

The logo features the word "WORSHIP" in large, stylized, outlined letters. The letters are colored: 'W' is blue, 'O' is blue, 'R' is red, 'S' is red, 'H' is yellow, 'I' is yellow, and 'P' is blue. Below "WORSHIP" is the phrase "with the choir" in a smaller, cursive, teal font. The entire logo is set against a white rectangular background, which is itself centered on a larger black background featuring a faint, grey, circular geometric pattern.

WORSHIP

with the choir

October 12, 2025

Gather

Prelude
Welcome Video
Choral Introit
Welcome and Announcements

Call to Worship
From Psalm 117

One: Praise the Lord, all you nations!
Many: Extol him, all you peoples!
One: For great is his steadfast love toward us,
Many: and the faithfulness of the Lord endures forever.
Praise the Lord!

Hymn: From All That Dwell Below the Skies #327

Engage

Prayer of Confession:

One: Jesus, help us to hear you speaking to us in other people, even in those people we don't like; the ones who irritate us, bore us and get on our nerves.

Many: JESUS, YOU ARE THE WAY.

One: Jesus, help us to laugh at our silly ideas of self-importance. May we learn to see you, serve you and respect you in all our sisters and brothers, especially in those who are deemed to be of 'no value' in a fast-moving commercial world, but who are valued and loved very much by You.

Many: JESUS, YOU ARE THE WAY.

One: Jesus, help us love as you have loved, freely and generously.

Many: JESUS, YOU ARE THE WAY.

One: Fill us with your Spirit. Take away our fear of difference, our need to control and our lust for power over others.

Many: JESUS, YOU ARE THE WAY.

One: And Jesus, when it becomes hard, let us rest in you and become strong again.

Many: JESUS, YOU ARE THE WAY.

One: Hear us now our silent confessions...

Assurance of Pardon

Song of Response: Glory Be to the Father

Passing of the Peace

Hymn: Live Into Hope #772

Offering

Doxology

Encounter

Scripture and Sermon

Luke 17:11-19

Rev Dr Leon Bloder

Affirmation of Faith

from the Belhar Confession

Go Out

Communion

Benediction

Closing Song: Amen #601

327 From All That Dwell Below the Skies

(Psalm 117)

Unison

1 From all that dwell be-low the skies let the Cre-a-tor's praise a-
 2 In ev-ery land be-gin the song; to ev-ery land the strains be-
 3 E-ter-nal are thy mer-cies, Lord; e-ter-nal truth at-tends thy

Harmony *Unison*

rise: long: word: Al-le-lu-ia! Al-le-lu-ia! Let the Re-deem-er's In cheer-ful sound all Thy praise shall sound from

name be sung through ev-ery land, in ev-ery tongue.
 voic-es raise and fill the world with joy-ful praise.
 shore to shore, till suns shall rise and set no more.

Harmony

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Because Psalm 117 contains only two verses, Watts's paraphrase had only two stanzas. Most later hymnals have created or borrowed additional stanzas, like the one included here, to enlarge the hymn. Perhaps the best solution is found by adding Alleluias, as this tune invites.

THE LIFE OF THE NATIONS

Unison

Al - le - lu - ia! Al - le - lu - ia!

The musical score is written for a unison voice part. It consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is simple and hymn-like, with the lyrics "Al - le - lu - ia!" repeated twice. The first staff (treble) begins with a treble clef and a key signature of two flats. The second staff (bass) begins with a bass clef and the same key signature. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, featuring a treble and bass staff. The melody is in B-flat major (two flats). The lyrics are 'Glo - ry be to the Fa - ther, and to the'.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and accompaniment. The lyrics are 'Son, and to the Ho - ly Ghost; as it was in the be -'.

gin - ning, is now, and ev - er shall be,

The third system continues the melody and accompaniment. The lyrics are 'gin - ning, is now, and ev - er shall be,'.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The lyrics are 'world with - out end. A - men, a - men.' The piece ends with a double bar line.

Live into Hope

1 Live in - to hope of cap - tives freed, of sight re -
 2 Live in - to hope! The blind shall see with in - sight
 3 Live in - to hope of lib - er - ty, the right to
 4 Live in - to hope of cap - tives freed from chains of

gained, the end of greed. The op-pressed shall be the
 and with clar - i - ty, re - mov - ing shades of
 speak, the right to be, the right to have one's
 fear or want or greed. God now pro - claims our

first to see the year of God's own ju - bi - lee!
 pride and fear, a vi - sion of our God brought near.
 dai - ly bread, to hear God's word and thus be fed.
 full re - lease to faith and hope and joy and peace.

This text on Luke 4:16–20, the author's first, was written for the United Presbyterian Women's National Meeting in July 1976 because the team planning worship could not find a suitable hymn on that passage. She wrote the words with this vigorous 18th-century tune in mind.

601

Amen

The musical score is written for a two-part setting of 'Amen' in 4/4 time, featuring a treble and a bass staff. The key signature has one flat (B-flat). The melody in the treble staff begins with a half note chord (F2, Bb2), followed by a half note chord (F2, Bb2), and then a half note chord (F2, Bb2). The melody then moves to a half note chord (F2, Bb2) and ends with a half note chord (F2, Bb2). The lyrics 'A - men. A - men. A - men.' are written below the treble staff. The bass staff begins with a half note chord (F2, Bb2), followed by a half note chord (F2, Bb2), and then a half note chord (F2, Bb2). The melody then moves to a half note chord (F2, Bb2) and ends with a half note chord (F2, Bb2).

TEXT: Trad. liturgical text
MUSIC: Anon. Danish

DANISH AMEN