

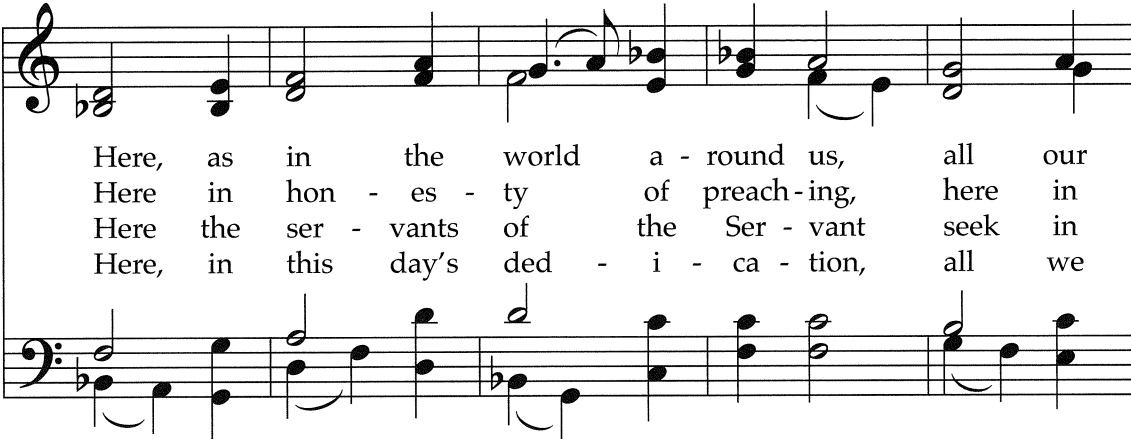
## God Is Here!

1 God is here! As we your peo - ple meet to  
 2 Here are sym - bols to re - mind us of our  
 3 Here our chil - dren find a wel - come in the  
 4 Lord of all, of church and king - dom, in an

of - fer praise and prayer, may we find in  
 life - long need of grace; here are ta - ble,  
 Shep - herd's flock and fold; here as bread and  
 age of change and doubt keep us faith - ful

full - er mea - sure what it is in Christ we share.  
 font, and pul - pit; here the cross has cen - tral place.  
 wine are tak - en, Christ sus - tains us as of old.  
 to the gos - pel; help us work your pur - pose out.

Commissioned for the dedication of a renovated worship space in Austin, Texas, this text is one of the few to devote attention to how customary church features facilitate worship. The tune was composed in wartime Britain to replace a Haydn tune tainted by Nazi associations.



Here, as in the world a - round us, all our  
 Here in hon - es - ty of preach - ing, here in  
 Here the ser - vants of the Ser - vant seek in  
 Here, in this day's ded - i - ca - tion, all we



var - ied skills and arts wait the com - ing  
 si - lence, as in speech, here, in new - ness  
 wor - ship to ex - plore what it means in  
 have to give, re - ceive: we, who can - not



of the Spir - it in - to o - pen minds and hearts.  
 and re - new - al, God the Spir - it comes to each.  
 dai - ly liv - ing to be - lieve and to a - dore.  
 live with - out you, we a - dore you! We be - lieve!

## Let Us Build a House

## All Are Welcome

Capo 3: (A7)

(D)

(A)

(D)

(G)

(A)

(Bm)

C7

F

C

F

B $\flat$ 

C

Dm



- 1 Let us build a house where love can dwell and all can  
 2 Let us build a house where proph - ets speak, and words are  
 3 Let us build a house where love is found in wa - ter,  
 4 Let us build a house where hands will reach be - yond the  
 5 Let us build a house where all are named, their songs and

(D)

(A)

(D)

(Bm7)

(Em)

(A)

F

C

F

Dm7

Gm

C



safe - ly live, a place where saints and chil - dren tell  
 strong and true, where all God's chil - dren dare to seek  
 wine, and wheat; a ban - quet hall on ho - ly ground  
 wood and stone to heal and strength-en, serve and teach,  
 vi - sions heard and loved and trea - sured, taught and claimed

(Em)

(A7)

(G)

(D)

(F $\sharp$ m)

(Bm)

Gm

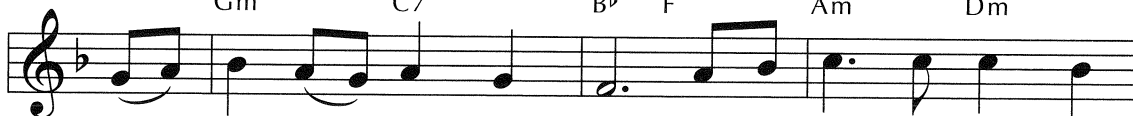
C7

B $\flat$ 

F

Am

Dm



how hearts learn to for - give. Built of hopes and dreams and  
 to dream God's reign a - new. Here the cross shall stand as  
 where peace and jus - tice meet. Here the love of God, through  
 and live the Word they've known. Here the out - cast and the  
 as words with - in the Word. Built of tears and cries and

(Em)

(A)

(D)

(G)

Gm

C

F


B $\flat$ 

vi - sions, rock of faith and vault of grace; here the  
 wit - ness and as sym - bol of God's grace; here as  
 Je - sus, is re - vealed in time and space; as we  
 strang - er bear the im - age of God's face; let us  
 laugh - ter, prayers of faith and songs of grace; let this

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshipping community.


