



566 N. Fifth St. San Jose, CA 95112 • (408) 295-0367 •
www.wesleysj.net

CHRISTMAS EVE
ENGLISH AND JAPANESE JOINT WORSHIP
December 24, 2025 • 4:00 pm
ORDER OF WORSHIP

(Please be sure to silence your cell phones. Thank you!)

PRELUDE 前奏 – Shane Cantanho, piano

ALOHA 歓迎

– Mark Teagle, Director of Spiritual Formation,
Community Engagement, and Music

***SONG: “Mele Kalikimaka”**

– Wesley Ukulele Band

Words and Music by R. Alex Anderson
©1949

Mele Kalikimaka is the thing to say
on a bright Hawaiian Christmas day.
That’s the island greeting that we send to you

from the land where palm trees sway.
Here we know that Christmas
will be green and bright.
The sun to shine by day and all the stars at night.
Mele Kalikimaka is Hawaii's way
to say Merry Christmas to you.

Mele Kalikimaka is the thing to say
on a bright Hawaiian Christmas day.
That's the island greeting that we send to you
from the land where palm trees sway.
Here we know that Christmas
will be green and bright.
The sun to shine by day and all the stars at night.
Mele Kalikimaka is Hawaii's way
to say Merry Christmas,
a very Merry Christmas,
a Mele Kalikimaka to you.

IN MEMORIUM: Remembering those we've lost this year
– Rev. John Oda, Senior Pastor

SONG: “Blue Christmas” – Wesley Ukulele Band

Words and Music by Billy Hayes and Jay W. Johnson.

©1948

I'll have a blue Christmas without you.
I'll be so blue thinking about you.

Decorations of red on a green Christmas tree
won't mean a thing if you're not here with me.
I'll have a blue Christmas, that's certain.
And when that blue heartache starts hurtin',
you'll be doin' all right
with your Christmas of white,
but I'll have a blue, blue Christmas.

I'll have a blue Christmas without you.
I'll be so blue thinking about you.
Decorations of red on a green Christmas tree
won't mean a thing if you're not here with me.
I'll have a blue Christmas, that's certain.
And when that blue heartache starts hurtin',
you'll be doin' all right
with your Christmas of white,
but I'll have a blue, blue Christmas.

***SONG: "O Come, All Ye Faithful"** UMH #234, v. 1, 3, 6

– Wesley Praise Band

Words and Music by John F. Wade Public Domain.

O come, all ye faithful,
joyful and triumphant,
O come ye, O come ye, to Bethlehem.
Come and behold him,
born the King of angels.

O come, let us adore him,
O come, let us adore him,
O come, let us adore him, Christ the Lord.

Sing, choirs of angels,
sing in exultation;
O sing, all ye citizens of heaven above!
Glory to God, all glory in the highest;

O come, let us adore him,
O come, let us adore him,
O come, let us adore him, Christ the Lord.

Yea, Lord, we greet thee, born this happy morning,
Jesus, to thee be all glory given.
Word of the Father, now in flesh appearing.

O come, let us adore him,
O come, let us adore him,
O come, let us adore him, Christ the Lord.

ADVENT CANDLELIGHTING:

— Rev. Jon & Mika Visitacion and family

Reader 1: Welcome to Christmas Eve, the heart of An Advent of Renewal. Tonight we gather with our stories, our hopes, and our weariness and we remember that God meets us right where we are.

Reader 2: In the Christmas story, God doesn't arrive with noise and spectacle, but with a child in a manger, love made near, light entering the real world.

Reader 1: The birth of Jesus is God's presence breaking in: for anxious hearts, for tired bodies, for wounded hearts, for a world longing for peace.

Reader 2: We have lit the candles of hope, peace, joy, and love. Tonight we light the Christ candle, celebrating that the light of Christ shines in the darkness and the darkness cannot overcome it. (Light the Christ candle.)

Reader 1: Come, Lord Jesus. Renew us.

Reader 2: And through us, renew your world. Amen.

OFFERING: — Mark Teagle

OFFERTORY CAROL: “O Little Town of Bethlehem”

UMH #230

*Words by Phillips Brooks and Music by Lewis H. Redner
Public Domain.*

O little town of Bethlehem,
how still we see thee lie;
above thy deep and dreamless sleep
the silent stars go by.
Yet in thy dark streets shineth
the everlasting light;
the hopes and fears of all the years
are met in thee tonight.

For Christ is born of Mary,
and gathered all above,
while mortals sleep, the angels keep
their watch of wondering love.

O morning stars together,
proclaim the holy birth,
and praises sing to God the King,
and peace to all on earth!

How silently, how silently,
the wondrous gift is given;
so God imparts to human hearts
the blessings of his heaven.
No ear may hear his coming,
but in this world of sin,
where meek souls will receive him, still
the dear Christ enters in.

O holy Child of Bethlehem,
descend to us, we pray;
cast out our sin, and enter in,
be born in us today.
We hear the Christmas angels
the great glad tidings tell;
O come to us, abide in us,
our Lord Emmanuel!

THE CHRISTMAS STORY, part 1:

— **Luke 2:1-7** — Carol Mar and Sarah Holt

¹⁻⁵ About that time Caesar Augustus ordered a census to be taken throughout the Empire. This was the first census when Quirinius was governor of Syria. Everyone had to travel to his own ancestral hometown to be accounted for. So Joseph went from the Galilean town of Nazareth up to Bethlehem in Judah, David's town, for the census. As a descendant of David, he had to go there. He went with Mary, his fiancée, who was pregnant.

