

The logo features the word "WORSHIP" in large, stylized, outlined letters. The letters are colored: 'W' is blue, 'O' is blue, 'R' is red, 'S' is red, 'H' is yellow, 'I' is yellow, and 'P' is blue. Below "WORSHIP" is the phrase "with the choir" in a smaller, cursive, teal font. The entire logo is set against a white rectangular background, which is itself centered on a larger black background featuring a faint, grey, circular geometric pattern.

WORSHIP

with the choir

August 31, 2025

Gather

Prelude
Welcome Video
Choral Introit
Welcome and Announcements

Call to Worship

One: God welcomes us all.

Many: Whoever we are,

One: wherever we are,

Many: however we are,

All: God welcomes us all.

Hymn: For the Beauty of the Earth #14

Engage

Prayer of Confession:

Loving God, We confess that we love to win. We want the prize, the best, the privilege and to know that we are part of the “in-crowd”. We like comparisons and competitions, especially when we believe we will come out on top. Reorient us, Lord. Help us see ourselves and others with Your eyes; eyes that love all of us without hierarchy. Quell in us the need to be first or best, and lead us to the humility found in Your grace and love. Show us how to welcome as You welcomed; without boundaries or constraints. Hear us now as we pray...

Assurance of Pardon

Song of Response: Glory Be to the Father

Passing of the Peace

Hymn: Here I Am Lord #69

Offering

Doxology

Prayer of Dedication

Encounter

Scripture and Sermon Luke 14:7-14 Rev Dr Leon Bloder

Affirmation of Faith from the Brief Statement of Faith

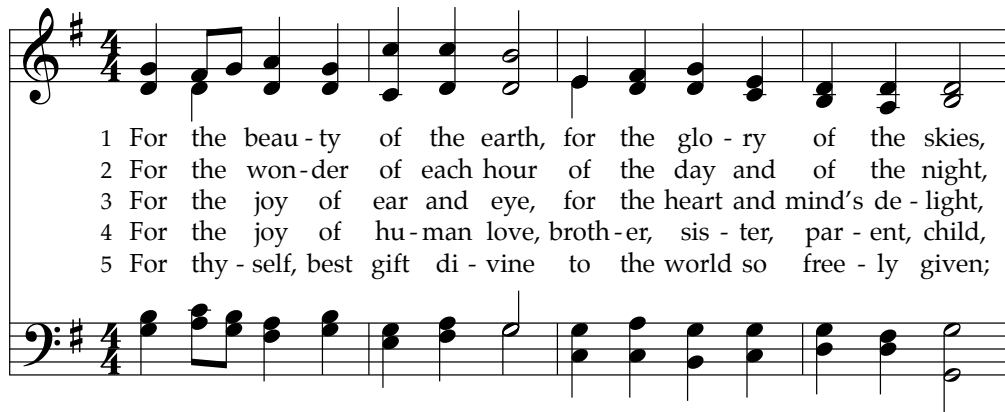
Go Out

Communion

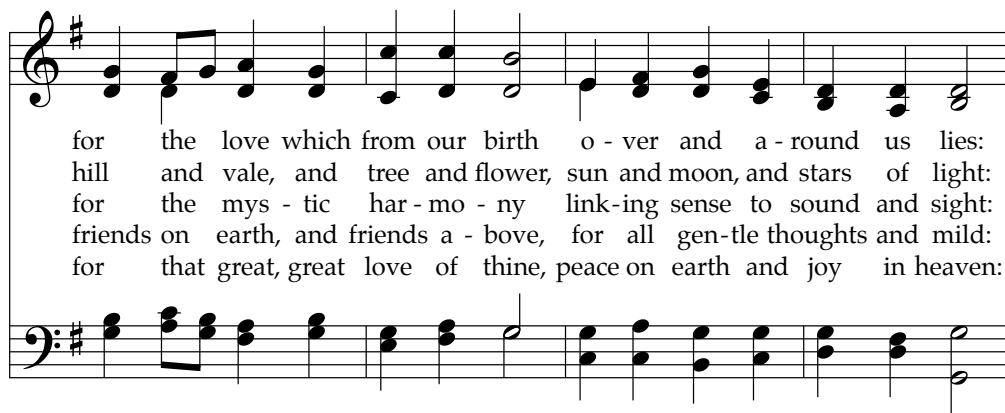
Benediction

Closing Song: Amen #601

For the Beauty of the Earth 14

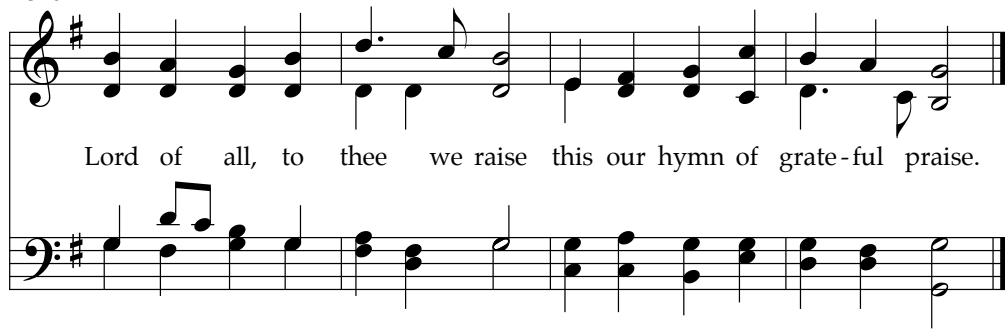


1 For the beau - ty of the earth, for the glo - ry of the skies,
 2 For the won - der of each hour of the day and of the night,
 3 For the joy of ear and eye, for the heart and mind's de - light,
 4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,
 5 For thy - self, best gift di - vine to the world so free - ly given;



for the love which from our birth o - ver and a - round us lies:
 hill and vale, and tree and flower, sun and moon, and stars of light:
 for the mys - tic har - mo - ny link - ing sense to sound and sight:
 friends on earth, and friends a - bove, for all gen - tle thoughts and mild:
 for that great, great love of thine, peace on earth and joy in heaven:

Refrain



