stone, cho - sen of the Lord and pre - cious,  
 hosts, and stay; come, with all your lov - ing - kind - ness;  
 you to gain; what they gain from you, for - ev - er  
 to the Son, laud and hon - or to the Spir - it,



bind - ing all the church in one; ho - ly Zi - on's  
 hear your peo - ple as we pray, and your full - est  
 with the bless - ed to re - tain; and here - af - ter  
 ev - er three and ev - er one: one in might and



help for - ev - er, and our con - fi - dence a - lone.  
 ben - e - dic - tion shed with - in these walls to - day.  
 in your glo - ry ev - er - more with you to reign.  
 one in glo - ry while un - end - ing a - ges run!

*Guitar chords do not correspond with keyboard harmony.*

Although this ancient text has often been used at church dedications, the first stanza clearly refers to the people of God and the second to the place where they meet. The stately and soaring tune is aptly named for the edifice where the composer served as organist and is buried.

CONFESSION

# 415 Come, Ye Sinners, Poor and Needy

*All or Leader*

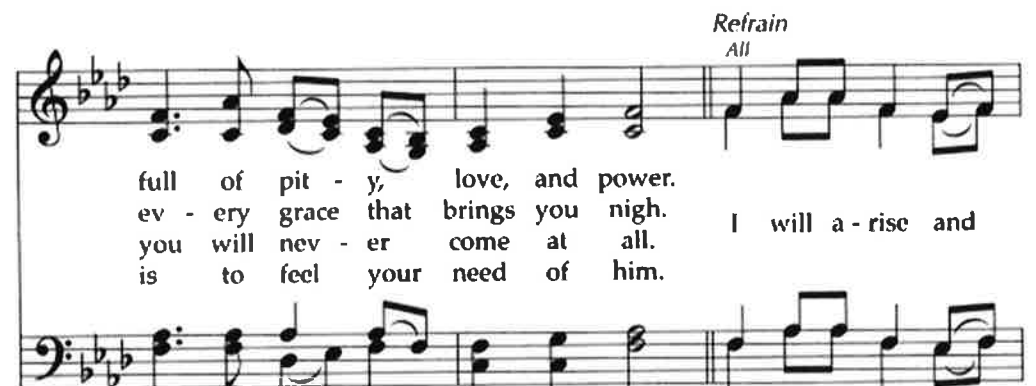


1 Come, ye sin - ners, poor and need - y, weak and wound-ed,  
 2 Come, ye thirst-y, come, and wel - come; God's free boun - ty  
 3 Come, ye wea - ry, heav - y lad - en, lost and ru - ined  
 4 Let not con - science make you lin - ger, nor of fit - ness



sick and sore; Je - sus read - y stands to save you,  
 glo - ri - fy, true be - lief and true re - pen - tance,  
 by the fall; if you tar - ry till you're bet - ter,  
 fond - ly dream; all the fit - ness he re - quir - eth

*Refrain*  
*All*



full of pit - y, love, and power.  
 ev - ery grace that brings you nigh. I will a - rise and  
 you will nev - er come at all.  
 is to feel your need of him.



go to Je - sus; he will em-brace me in his arms. In the



arms of my dear Sav - ior, O there are ten thou-sand charms.

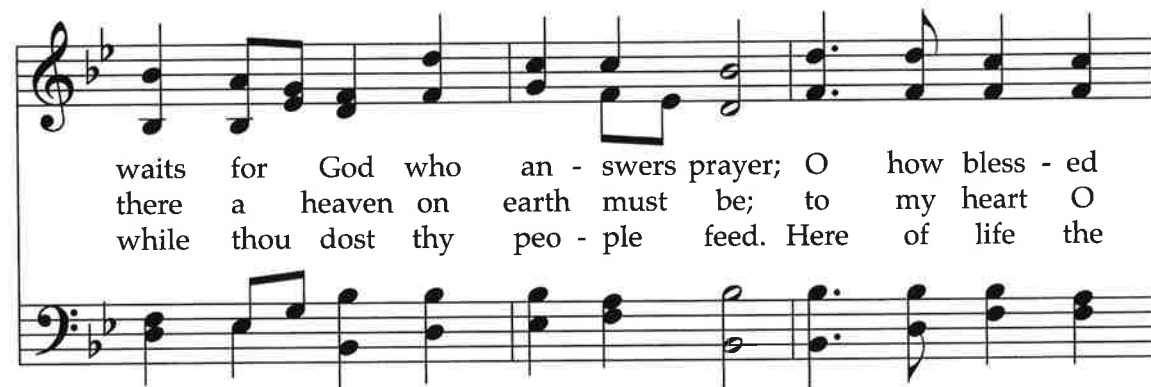
# Open Now Thy Gates of Beauty 403



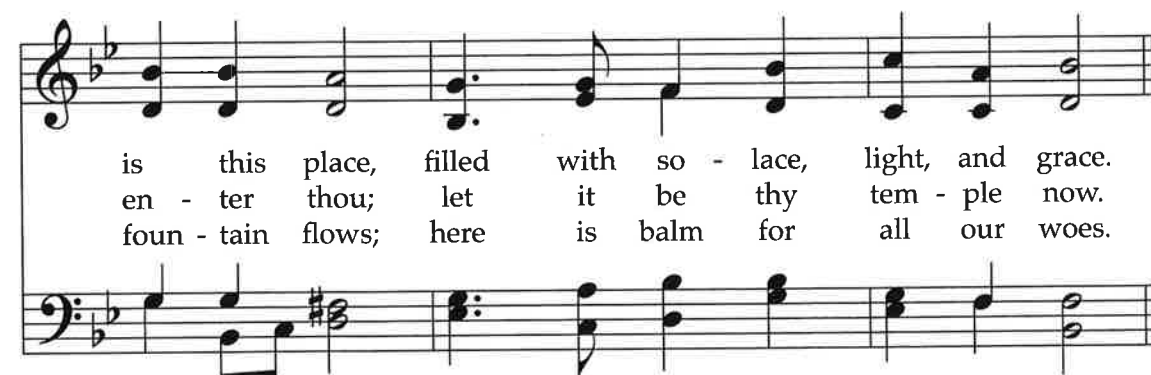
1 O - pen now thy gates of beau - ty, Zi - on, let me  
 2 Gra - cious God, I come be - fore thee; come thou al - so  
 3 Speak, O Lord, and I will hear thee; let thy will be



en - ter there, where my soul in joy - ful du - ty  
 un - to me; where we find thee and a - dore thee,  
 done in - deed; may I un - dis - turbed draw near thee,



waits for God who an - swers prayer; O how bless - ed  
 there a heaven on earth must be; to my heart O  
 while thou dost thy peo - ple feed. Here of life the



is this place, filled with so - lace, light, and grace.  
 en - ter thou; let it be thy tem - ple now.  
 foun - tain flows; here is balm for all our woes.

In the first stanza "Zion" is not a general synonym for Jerusalem but a reference to the part of the city where the Temple stood. It prepares the way for the interior temple of the heart in stanza two. The pre-existing tune is by a prominent German Reformed hymnwriter.