

WELLSPRING

WORSHIP CENTER

Intro to the Book of Revelation --- Reflection Questions 2/25/2024

1. What have you been taught in the past about the book of Revelation?
How is what you heard in this message different?
2. In Revelation 1:3, the writer John is assuming that the book will be read out loud in one sitting. How might your impression of the book of Revelation differ when experiencing it this way? Comment on the difference between “experiencing” this book vs “dissecting” it.
3. Comment on this statement, “In order to understand the book of Revelation, don’t try to correlate it with current events. Try to correlate it to the events of the first century.”
4. Name a few of the literary genres used in the different books of the Bible. How does knowing the specific genre of a book influence the interpretation of that book? What genre does the book of Revelation fall into?
5. Are we more spiritual, more faithful Christians or more God-honoring if we take the Bible literally?
6. How does a surrealist painting (*Guernica*) by Pablo Picasso relate to an introductory message on the book of Revelation? How can a symbolic image get a point across more profoundly than a literal image?
7. Does the end of the world scare you? Do you find it hard to trust God with the future?
8. Are you facing any anxiety when you think about the direction the world is heading?
9. Why is it important to be focused on our work today and not dwell on the past and the future? Do you find it easy or difficult to live life in the “present”?
10. Did you have any comments or additional questions on the four questions presented during the message:
 1. Is the book of Revelation literal or figurative?
 2. To whom is book written?
 3. Was it written to be understood by the original recipients?
 4. Is there a timeframe given for the events within the book?