Lord of all, to thee we raise this our hymn of grate - ful praise.

In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

69 I, the Lord of Sea and Sky

Here I Am, Lord

G *Leader or All* *Am* *D* *G* *C* *G* *D*

1 I, the Lord of sea and sky, I have heard my people cry.
 2 I, the Lord of snow and rain, I have borne my people's pain.
 3 I, the Lord of wind and flame, I will tend the poor and lame.

G *Em* *C* *Am7* *D* *G*

All who dwell in dark and sin my hand will save. I, who
 I have wept for love of them. They turn away. I will
 I will set a feast for them. My hand will save. Fin-est

Am *D* *G* *C* *G* *D*

made the stars of night, I will make their darkness bright.
 break their hearts of stone, give them hearts for love alone.
 bread I will provide till their hearts be satisfied.

G *Em* *C* *Am7* *C/G* *D* *D7*

Who will bear my light to them? Whom shall I send?
 I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?

Refrain *All* *G* *C* *G* *D* *G* *C* *G* *D* *G*

Here I am, Lord. Is it I, Lord? I have heard you

Am7 *G* *Am7* *D* *G* *C* *G* *C*

calling in the night. I will go, Lord, if you

G *C* *G* *D* *G* *Am7* *D7* *G* *Am7* *G*

lead me. I will hold your people in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, featuring a treble and bass staff. The melody is in B-flat major (two flats). The lyrics 'Glo - ry be to the Fa - ther, and to the' are written below the treble staff.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and accompaniment. The lyrics 'Son, and to the Ho - ly Ghost; as it was in the be -' are written below the treble staff.

gin - ning, is now, and ev - er shall be,

The third system continues the melody and accompaniment. The lyrics 'gin - ning, is now, and ev - er shall be,' are written below the treble staff.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The lyrics 'world with - out end. A - men, a - men.' are written below the treble staff. The piece ends with a double bar line.

601

Amen

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics 'A - men. A - men. A - men.' are written below the treble staff, aligned with the notes. The first two measures of each 'Amen' phrase are marked with a 'z' symbol, likely indicating a specific articulation or performance instruction. The final measure of the third 'Amen' phrase is marked with a 'z' symbol and a long horizontal line, suggesting a sustained note or a specific ending. The score concludes with a double bar line.

TEXT: Trad. liturgical text
MUSIC: Anon. Danish

DANISH AMEN