*Refrain*

(D) (G) (F#7) (Bm) (Em) (Bm)  
F B $\flat$  A7 Dm Gm Dm



love of Christ shall end di - vi - sions:  
one we claim the faith of Je - sus:  
share in Christ the feast that frees us: all are wel - come;  
bring an end to fear and dan - ger:  
house pro-claim from floor to raf - ter:


(F#m) (Em) (D) (Em) (A7) (D) (G) (D) (A7)  
Am Gm F Gm C7 F B $\flat$  F (C7)



all are wel - come; all are wel - come in this place.

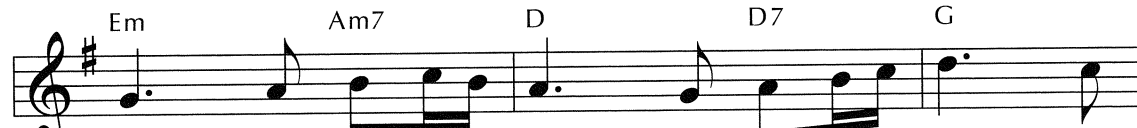
## When Hands Reach Out and 302 Fingers Trace

D7 G C G




1 When hands reach out and fin - gers trace the beau - ty  
2 When fin - gers spell and signs ex - press our prayer and  
3 When bro - ken bod - ies will not mend, we thank you,  
4 And when the ways we learn and grow are not the  
5 Your Spir - it gives us dif - fer - ing ways to serve you

Em Am7 D D7 G



of a loved one's face, we thank you, God, that  
praise and thank - ful - ness, we thank you, God, that  
God, for Christ our friend. In him, our heal - ing  
ways that oth - ers know, we thank you, God, that  
well and of - fer praise. When all are joined as

D7 Em C D D7 G



love re - lies on gifts of grace not seen with eyes.  
hands can sing; you bless the si - lent songs we bring.  
can be - gin: he wel - comes all the wound - ed in.  
we have learned your love's a gift, and nev - er earned.  
one, we'll be your a - ble, strong com - mu - ni - ty.

*Guitar chords do not correspond with keyboard harmony.*

This hymn celebrates the breadth of human diversity and the variety of gifts and abilities through which God's people serve the church and world. Incorporating such diversity provides a vital witness to the hospitality of Christian community and to the inclusive nature of love.

## 39

## Great Is Thy Faithfulness

1 \*Great is thy faith - ful - ness, O God my Fa - ther;  
 2 Sum - mer and win - ter, and spring - time and har - vest,  
 3 Par - don for sin and a peace that en - dur - eth,

there is no shad - ow of turn - ing with thee.  
 sun, moon, and stars in their cours - es a - bove  
 thine own dear pres - ence to cheer and to guide,

Thou chang - est not; thy com - pas - sions they fail not.  
 join with all na - ture in man - i - fold wit - ness  
 strength for to - day and bright hope for to - mor - row:

As thou hast been thou for - ev - er wilt be.  
 to thy great faith - ful - ness, mer - cy, and love.  
 bless - ings all mine, with ten thou - sand be - side!

\*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22-23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

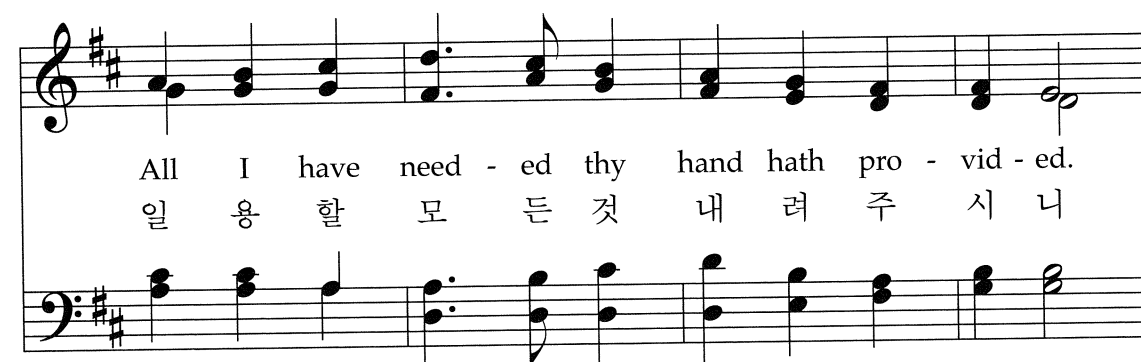
Refrain



Great is thy faith - ful - ness! Great is thy faith - ful - ness!  
 오 신 실 하 신 주 오 신 실 하 신 주



Morn - ing by morn - ing, new mer - cies I see.  
 날 마 다 자 비 를 배 푸 시 며



All I have need - ed thy hand hath pro - vid - ed.  
 일 용 할 모 든 것 내 러 주 시 니



Great is thy faith - ful - ness, Lord un - to me!  
 오 신 실 하 신 주 나 의 구 주