

# Where No Thief Can Find

Words & Music by Matt Carpenter and Joel Acrieri  
Arranged by Matt Carpenter, Joel Acrieri, and Keith McMinn

$\text{♩} = 79$

Piano

Em C G

*f*

VERSE

4

1. What do I have, when all my hopes like day - light fade?  
(2. How can I boast,) when all my strength is not enough?

Pno.

D Em C

*mf*

7

How do I sing, when I feel voice -  
Where do I go, when all my trea -

Pno.

G D F# Em

10

- less in the pain? Though the night is  
 - sures turn to dust? Though my hands are

Pno.

C D<sup>sus</sup> D

13

dark as it is long, through the sor - row this will be my song.  
 emp - ty I am rich, though I'm fee - ble, I will cling to this:

Pno.

Am7 Em C

16

**CHORUS**

Hid - den where no thief can find; held in Your great

Pno.

D C G

20

love di-vine; my life is found in You my God.

C D Em

Pno.

24

2. How can I boast, God.

C G D G

Pno.

BRIDGE

28

Bought by the blood of Je - sus Christ I now be - long

C D

Pno.

31

to Him who died. There is no pow'r that can re - move

G Em C

Pno.

34

me from his hands! Sealed with the Spi -

D G

Pno.

37

- rit that He gave, safe and se - cure through death and grave

C D Em

Pno.

40

— e - ver my life — will now be found — in You — my God —

Pno.

C D G

44

**CHORUS**

Hid - den where no thief can find; held in Your great

Pno.

C G

*mp*

48

love di-vine; my life is — found in You my God. —

Pno.

C D F# G

*f*

52

Shel - tered from the storms I face; teth - ered by Your

C G

Pno.

56

cords of grace my life is found in You my God.

C D F# G

Pno.

60

BRIDGE

Bought by the blood of Je - sus Christ I now be - long

C D

Pno.

63

to Him who died. There is no pow'r that can re - move

Pno.

63 G Em C

66

me from his hands! Sealed with the Spi -

Pno.

66 D G

69

rit that He gave, safe and se - cure through death and grave

Pno.

69 C D Em

72

— e - ver my life — will now be found — in You my God —

The vocal melody is written in treble clef with a key signature of one sharp (F#). It consists of four measures. The first measure has a half rest followed by a half note G4. The second measure has a quarter rest followed by a quarter note A4, then a quarter note B4, and a half note A4. The third measure has a quarter rest followed by a quarter note G4, then a quarter note F#4, and a half note E4. The fourth measure has a quarter rest followed by a quarter note D4, then a quarter note C4, and a half note B3. The melody is accompanied by a bass line in bass clef with a key signature of one sharp. The bass line consists of four measures, each starting with a half note G3, followed by a half note A3, then a half note B3, and a half note A3. The final measure has a quarter rest followed by a quarter note G3, then a quarter note F#3, and a half note E3.

72

G

C

D

G

Pno.

The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one sharp. It consists of four measures. The first measure has a G4 in the treble and a G3 in the bass. The second measure has a C5 in the treble and a C3 in the bass. The third measure has a D5 in the treble and a D3 in the bass. The fourth measure has a G5 in the treble and a G3 in the bass. The final measure has a G5 in the treble and a G3 in the bass, with a *mp* dynamic marking.