

The logo features the word "WORSHIP" in large, stylized, multi-colored capital letters (blue, red, orange, and teal). Below it, the phrase "with the choir" is written in a smaller, teal, cursive script. The entire logo is set against a white rectangular background, which is itself centered on a larger black background featuring a faint, grey, circular geometric pattern.

WORSHIP

with the choir

July 20, 2025

Gather

Prelude

Welcome Video

Choral Introit

Welcome and Announcements

Call to Worship

One: O God, You are my God, and I will ever seek You

All: My soul thirsts for you, my body longs for you in a dry and weary land where there is no water

One: I have seen You in the sanctuary and beheld Your power and Your glory

All: Because Your love is better than life, my lips will glorify You. I will praise you as long as I live and in your name I will lift up my hands. Let us worship the Lord our God!

Hymn: Holy, Holy, Holy, Lord God Almighty #1

Engage

Prayer of Confession:

Good and Gracious God, You are always calling us to more... more love, more grace, more compassion, more of Your kingdom. You invite us to leave behind those things that keep us stuck and prevent us from following You. But we are too attached to the roles and identities we adopt, the cultural expectations imposed on us, and our endless to-do lists and tasks. We prioritize these things in ways that quiet Your voice and distract us from You call on our lives. Wake us up to ourselves, so that we might awaken to You. Help us to question those things that do not serve us, so that we might be free to follow wherever You might lead. Hear us now as we open our hearts and minds to You...

Assurance of Pardon

Song of Response: Glory Be to the Father

Passing of the Peace

Hymn: Immortal, Invisible God Only Wise #12

Offering

Doxology

Prayer of Dedication

Encounter

Scripture and Sermon Luke 10:38-42. Beth Mueller

Affirmation of Faith from the Brief Statement of Faith

Go Out

Communion

Benediction

Closing Song: Amen #601

1 Holy, Holy, Holy! Lord God Almighty!

Descant

4 Ho - - - ly,

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! though the dark-ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

ho - - - ly,

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful - ness thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

TEXT: Reginald Heber, 1827, alt.;
 Korean trans. The Christian Literature Society of Korea; Spanish trans. Juan B. Cabrera
 MUSIC: John Bacchus Dykes, 1861; desc. David McKinley Williams, 1948
 Korean Trans. The Christian Literature Society of Korea
 Music Desc. © 1948, ren. H. W. Gray Co., Inc. (a div. of Belwin-Mills Publishing Corp.)

NICAEA
 11.12.12.10

THE TRIUNE GOD

ho - ly,

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!
 who wert, and art, and ev - er - more shalt be.
 per - fect in power, in love and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

SPANISH

- 1 ¡Santo! ¡Santo! ¡Santo! Señor omnipotente,
siempre el labio mío loores te dará.
¡Santo! ¡Santo! ¡Santo! Te adoro reverente,
Dios en tres personas, bendita Trinidad.
- 2 ¡Santo! ¡Santo! ¡Santo! La inmensa muchedumbre
de ángeles que cumplen tu santa voluntad,
ante ti se postra, bañada de tu lumbre,
ante ti que has sido, que eres y serás.
- 3 ¡Santo! ¡Santo! ¡Santo! Por más que estés velado
e imposible sea tu gloria contemplar,
santo tú eres sólo y nada hay a tu lado,
en poder perfecto, pureza y caridad.
- 4 ¡Santo! ¡Santo! ¡Santo! La gloria de tu nombre
vemos en tus obras, en cielo, tierra y mar.
¡Santo! ¡Santo! ¡Santo! La humanidad te adore,
Dios en tres personas, bendita Trinidad.

KOREAN

- 1 거룩거룩거룩 전능하신 주여
이른아침우리주를 찬송합니다
거룩거룩거룩 자비하신 주여
성삼위일체 우리주로다
- 2 거룩거룩거룩 주의보좌 앞에
모든성도 금면류관 벗어드리네
천군천사 모두주께 굴복하니
영원히 위에 계신 주로다
- 3 거룩거룩거룩 주의 빛난 영광
모든죄인 눈어두워 보지못하네
거룩하신 이가 주님밖에 뉘노
권능과사랑 온전하셔라
- 4 거룩거룩거룩 전능하신 주여
천지만물 주의이름 찬송합니다
거룩거룩거룩 자비하신 주여
성삼위일체 우리주로다

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, featuring a treble and bass staff. The melody is in B-flat major (two flats). The lyrics are 'Glo - ry be to the Fa - ther, and to the'.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and accompaniment. The lyrics are 'Son, and to the Ho - ly Ghost; as it was in the be -'.

gin - ning, is now, and ev - er shall be,

The third system continues the melody and accompaniment. The lyrics are 'gin - ning, is now, and ev - er shall be,'.

world with - out end. A - men, a - men.

The fourth system concludes the piece with a double bar line. The lyrics are 'world with - out end. A - men, a - men.'.

Immortal, Invisible, God Only Wise 12

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2 Un - rest - ing, un - hast - ing, and si - lent as light,
 3 To all, life thou giv - est, to both great and small.
 4 Thou reign - est in glo - ry; thou dwell - est in light.

in light in - ac - ces - si - ble hid from our eyes,
 nor want - ing, nor wast - ing, thou rul - est in might:
 In all life thou liv - est, the true life of all.
 Thine an - gels a - dore thee, all veil - ing their sight.

most bless - ed, most glo - rious, the An - cient of Days,
 thy jus - tice, like moun - tains high soar - ing a - bove;
 We blos - som and flour - ish like leaves on the tree,
 All praise we would ren - der; O help us to see

al - might - y, vic - to - rious, thy great name we praise.
 thy clouds, which are foun - tains of good - ness and love.
 then with - er and per - ish; but naught chang - eth thee.
 'tis on - ly the splen - dor of light hid - eth thee!

The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

601

Amen

The musical score is written for a two-part setting of 'Amen' in 4/4 time. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of chords and single notes: a B-flat major chord (Bb, D, F) in the first measure, followed by a D major chord (D, F, A) in the second, and a B-flat major chord (Bb, D, F) in the third. The fourth measure features a half note Bb, a half note D, and a half note F, all beamed together. The fifth measure is a B-flat major chord (Bb, D, F). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The accompaniment consists of a series of chords and single notes: a B-flat major chord (Bb, D, F) in the first measure, followed by a D major chord (D, F, A) in the second, and a B-flat major chord (Bb, D, F) in the third. The fourth measure features a half note Bb, a half note D, and a half note F, all beamed together. The fifth measure is a B-flat major chord (Bb, D, F). The lyrics 'A - men. A - men. A - men.' are written below the treble staff, aligned with the measures.

TEXT: Trad. liturgical text
MUSIC: Anon. Danish

DANISH AMEN