⁶⁻⁷ While they were there, the time came for her to give birth. She gave birth to a son, her firstborn. She wrapped him in a blanket and laid him in a manger, because there was no room in the hostel.

CAROL: "What Child Is This?" — Wesley Praise Band

*Words by William C. Dix, Music 16th century English melody
Public Domain*

What child is this who, laid to rest,
on Mary's lap is sleeping?
Whom angels greet with anthems sweet,
while shepherds watch are keeping?

This, this is Christ the King,
whom shepherds guard and angels sing;
haste, haste to bring him laud,
the babe, the son of Mary.

Na wai nei Keiki e maha nei
Maka poli o ka Makua
E mele 'ole na anela
Kia 'i na ka huhipa

O nei 'o Kristo ke Keiki Ali'i
Mele hau 'oli na anela
mai mai e mililani
ike Keiki Kane o Mele.

Why lies he in such mean estate
where ox and ass are feeding?
Good Christians, fear, for sinners here
the silent Word is pleading.

This, this is Christ the King,
whom shepherds guard and angels sing;
haste, haste to bring him laud,
the babe, the son of Mary.

So bring him incense, gold, and myrrh,
come, peasant, king, to own him;
the King of kings salvation brings,
let loving hearts enthrone him.

This, this is Christ the King,
whom shepherds guard and angels sing;

haste, haste to bring him laud,
the babe, the son of Mary.

CHORAL ANTHEM 聖歌隊讚美:

“Nu ‘Oli” — Wesley Chancel Choir
with the Wesley Ukulele Band

Words by Fanny Crosby, Trans by Laiana (Lorenzo Lyons)

Music Traditional. Public Domain.

THE CHRISTMAS STORY, part 2:

— **Luke 2:8-12** — Yumi Haraguchi

⁸⁻¹²There were shepherds camping in the neighborhood. They had set night watches over their sheep. Suddenly, God’s angel stood among them and God’s glory blazed around them. They were terrified. The angel said, “Don’t be afraid. I’m here to announce a great and joyful event that is meant for everybody, worldwide: A Savior has just been born in David’s town, a Savior who is Messiah and Master. This is what you’re to look for: a baby wrapped in a blanket and lying in a manger.”

CAROL: “Angels We Have Heard on High” UMH #238

— Wesley Praise Band

Traditional French Carol, Public Domain

Angels we have heard on high
sweetly singing o’er the plains,
and the mountains in reply
echoing their joyous strains.

Glo — — — — — ria,
in excelsis Deo!

Glo — — — — — ria,
in excelsis Deo!

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
which inspire your heavenly song?

Glo — — — — — ria,
in excelsis Deo!

Glo — — — — — ria,
in excelsis Deo!

Come to Bethlehem and see
Christ whose birth the angels sing;
come, adore on bended knee,
Christ the Lord, the new-born King.

Glo — — — — — ria,
in excelsis Deo!

Glo — — — — — ria,
in excelsis Deo!

See him in a manger laid,
whom the choirs of angels praise;

Mary, Joseph, lend your aid,
while our hearts in love we raise.

Glo — — — — — ria,
in excelsis Deo!
Glo — — — — — ria,
in excelsis Deo!

THE CHRISTMAS STORY, part 3:

— **Luke 2:13-18** — Eric Fujii

¹³⁻¹⁴At once the angel was joined by a huge angelic choir singing God's praises:

Glory to God in the heavenly heights,

Peace to all men and women on earth who please him.

¹⁵⁻¹⁸As the angel choir withdrew into heaven, the shepherds talked it over. "Let's get over to Bethlehem as fast as we can and see for ourselves what God has revealed to us." They left, running, and found Mary and Joseph, and the baby lying in the manger. Seeing was believing. They told everyone they met what the angels had said about this child. All who heard the shepherds were impressed.

THE CHRISTMAS STORY, part 4:

— **Luke 2:19-20** — Jeffrey Leap

¹⁹⁻²⁰Mary kept all these things to herself, holding them dear, deep within herself. The shepherds returned and let

loose, glorifying and praising God for everything they had heard and seen. It turned out exactly the way they'd been told!

HULA: “The Prayer”

*Words and Music by Carole Bayer Sager and David Foster,
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REFLECTION 説教: “Good News from the Margins”

— Rev. John Oda

CANDLELIGHTING INSTRUCTIONS: — Rev. John Oda

CANDLELIGHT CAROL: “Silent Night” UMH #239

— Wesley Ukulele Band

*Words by Joseph Mohr, Music by Franz Gruber
Public Domain*

Silent night, holy night.
All is calm, all is bright
‘round yon virgin mother and child.
Holy infant, so tend and mild,
sleep in heavenly peace,
sleep in heavenly peace.

Japanese:

Kiyoshi kono yoru
Hoshi wa hikari
Sukui no miko wa

Mabune no naka ni
Nemuri tamou
Ito yasuku.

Hawaiian:

Pô la`i ê, pô kama ha`o
Maluhia mâlamalama
Ka makuahine aloha ê
Me ke keiki hemolele ê
Moe me ka maluhia lani
Moe me ka maluhia lani.

Silent night, holy night
wondrous star, lend thy light,
with the angels let us sing,
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born!

***BENEDICTION** 祝禱: — Rev. John Oda

POSTLUDE MUSIC 後奏: — Shane Cantanho

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*Please stand if you are able.

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